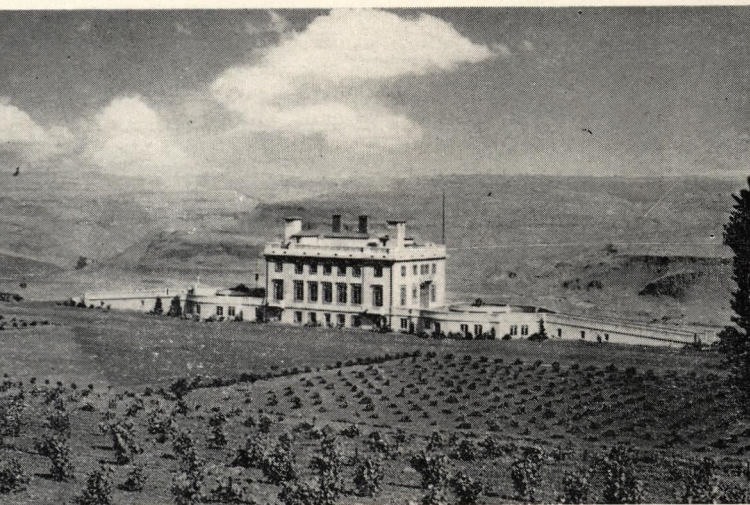


Visit The Unique---

Maryhill Museum

OF FINE ARTS

On The Columbia River At Maryhill, Washington



Located at Junction of Highways Nos. 830 and 97.
It can be easily reached by ferry service at Maryhill,
Washington or at The Dalles, Oregon. Bridges at Hood
River, Bridge of the Gods at Cascade Locks or via the
Interstate Bridge at Vancouver, Washington.

Open every day, including Sundays and Holidays
April 1st to November 1st

Hours: 9:30 A.M. to 5:30 P.M.

THE MARYHILL MUSEUM OF FINE ARTS

FOUNDED BY

SAMUEL HILL
1857 - 1931

DEDICATED BY HER MAJESTY, QUEEN MARIE OF RUMANIA,
WHO ON NOVEMBER 3, 1926 HERE SAID:

"SAMUEL HILL IS BUILDING NOT ONLY FOR TODAY BUT
FOR TOMORROW. THERE IS MUCH MORE IN THIS BUILDING
MADE OF CONCRETE THAN WE SEE. THERE IS A DREAM
BUILT INTO THIS PLACE. SOME MAY SMILE AND SCOFF
FOR THEY DO NOT UNDERSTAND, BUT I CAME IN UNDER-
STANDING OF HIS DREAM. FOR THESE 'DREAMERS' I
WOULD SAY GOOD THINGS ARE NOT ONLY FOR THIS
LIFE BUT FOR BEYOND."

OPENED MAY 13 1940



MAIN ROOM



INDIAN GALLERY

For many years Samuel Hill's "castle" at Maryhill rebuffed the exploring instinct of passing travelers. One imagined a towerlike interior with echoing walls and fluttering bats. Now the days of mystery and seclusion are ended, and it has come to fulfill the dream of its builder. A far spreading lawn, flowers and shrubs make it a place of beauty. Sun streams through the tall windows and all is warmth and welcome.

And within these cheerful rooms are admitted to the gaze of visitors, objects of art and interest, of rare, if not unique assembling. Authentic coronation robes, crowns and thrones of royalty, keepsakes given by Queen Victoria, marvelous examples of gold and silver filigree, statuettes from the Cathedral of Notre Dame, vases from the Royal Museum of Greece, relics from the Mayflower—to cite but a little of the unusual. And there are sculptures by Rodin, the great collection of rare books and bindings, noted paintings, and the broad scope of unusual exhibits is revealed by the first floor, given over to early Indian and stoneage artifacts, where one can see the tools, weapons, ornaments and art of the past ages.

The Maryhill Museum of Fine Arts deserves a distinctive place in the points of interest of the Pacific Northwest, and adds greatly to the many beautiful and interesting things that are to be seen in the great Columbia River gorge.

The late Samuel Hill, its donor, located at Maryhill in 1908, and purchased 7,000 acres of land, now the property of the Museum. The building was started in 1914, as a residence, but work was stopped in 1917, when America went to war. In 1922 the Museum was incorporated, non-profit in nature, with the plan of gradual development of an institution of worth, where the art from various parts of the world could be studied and international friendships fostered. Upon his death in 1931, the Trustees chosen by him began plans for its completion and after years of building and preparation it was opened in May of 1940. Though the Museum was closed during the war years, more than 350,000 visitors have enjoyed a visit to it during the past 10 years.

THREE FLOORS — 18 GALLERIES

PAINTINGS



RARE BOOKS

