Gannon mwagum collection

Wo/A

The

An outstanding collection of Indian artifacts and frontier day horse drawn vehicles, assembled by Dr. William L.Gannon of Mabton to become the Gannon Wagon Museum, will go on display in Yakima Dec. 1.

A grand opening date of ddcces Dec. 06dd Dec. 6 was dedodnod also set. And details of the opening will be worked out in a series of weekly meetings.

The Gannon collection, acquired by the Yakima committee is housed in the old Burrows Motor Co. Building, North First Wood and B Streets. This property was acquired by Wolfdadd the BPO Elks Lodge 318 and through cooperation of the Elks was leased how to the Yakima committee as the temporary museum site.

Gannon collection

The initial move to acquire the Gannon collection as was inangurated by the Yakima Valley Visitors and Convention Bureau: To obtain a major attraction flowood and thinked and to insure retention of a collection of such magnitude and historical importance in the Yakima Valley. This was last spring, at a time when various major museums were said seeking to acquire the diordocoo collection.

last April, of resulted in formation of an executive committee dd with

John Noel Jr. chairman and J.S. (Bud) Applegate, John M. Bloxom, James D.

ronson, Pr. W. Shuler Ginn, O.E. Hollingbery and Ted Robertson, the

and

expansion of the committee, and purchase of the collections followed.

Within a short will the collection was moved to the dododody

Odododododod building owned by the Elks Lodge. For the past two months

concentration has been on arranging for the dodododod display. And

going into a series of weekly lundododod noon-hour discussion sessions painting

in the building dododododod cleanup, remodeling, 200 display arrange ents and many other details were

were worked out. A.F. (Bud) Robertson has been haddodododod carrying to

out this work as curator.

museum tab Board

The Yakima Valley Society for the Preservation of Early Americana was the name whosen temporarily chosen by the 14-member board, organized waxix last summer.

Earlier the Yakima Valley Visitors & Convention Bureau conducted a crash fund drive to raise \$35,000 for purchase of the Indian material in the Gannon collection.

The Yakima Frontier Museum was chosen.

We describe the large and unusual wheeled vehicle collection after which the Gannon Wagon Museum at mabton took its name. And a subsequent negotiation acquired the additional tenexast extensive and variet varied studio.

In its entirety the figures totaled more than \$100,000 and this is far below the actual value of the tons of historic articles. Eaxthe Weeks were required to make an inventory. Additionally Gannon made a contribution toward the development of several thousand dollars when the negotiations were completed.

John Noel Jr. was elected president. John Bloxom was chosen first vice president and Dr. Shuler Ginn was named second vice president.

J.S.(Bud)Applegate was named secretary-treasurer.

first ad museum tab board

Additional advisory members: and voting members are M.Todd Smith, Click Relander, George M.Martin, Gordon Hanson, Alex Deccio and Robert N. Bargewell.

W.S. (Bill) Bolger provided valuable assistance.

Noel, the board chairman was born in Yakima. His father, John

Noel Jr. was in road construction work and purchased the Pepsi Cola Bottling

Co. The son is now manager of the Yakima Pepsi Roa Cola Bottling Co.

cq
and has other remixementation business holdings. He is a gr 1938 graduate

of Washington State University, past president of the Yakima Rotary

Club and was Yakima's Man of the Year in 1950. In 1955 he was poddd

president of the Washington State Bottlers of Carbonated Beverages Association

was a director of the Yakima Chamber of Commerce in 1954 and is vice

president of the Chinook Hotel and Tower board. He has been a UGN

drive chairman and president of the UGN board and this year was

chairman of the professional division for the UGN.

Bloxom, a Yakima resident since 1926 earned a B.A. degree from the University of Washington and took graduate work at Columbia. He is a Phi Beta Kappa. (more)

second ad

museum tab board

He was farmerky assistant manager of Perham Fruit Co. until 1943 and is president of the Washington Fruit and Produce Co. and Mt. Adams Orchards Inc. , and is chairman of the board of the Bank of Yakima. He is vice president of the Association of Washington Industries, a member of the Council of Reorganization of Washington State Government, member of the Gregon-Washington-California Pear Bureau, member of the BPO Elks Lodge 318 and the First Congregational Church. He is a partner in Glacier Orchards at Underwood, a director of Price ColdStorage and Packing Co, Yakima Industrial Council and Past president of the Yakima Valley Growers and Shippers Assn., United Marketers Inc., Chinook Hotel and Tower, Grandview Chamber of Commerce, Grandview Rotary Club, UGN and a past director of the International Apple Association, United Fresh Fruit-Vegetable Association and the Yakima Rotary VCdaxx Club.

Dr. Ginn, a surgeon is a native of Dayton, Ohio.

He earned his B.A. and M.A. degrees from the University of Pennsylvania and took post graduate work at Dayton for four years.

When he came to Yakima in 1934 he became associated with the

Yakima Clinic and has practiced here except from 1942 to d949danendd 1946

when he was in military service.

(more)

third ad museum tab board

Dr. Ginn was president of the Washington Chapter of the

American College of Surgeons in 1956 1958 and is a member and diplomat of

the American Board of Surgery. He was named adviser of the Central Washington

Advisory Board of the National Bank of Commerce in 1965, was president of

the Yakima Country Club in 1965 and headed the UGN professional division

in 1964.

Applegate, an attorney in the firm, alverson, applegate, McDonald and Weeks, is a gird 1932 graduate of Whitman. He was physical director of the Yakima YMCA from 1932 to 1938 and then www.xxxx attended the University of Washington Law School from which he was graduated in 1941. He has served on the Yakima Metropolitan District Park Board, in the Navy Reserve, www. is green and was president of the Yakima Potary Club and was president of the Yakima YMCA, on the Whitman Board of Directors and president of that board in 1958. He has been active in the UGN, has been pre ident of the Yakima County Bar Association, holds membership in the American Legion and Veterans of Foreign Wars and is a past director of the Greater Yakima Chamber of Commerce.

(more)

4th ad museum tab board

Hollingbery came to Yakima in 1944 and after engaging in hop growing established his own hop brokerage firm.

He was head football coach at WSU from 1926 to 1945 and the WSU fieldhouse was named for him in 1963. Besides many athletic honors (he took one team to the Rose Bowl and coached East-West football teams) he has been active with the YMCA, end UGN and Rotary, bendage One Hond belongs to Masonic organizations, was active in Yakima professional baseball and Western International League baseball, is a member of several sports halls of fame. He directed a campaign to raise \$2.5 million for enlargement of St. Elizabeth Hospital, has headed Congresswoman Catherine May's campaign, is a board member of the Bank of Yakima, Sunfair grand marshal, was honored with a Yakima "Day of Babe" celebration and this year was accorded the Knights of Columbus first civic inspirational award.

Pronson, director of Boise Cascade Corp. is president of the National Forest Products Association. After working as a logger, mill worker and general manager, Bronson was named president of the Cascade Lumber Co. in 1946. After Cascade merged into Boise Cascade Corp. he became a directorm. He is president of the Chinook Hotel and Tower board and is connected with the Western Forestry Center project at Portland, a #2 project. (more)

5th ad museum tab board

He has been active in the lumber industry for 40 years and in the UGN, the Yakima Valley "emorial Hospital, Greater Chamber of Commerce, YMCA and is a director of the Bank of Yakima.

Robertson, publisher of the Yakima Herald and Republic is the son of the pioneer Yakima reditor and publisher, and Mrs. Wilbur Wade Robertson.

He is on the advisory board of the National Bank of Washington, was president of the Allied Dailies of Washington in 1937. He was YMCA president from 1945 until 1962, becoming president of the board of trustees that year. He spearheaded the accomplishment of a new YMCA & building in Yakima and has always taken an active and leading idde part in any activity toward advancement of the Yakima Valley.

Like other of the board members he has travelled extensively, visited many museums and observed their operations and roles in their communities.

Ernst

7th ad museum board

Smith came to Yakima from Seattle in 1957, acquired the Kelly

Yakima Laundry which name was changed to Crest Linen and Supply Co. He is

the R Crest president.

He was elected president of the Yakima Chamber of Commerce in 1961,
was president of the clamber's Military Affairs Committee in 1963,
has been president of the Visitors and Convention Bureau, a director of
Washington Welcome Inc., member of the Pacific Northwest trade Association,
and has taken an active part in UGN and service and civic club work.

Relander, city editor of the Yakima Herald and Republic is a curator of the Washington State Historical Society, a director of the Yakima Valley Museum and author of four books, dealing with the American Indian and Northwest history.

Before coming to Yakima he helped organize the Tulare County Historical Society in California. He was historical consultant for the Grant County Public Utility District's Wanapum Dam 'our Center and executed seven we bronzes for that center, including the putieur salmon fountain .He sculptured the aluminum px dedication plaque for Priest Rapids Dam and the mandaddadoddd Miss S.I. Anthon memorial plaque in the Republic Publishing Company building, besides commissions in California and Washington, D.C.

8th ad

museum board

Hanson, an attorney, has long been a serious student of Northwest history and the American Indian.

He has been a member of the Salvation Army Advisory Board and has been active in mumerous professional, civic and service activities.

Martin, also an attorney is liaison member on historic sites for the State Parks and Recreation Commission. He is a director of the Yakima Valley Museum, has written extensively about past pioneer postoffices and postmasters and concentrated studies on the art of Indian basketry. He has held many high positions in the Boy Scout movement and as secretary of the Fort Mool Mool Restoration Society, has made an intensive research into the history of Fort Simcoe. He was knairman master of ceremonies for the Fort Simcoe Flag Day celebration and wax an active 8000000000000 member of the Yakima Jubilee Ontologood committee in 1960.

museum tab

There are several varieties of wampum or Indian shell money in the Yakima Frontier Auseum Indian exhibit. Some of it had its origin because an early-day businessman at hewiston, Idaho, was an I dian trader there for a time.

The word wampum was shortened, in Colonial days, from eastern Indian words. It eventually became a general term for the many kinds of shell money crafted and strong like beads, used as ornaments on buckskin garments and exel exchanged for horses or slaves. Eastern Indians, like the Iroquois, hid warpum belts, representative of a tribal government, a democracy, existing even before the AmericanDeclaration of Independence.

One of the Coffin Bros., Lester, introduced one kind of wampum or Indian shell money and it spread from the Mix Nez Perce into the Yakima country.

Lester Coffin was the father of Arthur S. and henry L. Coffin wk and the H. Dean Guie of Yak ma. Haxwax The brothers were identified with earlier days in The Dalles, Ore.

Whenk the Nez Perce were paid \$300,000 in gold for a part of the Nez Perce Reservation, declared "surplus" by the government, Lester Coffin purchased a circus tent . (more)

first ad coffins

He hired clerks who could speak the Indian language and went into business. Blankets, shawis, provisios, wagens, buggies and saddles were stocked.

He also operated a store at Lapwai. He bought shell beads from Man a San Francisco merchant at *1.25 a string and sold them for \$2.50. They were outckey purchased by the Indians. Them next barrel full were sold for \$5 a string. The Indians began manding them down as heirlocks and would not sell them unless wanting money, badly and the price became \$20 a string. Offin, instead of displaying the brinxs strings of shell money, kept them in a locker. And an Indian wishing a *20 loan was given that amount for m his string of shell money which he always redeemed.

In 1905 the Coffin Pros. had stores in North Yakima (on South Second St.)

Prosser, Sunnyside, Poppenish and Mabton, and had extensive sheep, cattle and
horse holdings. That year they bought 14,000 head of sheep from John

McCredy and 4,000 from Lan Goodwin, paying \$2.50 a head. They had 14,000
head on range in the Chelan country. This was _fter they had acquired

the 100,000 acre holdings of S.F. Babcock of Walla Walla in Chelan, Mittitas,
and Douglas counties.

(more)

second ad

that were they available now would make choice displays in the Yakha Frontier Museum and some would cost in the neighborhood of a 1968 model automocite. They healt in John Deere buggies, hacks, phaetons and surreys.

Cannopy top surreys sold for \$95, top buggles at \$\$ \$59.50 and runabout road wagons "with long bodies for light marketing wagons," sold for \$48.75.

museum tab

what would the creator of Gannon's Museum of Wagons collect if he were just starting?

Well, William L.Gannon of Mabton said when he came to Yakima to see how that collection is being set up at the Takima Frontier Museum, it would be quite difficult now to assemble a comprehensive and story Celling collection of wagons.

and documented

Autrentic Indian material is difficultx to come by ,

building equipment, constructions outdated construction machinery, things like that. Mosd building equipment has changed roxbroidly very rapidly. And think of the story behind the building of roads, from trails to rough roadways to smooth surfaces, penetrating intoall areas, addit all lives."

+ en he cautioned.

"Whatever you collect, document it. It has to have an origin. Where did it come from? How did it get here. It must be authentic. Just because something is old doesn't make it rare or valuable."