

Sept. 15, 1961

Dr. Richard Daugherty,
Department of Anthropology,
Washington State University.

Dear Dr. Daugherty:

Late on the afternoon of Sept. 13 I mailed you, as "educational material" a considerable file of material on the Palouse. I do not know what value it will be to you in your monograph, but the sources are there and will save you a lot of microfilm scanning. There are also references to leads and interviews on "historic" material.

I had intended mailing you the next day a biographical list of books and other material relative to historic Palouse, together with some old photographs and later-day photographs. Some of the photographs I obtained from the late John White at Waitsburg several years ago, others are from Smithsonian files and a Connors down around Lyons ferry.

Late that night, and after taking the photos down to the reservation on a checkout trip for positive identification some of the photos disappeared during a car prowling incident. When I get the situation straightened out, I will forward the pictures to you on loan. These will probably be sent registered mail.

Also lost, up to the present is a notebook relative to Palouse words, historic Palouse characters, stories, etc. Some of this material I can, according to your need, pick out from my various files of information prepared in the past and I will be glad to do so. For instance one of the sources I was attempting to contact for you is a Mary Chapman who lives down near Wanato. She is a granddaughter of Fishhook Jimmy. She and her relatives, some of them now dead, were informants for the names of the islands etc. at the present site of Ice Harbor Dam.

I had also expected to send you some small prints of sculpture, for you to keep in mind as the monument there develops. These would have been "emblem" items only, the traditional sun, star and moon of the River People and other "washat" followers. I know the dam is to be only a shaft, but there seems to be some possibility that designs might be used in its connection. Similar copies are to be sent to the Corps of Army Engineers at Walla Walla, "just in case" something like that will be needed. They told me you were in charge of the pictograph and "glyphs" arrangement for the monument.

I have a special interest in this phase (the arrangement of the 'rock paintings') because of the Wanapum and Priest Rapids Dams, the rocks that were preserved in connection with the construction etc. and would like to be in a position, as time goes, to advise the PUD dept. heads I am working with on sculpture as to how these are being used at Ice Harbor. So if there is a photo of the monument sketch that would show this probable use, it would be appreciated.

When I have a chance to re-search my files and track down the Palouse photos, you are welcome to have copies made of them as you desire, if they are not in the library's collection. Some are my own photography, others are from a small collection I acquired by purchase from Maj. Lee Moorhouse's daughter at Pendleton. He was the agent on the Umatilla Reservation.

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2--Dr. Daugherty

The bibliography will be available and mailed in a few days. It was retrieved and should be of some interest in your research.

Please don't hesitate, after scanning through the extensive references to the Palouse, to query me for anything more specific, although I don't know what it is I'll come across. One thing I had, and don't know whether I had a copy of it or not, is an original letter written by Col. Hunter who wrote the "Reminiscences of an Old Timer." It concerned his intercession, with the government, of the remnant Palouse. I normally made copies of these various originals but didn't come across it in my files when I was assembling the other extensive material and the letter has been "misplaced" with the Palouse photos mentioned.

Hope your trip to the coast was productive of some good finds and that now you are in a position to begin on your monograph. I don't envy you the big job ahead.

I'm not sure I made typescripts of all the Palouse material from the microfilm series cited on the material sent, but since they were inherently "Yakimas" by treaty I think I did. The material is from some 27 or more rolls. Should save you quite a bit of time, to satisfy you of the "type" of material at such source, even if of little use.

best regards

Click Belander

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Yakima, Wash.