

January 2, 1957

Mr. Click Relander
Yakima, Washington

Dear Mr. Relander:

Today I discovered your book "Drummers and Dreamers". I have not yet had time to read it, but after a hasty scanning I am looking forward to it with great interest. Also I am convinced that you are the man to carry out an idea that came to me while reading about these Indians in Fuller's "Northwest History" a short time ago.

2.
- Much of our history has been perpetuated in the names of places throughout the country, and many people would like to see this continued. In short, I would like to suggest that the slack-water that will be formed by the Priest Rapids dam, be called Snowhala Lake.

Since I am not in contact with the "Powers that Be," concerning such things, and no doubt you are, I would like to enlist your help. I desire no credit, but only that the lake be so named.

Sincerely,

M. Jonizecki
321 S. Greene
Spokane 31.

January 29, 1957.

Mr. Click Belander
Yakima, Washington.

Dear Mr. Belander:

I know before I begin that this letter will be too long. Sorry I have no typewriter.

Thank you very much for your reply to my letter of January 2, and for sending a copy on to the Grant County Public Utility District. I have written to them again on the matter, briefly.

You seem sincere in wanting my reaction to your book, and though I am certainly no literary critic, I am glad to give you my personal opinion.

The text furnishes a great fund of information for anyone interested in the history of these people to whom the land once belonged, and in the land itself. I think it well written and attractive enough in its manner of publication to intrigue a great many omnivorous readers who are

2

not particularly interested in such things, and to perhaps ignite the spark of interest in history that most intelligent people have, though they may be unaware of it.

I find the illustrations exceptionally interesting, because most of the scenes are familiar to me. The portraits satisfy my curiosity as to how these makers of history looked. And of your sculptures, may I say that I have an intense admiration for the artist who shows things as they are. Your portrayal of these people performs the double service of contributing to realistic art, and of capturing these likenesses, permanently preserving them for our historical record before it is too late.

And "speaking of pictures," if ever you are in need of scenic illustrations in your work, you might inquire whether I have a print of whatever the subject might be. I have taken many pictures on our rock-hunting rambles, and would be glad to send you with my compliments, any thing

3.

I have that you can use. I do my own printing, and so am able to improve my sometimes indifferent photography by careful use of the enlarger.

I found the appendix of the book quite fascinating, since the banks of the Columbia and its tributaries have been our play ground in recent years. We have hunted arrowheads and other artifacts, and tried to find the old campsites. I wish we could have read your book ten or fifteen years ago. The history of the names of both Indian villages and white men's towns was very interesting. We lived on the site of old Ainsworth for more than four years. (1942-46) Altogether, "Drummers and Dreamers" is a book that I will refer to many times, and am proud to own.

I have purposely engaged in a small deception. I am Marjorie Konizuk; (Mrs. Robert J.) Though woman is said to be more or less on a level with man in the matter of mutual respect of equal mentality, you can "betcha"

it is less. The signature "M. Konizuski" is much more likely to capture attention in a man-to-man matter such as naming a lake, than "Mrs. P.J." Or such is my conviction.

Again I thank you for your letter and the opportunity it gave me to express my appreciation of "Drummers and Dreamers."

Most sincerely,
M. Konizuski

321 S. Greene
Spokane 31, Wash.