

E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

Feb. 23 1950

Dear Chick:

Glad to hear from you and to receive the photos of your work. Looks like you have a fine start on the job. It would be hard for me to criticize since you are not finished but I would have said (as you did) that the mouth needs some work and the eye lids, at least under the lighting, look slightly oriental. I'll inclose a sketch with corrections I would suggest. Not being a portrait painter I haven't much right to tell some one else how to do the job and I really think you are going fine but I've added my 2¢ worth as you suggested. Get an inspired look on the child's face. She's a cute kid but in the photo of the child her firm little chin and turned down mouth suggest an attitude of posing against her will so if you can get her to relax that mouth and



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get her mind off of her self, it will help you a lot in the construction.

Glad to hear of the art activities of the art club and to hear of the sales of paintings. Yakima must be getting more art conscious. I don't remember what material I sent you on Indians but whatever it was, don't send it back. Would you like to have these photos back or did you intend for me to keep them? Sis and I went to one of the night classes at a school here to watch the gals and guys working at various crafts and we may join a ceramics class. During the bad weather here I worked about a week in the basement on that buffalo carving which has been in an unfinished state for 15 years. It is shaping up very nicely and will be a nice piece when finished. I have been quite busy painting in the daytime and making frames evenings. The 17 of March I'll have a one man show at the Elstrom



Gallery in Salem. 12 paintings. Sunday morning early, ~~leaving~~ leaving for a sketching trip with 2 other artists in Arizona. I'll pick them up in Burlingame Calif. Got a new De Soto station wagon so will have lots of room for equipment and paintings. Expect to be gone a couple of weeks. Later on about May 1<sup>st</sup> I going to Santa Barbara as a guest of my good friend Collis Johnson on the annual Rancheros ride. There will be about 400 horsemen. I believe your editor (is the name Robins) will be among the riders. I should get a lot of sketches and material from both of these trips but I hate that long trip down and back. I drove down to S. F. and back four trips last year. Now that I have this nice wagon I plan to make more short trips around Ore. & Wash. Mostly weekend trips. Well best of luck with your latest project and I hope by now you are not batching. Regards to Lorraine.

Aug.



Since you asked for it, here  
 are a few comments on the head  
 as far as you have gone. I know  
~~you~~ have a lot of details you  
 intend to check  
 the eye lids were  
 out at the ends  
 take away the  
 look. Like

but if  
 straightened  
 it would  
 oriental

This  
 instead of this —

I think the  
 upper lip is a  
 long.

Your model is a cute  
 little kid but in the photo  
 she appears to be in an unhappy  
 mood with turned down corners  
 to the mouth.



little bit



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PORTLAND, OREGON

July 11, 1950

Hello Click:

Glad to hear from you and thanks for the clipping of the Helena mural. From the reproduction it looks like a good painting. (The type of thing I like to do.) I suppose Jordaine has seen the finished painting. I almost came into Yakima about a month ago on my way home from the Prior ranch in Horse Heaven. It was about noon when I arrived at Toppenish and I ~~sp~~ stopped on the highway that leads to Yakima and though it over but decided it would bring me into Portland late that evening, so came on home. Later I was sorry I had not stopped off to see you and Ted (being so close) I had spent a couple of days with my friend Frank Green in Horse Heaven and went over to the Prior Ranch with him to help out on the roundup and branding for a couple of days at Prior's. Had a good time. Got in some ridding and some sketching.



about 12" high and be of "Breezy" a 3 gated chestnut mare. She is a beautiful animal and about the color of teak. This large piece of teak is off of the old Battle Ship Oregon.

Don't stay away from your sculpting too long. You have real talent. Hope Loraine's mother has recovered from her illness. Regards. Luig.

I may come up your way for the rodeo ~~sundays~~ at Kennewick in Aug. If I do I'll see you. Thanks again for the information.



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but was too busy to do much sketching. Got a few ideas tho. and have made one 30" x 40" oil of one incident which makes a good painting (I think) I've been pretty busy painting on ideas from sketches I made on the Rancheros trip to Santa Barbara. Have finished four. I am taking 18 or 19 oils down to De Lake. July 14 for a one man show in the Lincoln County gallery. I sort of hope the 4 Rancheros paintings will not be sold until I can get another 10 painted as I think they would go over big in Santa Barbara next May when they ride again. I am well pleased with these four and believe they will sell down in Cal. I'll send you and Ted some photos of them soon. Ted has probably told you about the trip. It was certainly a De Luxe affair and every one had a great time. My friend Collis Johnson (I was his guest on the trip) is back in Santa Barbara for the horse show with four of his fine gated horses this week. I am going to carve a horse out of teak wood for him. It will stand



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PORTLAND, OREGON

14

Aug 2 1951

Hello Chick.

This is a slow answer to your letter, sorry. Always glad to hear from you and about your work. I'll be up to your town the 1st of Oct with an exhibit. This time I'll bring a lot of wood carvings. At present most of them are at White Salmon on display during their Rodeo. Then they will go to Maryhill with a painting exhibit, then to Spokane for 2 weeks and then to Yakima. I'm working on a small carving of a pinto pony. Getting the two tone effect with lignam Vita? Don't know if that's the way it's spelled but you probably know what I mean. It is the hardest wood I've ever carved. Have to use a mallet with the tools to take off much wood, but when you get down to the finishing it's beautiful. Polishes like marble. The color is dark brown and tan.



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From time to time when I get time, I'm going to carve horses the same size in different attitudes out of a variety of hard woods which I have on hand.

Think it will make an interesting display. Our society (Oregon Society of artists) held an outdoor art show in the park blocks a week ago and it was a big success as far as publicity goes. Lots of color and lots of people. Artists working all over the place. 4 guys worked on a 4' x 12' ft mural. Dan Powell and Ivan Houser (two of our fine sculptors) worked on portraits and pottery. Our show was a block from the art museum and probably drew a larger attendance on account of the scrap we've had with the museum. They have been trying to get \$10,000 from the county for expenses for upkeep and since they do not consider the conservative artists (and there are over 600 of us) as artists, we went to work on em with both barrels. They didn't get the \$10,000. I guess the moral is, "Don't tell a guy he is ignorant when



you want to put the bite on him."

Salong Click.

Quig.



E. B. QUIGLEY

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Feb 14 1952

Hello Chick:

I've been a busy guy for the last few weeks and at the time I sent you the litho didn't have time to write. Glad you liked the print and may be able to get another one or two later after all requests have been answered at Interstate. They gave me a very generous number twice and I didn't have nerve to ask for more but I had a lot of places to send them. Of all the number I sent out, you, Guy Brace, Ted R. and one other were the only ones to acknowledge. The show at Salem is going well. Sold 2 at 300 each the first week. Wire gate was one and the other you haven't seen it had been traveling for a year but was purchased by some Calif people passing thru Salem and attracted by the woodcarving display in the window. So long. Regards to Lorraine. Edwig



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Oct 31 1952

Hello Click:

Glad to hear from you and thanks for the plug to the editors of W. Horseman. It was a surprise to me to see that reproduction of their cover. The complete rights to those paintings belong to Pendleton Woolen Mills so I had nothing to do with it. Speaking of Pendleton, I had the chance to ~~sculpt~~ the cowboy on the bucking horse for the Journal trophy which takes the place of the old Sam Jackson trophy finely won last year by Choate Webster. I also carved the base from teak wood from the old battle ship Ore. Enclosed is a print of the completed job. The bronze was cast in Vancouver Wash. I will show Ivan Houser the photo of your Indian portrait and find out what he will charge to cast it for you. Looks like a good job Click and I'm hoping you will get a contract on your manuscript from the publisher. ~~on~~ Gounds good so far. Best of luck. I've sold a number of the paintings which were displayed in Yakima. Three to one man in Tacoma. Including the draft teams on the circus lot. Two in Olympia and



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Two in Salem and several in Portland besides two large ones recently finished to a Portland man. Have two more possible sales for paintings and a woodcarving job in a new home. Last June I went on a cattle roundup and cattle drive to the Blue Mts with Tony Vey. 10 of us took 2000 head up to summer range in the Blue Mts. I was over there about a month. Then took 18 paintings to a gallery in Oklahoma City. Made the roundtrip in 8 days. 4040 miles. On the return trip I covered 714 miles the 1<sup>st</sup> day and 520 the second day. About the 1<sup>st</sup> of Aug I went on a trail ride over the Sisters Mts. with Ross Hammond and 6 other friends. It was a delux affair and had a swell time. and the high mountain lakes were beautiful. I'm still teaching art classes with Art Selander twice a week and doing some painting and carving. I sent 4 paintings along to Yakima with the Oregon Society of Artists exhibit. They are (3 of them) from sketches I made when I was up there a year ago on the Yakima reservation. We put on our annual Artists' Ball a week ago. and I designed and had a gang help paint a big back ground scene of a show boat 40 ft by 15  $\frac{1}{2}$  ft. Along with the other decorations it was a lot of color. Best wishes to you and Lorraine. Quig



E. B. COOLEY

1891

112 E. 4th Street  
New York City

AY BATH BOND

RAG CONTENT U.S.A.





# Round-Up Winner to Get New Journal Trophy

[Enclosure 130 Oct 1952]

A new championship trophy will be offered at the Pendleton Round-Up this year to replace the world-famous Sam Jackson trophy which was won for the third time in 1951 by Choate Webster of

Oklahoma, after it had been in competition for 21 years.

P. L. Jackson, who succeeded as publisher of The Journal, is presenting the new award which will be known as the Oregon Journal

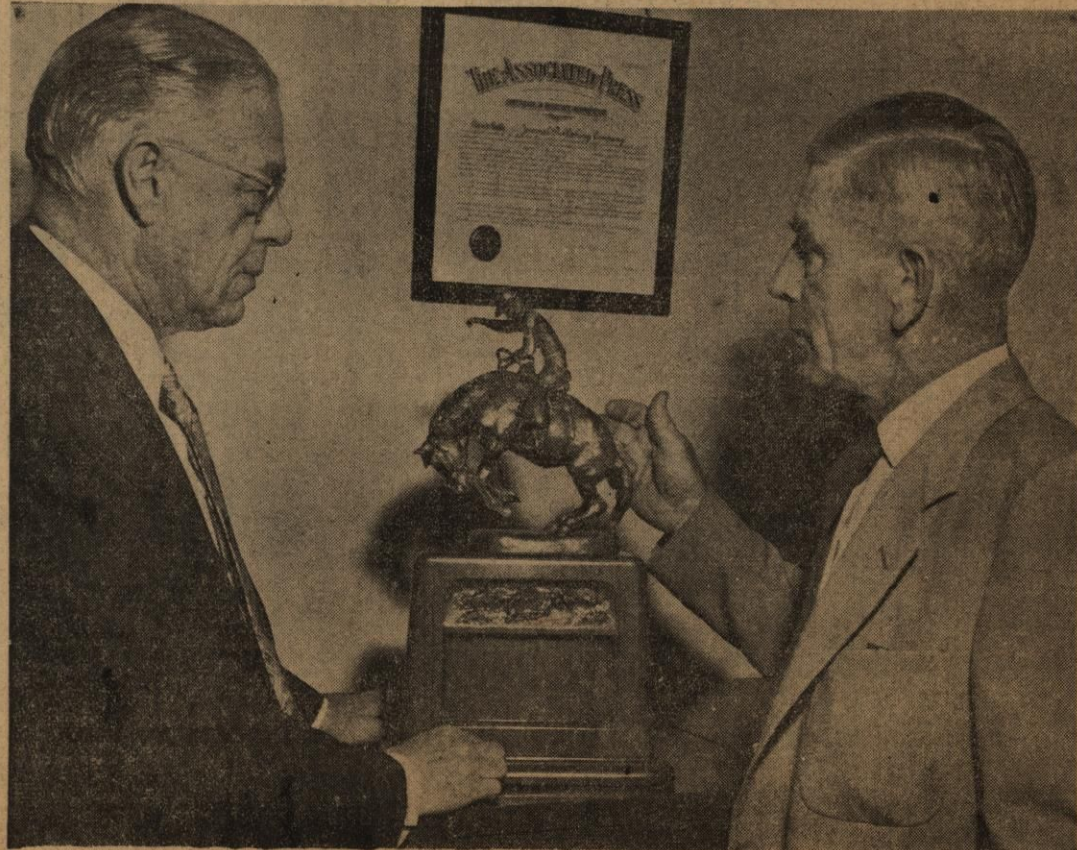
trophy for the all-around cowboy champion. It is an original sculpture of a bronc-rider by E. B. Quigley of Portland, noted sculptor and painter of cowboys and Western scenes.

The base of teakwood has significant historical interest. It is a single piece cut from a timber of the old battleship Oregon which Quigley had salvaged. On the front he has carved in bas-relief a cattle-branding scene and on the reverse a cattle drive. The overall height of the Oregon Journal trophy, bronze figure and base is 22 inches.

When Quigley was commissioned to carve the trophy, various local authorities declared there was no one in the Portland area who would be able to cast it in bronze and that the work would have to be done in Los Angeles or New York. But experts at the Portland Art Museum disagreed and said young James Hansen of Vancouver had the know-how and equipment to do the intricate job.

The completed trophy is distinctly a product of the Oregon Country. Quigley did his original sculpturing in a special wax. The delicate job of making the clay model was entrusted to Ivan Houser of Aurora. Then it went to Hansen for the bronze casting. The dedicatory bronze plates were made by Etchcraft of Portland. John Waddingham of The Journal's promotion art staff was art director for the project.

First presentation of the new trophy will be made at the final performance of the 1952 Pendleton Round-Up on Saturday evening, September 13. On hand to witness the ceremony will be Jackson, the donor, as well as the sculptor.



**NEW TROPHY**—P. L. Jackson, Journal publisher, and E. B. Quigley, Portland sculptor, study new Pendleton Round-Up trophy designed by Quigley. It replaces famous Sam Jackson trophy, won permanently last year by Choate Webster.







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Nov. 25 1952

Dear Dick:

I talked to Ivan Hauser the other day and he said he would make a casting of the Indian head for \$35.00. Hope you have some good news from the publisher by now or will soon. I have just about finished a carving in black walnut of a shire stallion. The block was about 12" x 14" x 4" a beautiful piece of wood. Some time before long I'm going to carve that 6 horse circus team (each horse about that same size. 12" or 14" long and then paint them in dapple gray and make leather harness and chrome chains and metal parts) I think it would make a fine display but I'll not paint any more circus paintings. Just sold two large westerns for \$1300.00. Best of luck and regards to Lorraine. Also a happy Thanksgiving  
E. B. Quigley



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PORTLAND, OREGON

Jan 26 1953

Hi Chick:

This is a late "thank you"  
for the plug in Western Horseman.  
The editor wrote me that there were  
many complimentary letters and I  
may get another cover of a more  
serious style later. They also  
intend to reproduce some more  
of the cartoon subjects like the one  
I used from time to time. Did I  
send you a clipping showing the Oregon  
Journal trophy I made for the Pendleton  
Roundup? Are you still sculpting,  
and did you write to Ivan Houser  
regarding the casting? What has been  
done about the publishing of your  
book to date? I'm going on the  
Rancheros Ride again in May.  
Regards to Lorraine.

Sincerely  
E. B. Quigley



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

April 20 1953

Hello Chick:

Did you have a good trip to Celilo? Wish I could have got up there but there are so many things to get cleaned up before I go to Santa Barbara April 29<sup>th</sup> for the annual Rancheros Ride. I've been painting every day and carving nights when I don't teach school or meet with the building committee of the Oregon Society of artists. We got the go ahead from the members to buy the beautiful old formal garden of the Wilcox estate 2 blocks above the Mult. Athletic Club. (150' x 100') and now we are raising \$17,500 for the property and more for the first buildings. Took in \$3,000 at our first meeting with 89 people. Have 600 more members to put the bite on. I will answer both of your last letters more in detail as soon as I have a little more time. Right now I got to deliver a mural sketch to an architect. Got to varnish my hack also some how before I go on that trip. I'm interested in the progress of your book. Will write more later. Gotta go. Solong Quig.



E. B. QUIGLEY

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June 10 1953

Hello Click:

Friday morning I'm going up to Bickelton near Goldendale with a friend to a pioneer celebration which will be about 5 miles from Bickelton on Sat. June 13. Bill says they have a rodeo and that the Yakima Indians camp there. You may know about it and plan to be there. I have never been there but it sounds like a good spot to make some sketches. Bill Statts is one of my pupils at the school and is related to the Shattucks in that area and wants to show me some of the country. We plan to stay until Monday morning as I have to be back for the art class Monday evening. If you have no other plans for the week end why don't you come down.

About the 1<sup>st</sup> of May I went to Santa Barbara on the Rancheros ride with Collis Johnson. Did some sketching.



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and sold 4 paintings (from photos I had in my grip) to a Mr. Ryan for the El Mirador Hotel in Palm Springs. and he wants more and is interested in a Mural also.

July 5 thru the 26 will have a show of 17 paintings at De Lake Cere. and then Maryhill in Aug. and Meier and Frank's in Portland in Sept. I have a carving job for Amatos Supper Club. It will be a 38 ft x 5½ ft pannel over the bar.

The Oregon Society of Artists have bought the old formal Garden of the Wilcox estate 100' x 150' and plan to build a studio 40' x 50' for meetings and art classes as a starter and a large exhibit hall some time in the future. The property is two blocks above the Multnomah Club in a beautiful location. and we have a large amount of money to pay for same.

Sincerely  
Quig



[Enclosure. 1953, Jun. 10]

EXHIBITION OF  
OIL PAINTINGS

by

E. B. QUIGLEY

August 1st thru August 30th, 1953

*Maryhill Museum of Fine Arts      Maryhill, Wash.*





HORSE PLAY

## LIST OF OIL PAINTINGS

*... by E. B. Quigley ...*

- |                     |                       |
|---------------------|-----------------------|
| 1. TIGHT ROPE       | 10. A SHORT REST      |
| 2. CINCHY           | 11. SETTLING DOWN     |
| 3. BLOCKED          | 12. SPARKS LAKE CAMP  |
| 4. BLACK JACK       | 13. TRAVELING FAST    |
| 5. RANGE LAND       | 14. WINTER AT STARKEY |
| 6. HORSE PLAY       | 15. FLY VALLEY RANGE  |
| 7. SETTING SUN      | 16. DOWN TO THE TRAP  |
| 8. ESCAPE           | 17. AFTER THE STORM   |
| 9. THE LADY'S HORSE | 18. POST HASTE        |
|                     | 19. SPOOKED           |



E. B. QUIGLEY

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PORTLAND, OREGON

Aug. 25 1953

Hello Click:

Glad to hear from you  
and all the going ons since last time.  
Had hoped to have a visit with you  
at the pioneer picnic last June.  
They put on a good show. I am  
interested in your book and will  
be glad to help you with a cover  
design if you will send me the  
size and any suggestions and  
number of colors to be used. Also  
title and any other copy to be  
used. Have you seen my show at  
Maryhill. (paintings and carvings.)  
That really is a good bit of  
publicity in the Western Horseman.  
Regards to Lorraine and I know  
she will enjoy the trip to Europe.

Sincerely

Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

14

March 14/1954

Hello Click:

Your portrait of Tommy Thompson is coming along fine. It must be a real thrill to have a model with character to work with and an old Indian would be a natural. Last Nov or Oct I went up to Celilo Falls and made some sketches of the Indians fishing and from them painted a large (30" x 40") oil for Dr. Buerman of Portland. I thought I did a good job and he was very pleased with the painting. That was the last painting I did. Since then I've been carving in sugar pine for decorations in the Lariat Lounge (a very attractive new cocktail lounge in connection with Jolly Joan Restaurant). The walls are redwood so the sugar pine carvings show up in fine contrast. I carved 6 panels for doors on the park st entrance also large teak wood handles. Inside over the bar is a 10' x 3' x 2" ranch scene. On one wall 6 ducks in flight. A bronze rider on another wall. A steer roper and steer on another (these are 4 ft high) On a wall at the entrance is a cowboys head and rope lettering. I finished two more teak wood handles and have two pannels to carve for the



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doors and am working on a 7'x30" pannel of covered wagon scene for another wall. I'll be carving nite and day for 3 weeks then have three paintings to do. Made a large sale 18 paintings in Calif after Christmas. Took 18 down to Palm Springs. Sold one for 200<sup>00</sup> at Williams on the way and the other 17 for \$6,100<sup>00</sup> to Ray Ryan at the El Mirador hotel in Palm Springs so I'm about sold out at Present. Ryan says, "as soon as you get another collection together, I'll buy them." so I gotta start throwing paint. Hope the publishers will get going on your book soon. An ~~oth~~ author in Boise has contacted me regarding illustrations for a book about horses. Every thing comes in bunches. You are doing a fine job on the portrait will be interested in seeing the finished job. Thanks for the photo. Hope to see you one of these days. Good luck. Regards to Loraine.

Sincerely  
Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

Hello Click:

March 18. 1954

Got your letter today. Didn't think it possible to get an answer so quickly. That I just mailed it yesterday so I'll be just as prompt because I'll have a good excuse not to write for a couple of weeks. The ~~manuscript~~ manuscript for the horse story came today and they are in a hurry for the illustrations. Got a big carving for the Lariat Lounge about finished but have to put it aside for a while. Also in the mail today was a box of fine Havana cigars from a Dr. Latour who likes my paintings and to whom I sent the 3 lithos which Interstate Tractor has so far reproduced. The Dr. lives in Havana Cuba and saw my work in the W. Horseman.

Click as soon as I get a breathing spell I will be glad to help you on the illustrations and don't worry about the financial end of it. I am grateful to you for the plugging you have done for me and I want to tell you some thing else. The night my first show in Yakima ended, you and Lorraine were there to help me take down the show and load up and you were the only ones. That made a good solid hit with me.



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After the exhibit was loaded we went to a restaurant and had some food a friendly visit. Your friendly help meant a lot to me. I'll get together with you on the illustrations as soon as I can and maybe we could go out to the location you suggest and make some sketches. I'll be glad to help you. Right now I've got to get real busy. When I get the illustrations made, I have two additional carved panels to do for two new doors for the lounge and then a painting for Arthur Fields office, one for a John Rogers in Walnut Creek Calif. and a water color for Collis Johnson but I'll been stalling on the 3 paintings and can stall some more because there is no dead line on them. The last of July I'm going on a pack trip in the Wallowas with Collis Johnson and the Hammonds for 2 weeks. Our art school is holding up good and we may have the first section of our new building ready for school in a few months. Along. Regards to Lorraine.

Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

April 21 1954

Hello Click:

Glad to hear from you and plan to see you at Celilo Sunday. I had planned to spend Sat. and Sun. with our wrecking crew taking down the forms at our new building but will work up there Sat and hope there will be a big enough crew there Sun. to finish the job. We can save about \$200.00 by doing that job ourselves and we are saving money in a lot of ways to get the building at the lowest possible cost. Monday we had a large rummage sale and cleared \$759.00 which amazed every one and will be a great help to the building fund. Now we are sure of completing the building and getting in with our school in June or July. It's a concrete building 40'x50' which is not all that we need but will be a starter and will allow us to have an income which will pay off the \$12,500.00 which we still owe on the property. It's going to be a wonderful spot for us and some of us are working hard and putting in a lot of time to make it go over. I'm about thru with the carving in the



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Lounge, just 2 pannels 14" x 14" left. This morning I finished an oil illustration for the book written by Glen Balch of Boise. I had finished 19 pen and ink illustrations and this oil completes the job. I have three more oil paintings to do for 3 people and have put them off for four months or more and hope to get at them before they cool off. Mother and one sister will be along with me Sunday and we will have plenty of food, table and chairs for 5 people so would like to have you and Loraine join us for lunch. If there are a lot of cars up there look for my light colored De Soto station wagon. Mother and sis will stay in the wagon reading and knitting. Those are our plans for Sun. if every thing goes as planned. Hope to see you there.

Sincerely

Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

May 22 1954

Hello Chick:

I'll be in Yakima May 29  
Sat by 2 p.m. If you have a sleeping  
bag, I have an umbrella tent, sleeping  
bag and cot, I could bring along  
also a couple of thermos bottles  
for coffee. I'll bring along my paints  
and sketch books. Glad to hear of  
your award and I'll be interested  
in seeing the photos of the Indians  
at Celilo Falls. Finely finished  
the carving job for the Lariat Lounge  
and am working on a painting for  
a man named Rogers in Walnut  
Creek Calif. and have one more to  
do for a man here. Have been working  
like a beaver every week end at the  
Oregon Society of Artists property and  
it's beginning to look good but it's  
real hard work. Well be seeing  
you Sat. May 29<sup>th</sup> So long

Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

June 2 1954

Hello Chick:

Got home safely but had some worries for a while. When I got to Dry creek I stopped to see if Kiatus Jim was there and was told he would be there at 8 a.m. so stuck around and about that time he came in with his car full of Indians also several other cars, a stock truck and a jeep. They had run in 24 head of wild horses at a corral about 3 or 4 miles east of the highway on Sunday and were going over to load them so I took 3 Indians in my car and followed. Some of the road wasn't bad but some was very bad and I was lucky to get in and out with out wrecking the old buss. I started to follow Jim down into a dry wash and he motioned me to go up farther. I got down into the wash and couldn't get up the other side as the bumper was into the bank. Fortunately I could back around until I could



go back to where Jim had crossed  
and go thru but every time I hit a  
hole or a rock there was a sound in  
my steering gear that sounded like  
it was loose. I got up to the corral  
and watched them load those wild  
ones and it took quite a while as  
they were really ornery. About 6 of them  
broke thru the wing to the truck and  
one tore a patch of hide off the flank  
as big as my new black hat. They  
finely got a load of 12 and took  
off for the packing plant. and I  
stuck around for another hour talking  
to Jim then I took off and going out  
that noise in the steering post was  
louder every time I hit a bump and  
there were lots of bumps. When I got  
to Maryhill I met the service mgr of  
Barnett's Auto. where I bought my  
car. He said the steering post was  
loose so I stopped in the Dalles and  
was very lucky to get it tightened  
in the only shop open and the only  
guy there wasn't a mechanic and  
didn't want to fix it but finely did  
with the only wrench that wasn't locked  
up. I did a lot of worrying from  
Dry Creek to the Dalles and I should  
take the car to a garage and get some



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more parts tightened.

I tried to make some sketches before they started loading and while they were making some repairs on the corral but there were 3 stallions with their own little bands in the one bunch so they were strangers and there was a pee for all going on all the time. The mares were as mean as the stallions, bighting and picking the tar out of each other. There was a beautiful gray stallion about 8 years old that was a fighting fool and not marked up like a black and a bay. The only one they saved out of the bunch was a 6 months old palomino colt. The rest went to the dogs. Some were pretty fair looking horses. Hate to think of that beautiful gray stallion made into dog food. Well its time to go to school. Solong. Thanks for the pleasant visit and every think.

Sincerely  
Quig.



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

June 23. 1954

Hi Chick:

Now about thanking you for the \$7.50. I have the painting finished and am working on the heading. Sorry I didn't have it all ready Fri as I came up your way. In fact I was up on Dry Creek to a wild horse roundup the last 2 weeks and got in on a lot of action. Made a few oil sketches and pencil sketches which I think have promise of good oil subjects. It was a real thrill to see several hundred horses running. I'll try to have this cover ready for you in a few days.

Sincerely  
Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

July 10 1954

Dear Click:

I am making a fast trip  
on account of my brother-in-law  
Jack Pomeroy (Contractor from  
San Francisco) is in town briefly and  
is interested in seeing the dam  
He must be back this afternoon  
so I am leaving the painting  
with Cliff and I hope you  
will like it. If there are any  
corrections or suggestions be  
free to let me know.  
Sorry I will not be able to  
stay and see you and  
Percy.

Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

Aug. 12 1954

Hello Click:

Thanks for the color negative  
It looks good and am glad that Carlton  
likes it. I just returned last nite from  
a two weeks pack trip in the Wallowas  
with 5 others. Made about 10 oil sketches  
and some pencil sketches and had a  
swell time and saw some grand  
country. Its really rugged and  
immense. We had 9 pack horses  
and six saddle horses. We left sister  
Ore with two station wagons loaded  
to the roofs with grub and gear. My  
wagon held twice as much as the other.  
I had 30 boxes of groceries, 2 saddles  
one tent 3 cots, 3 sleeping bags, duffel  
bags, luggage bags, fishing gear, painting  
gear, six chairs and other smaller  
items. How they got all of that on 9 pack  
animals is a mystery. We had three  
camps and made side trips from them.  
The fishing wasn't much but the scenery  
was grand and the food delux for camping.  
I'm leaving Monday for Colorado to paint for  
a month or 5 weeks. Will tell you all about  
it when I return. Sincerely E. B. Quigley.



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

Nov. 12 1954

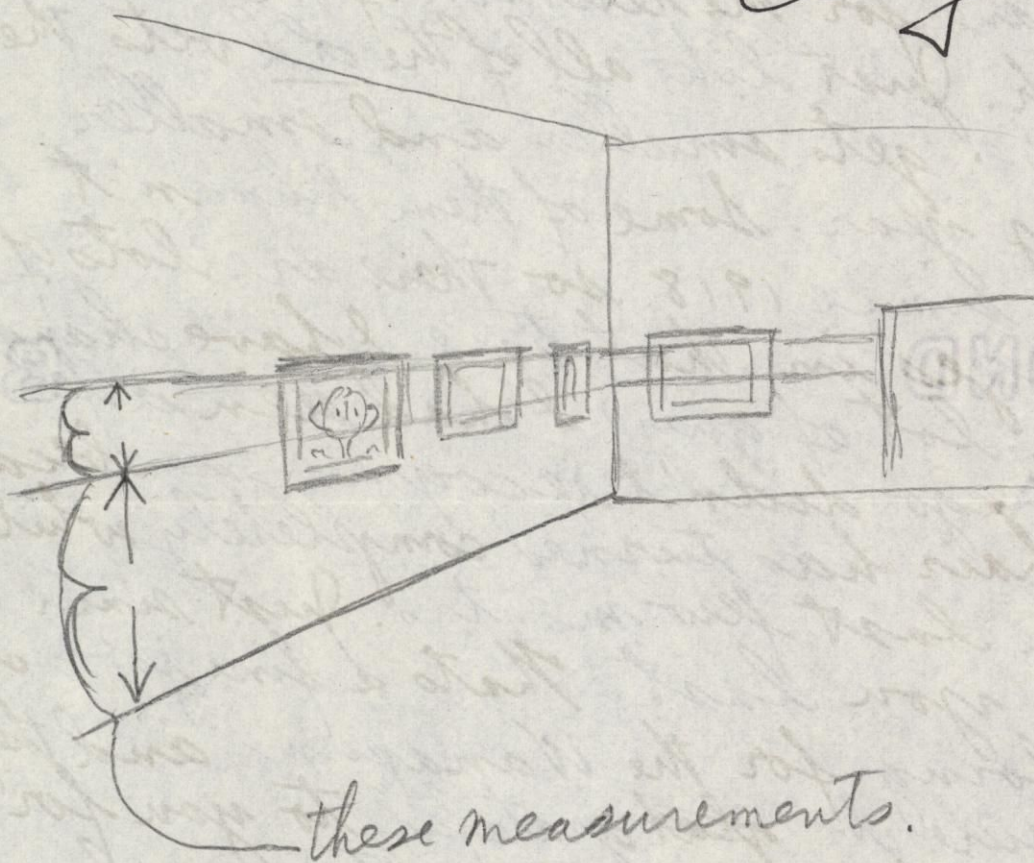
Hello Click

Thanks for your letter with inclosures (checks and articles on Priest Rapids) I would like very much to take in that horse round up if I can. Last week end I was in Spokane for the reunion of the Old 2<sup>nd</sup> Wash. Just like all of the old vets, the number gets smaller and smaller every year. Some of them I hadn't seen since 1918 so there are lots of changes in that time. I have changed too a lot of guys I had seen a few years ago didn't recognize me because my hair has turned completely white in the last few months. Just since I saw you last. That's a fine job you are doing for the Wanapums and they will sure be ~~glad~~ grateful to you for helping them get recognition and compensation and I'm sure the publicity will be a big help in the promotion of your book. More power to you click.



please get those measurements for me.  
from the floor up to each picture hanging  
groove in the wall. We will not have  
a groove but <sup>two rails</sup> ~~a rail~~ instead which will  
be the same height from the floor. I will  
appreciate it a lot if you will get  
those measurements for us. Thanks.  
Best wishes to you and Lorraine.

Sincerely  
Quig





E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

I haven't had time to contact the Indian agent yet but will and hope I will not be too late. This week end I'll be busy again. I have 12 paintings finished for Ryan and about 3 more to do from sketches I made of his properties in Utah. Wish you could see them as they are very colorful. I have 15 frames to make for them before the 1<sup>st</sup> of Jan and cases for them so they can be delivered after Jan 1<sup>st</sup>. Will also include 4 or 5 westerns which I'm sure he will buy. If he does I'll be fresh out of paintings and will have to continue painting like mad to have enough for an exhibit in 55. I didn't have a show in 54. Say Click I wish you would do something for me. Our Oregon Society of Artists building is almost complete and we have been conducting school in it for 6 weeks but we are about ready for a picture rail or rails around the walls and would like the measurements from the floor up to two points for same. I think the measurements used in the Larson gallery of Yakima are ideal. Will you



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

May 23 1955

Hello Chick:

Glad to hear from you and all about the good work you have done and are doing for the Wanapums. You can be very proud of your part in getting proper recognition for that tribe and they are grateful. Thanks for the check and also for the publicity you plan. I don't know whether I have written to you since Jan 1<sup>st</sup> or not but I had the good fortune to sell Ray Ryan 19 paintings in Jan. 13 were painted for him at his mines in Utah last Sept. and the other 6 were the last westerns I had. So at present I'm sold out and must get busy. Just returned a few days ago from a trail ride out of Santa Barbara with the Rancheros Visitadores. Will start to work on 3 sugar fine carvings for a new addition to the Lariat Lounge. (a bull dogger, bull rider and calfroper) all quite large.



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND, OREGON

I've been working on a 6 horse team of Clydesdale horses. Carving them from black walnut. They stand about 7 inches at the withers and 4" across the back. Beautiful grain? but the wood is green so have to keep them wrapped in wet cloths. I think they are going to be very nice. Still teaching school and will be I guess until the property of Q.S.A. is paid for. We are starting out like last year on our projects. Made \$750.00 on a rummage sale a week ago but are building a storage addition to our building which will cost \$1,000.00 and of course a few of us are doing all the hard work as usual. Thanks for the prints and glad to hear of your activities. Looked for you at Celilo during the Pow Wow. Saw Henry White who was rather high, but no one else I knew. Well! Best of luck Click. Regards to Lorraine.

Sincerely  
Quigley



GREETINGS





Hello Click and Lorraine,

Thanks for your card from  
Greece, Lorraine and Click I enjoyed  
Drummers and Dreamers. There  
was a ~~great~~ amount of research  
to compile <sup>great</sup> all that information  
in one book. With all good wishes

for Christmas and the New Year  
It was  
very interesting and I liked it  
very much. Also enjoyed your  
Indian friends (We all did.)  
I'm going to Palm Springs with  
another load of paintings for Ryan  
in Jan. Hope the book is doing fine  
Ding



E. B. QUIGLEY  
1701 S.E. Ladd Avenue  
Portland 14, Oregon



*Wed Thomas*

*Mr. & Mrs. Click Relander*  
*1212 North 32nd Ave.*  
*Yakima*  
*Wash*







E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND 14, OREGON

April 25 1956

Hello Chick:

Glad to hear from you and to know that the book is progressing well. You are a busy guy and I'm sure the Indians appreciate what you have done and doing for them. Also I appreciate the publicity you give to my work. John W. Graham is the only book store like Gills in Spokane but the Crescent store might be another spot. Any thing I can do to help you while you are here in Portland I'll be glad to do. At present I'm working on a one man show for the 1<sup>st</sup> of Oct at Meier & Frank's gallery. May 1<sup>st</sup> I'm going to Santa Barbara for the Rancheros Visitadores trail ride. returning about May 20<sup>th</sup>. At last we have some real summer weather and we go out and work at the Cabin week ends. Hard work cleaning up the mess the logging outfit left but a lot of fun. The beavers raised hell with a new fill I put in



E. B. QUIGLEY

*Artist*

1701 S. E. LADD AVENUE  
PORTLAND 14, OREGON

thru some swampy ground but we  
can still drive over it when dry.  
Some of the little devils were trapped  
out in Dec. but they have done  
a lot of dammagl.

Best Wishes

Quig



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE  
PORTLAND 14, OREGON

Sept. 18, 1956

Hello Chick:

This is a late reply to your letter, but I'll be at Gills on Oct 8 when you will be there. If you would like to stay here with us while in Portland we have room and will be glad to have you. I've been working day and night getting this exhibit ready for M & F. galleries. Painting days and making frames at night. Went down to Calif the last of Aug. to paint some quarter horses for Bill Dana and brought my sis and brother in law home with me for a week so I didn't get much done for a week, but managed to get one painting off to Dana and finish another for the exhibit. I'll have 19 or 20 ready. The exhibit is from Oct 1<sup>st</sup> thru the 6<sup>th</sup> Sat. another artist and I made a fast trip to the Pendleton Roundup and back Sunday. We stopped at Yours Vey's ranch on Buttercreek for a few



E. B. QUIGLEY

Artist

1701 S. E. LADD AVENUE

PORTLAND 14, OREGON

hours and he took us all over the ranch. Dan being from the middle east (Ohio) was greatly impressed with the size of his spread. 50,000 acres and Jonys mountain ranch is about as large. I was sorry to hear of Jonny Bucks death. It came at a very bad time for you also. While you are in Portland I will be glad to supply transportation for you and your friends. If you have to stay with them at a hotel feel free to call on me to take you where you want to go. You will probably see the painting I'll have in the show as I doubt if many or any will be sold here. But Ray Ryan has told me to bring them to Palm Springs and he'll buy them so its really better as I'll have no commission to pay.

Sincerely Quig



(See last graph.) — (PLZ Return.)

Really good?  
↓ (in oil)

E. B. QUIGLEY

1701 S. E. LADD AVE. Artist PORTLAND 14, ORE.



May 22 1962

Hello Chick:

I got your letter before I left for the Ranchero Ride out of Santa Barbara Cal. May 2<sup>nd</sup>. Just looked at the date on your envelope so must have received it at one of the camps on the ride but I did not return until last Sat. as I stopped along the way at Stockton, Sacramento and Sausalito. I was surprised to learn of your heart condition and hope that you have recovered. The Ranchero Ride was as usual, good weather and fellowship and this year they put on an exhibit of paintings at the Los Adobes (R.V. headquarters) in Santa Barbara for 2 weeks. There were 5 of us artists members with about 10 paintings each and a few loaned paintings by Frank Tenny Johnson, Borin, Will James



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



and a few others. Rancheros only had two days to view it before we left on the trail so I don't think many went in to town to see it and last week it was open to the public and I hope there were many saw it as it was a good show. Sat. I'm going over to Bend for the annual dinner by the Sky Line Trail Riders. We ride for 3 days every Aug in the mountains around 3 Sisters, Mt Jefferson etc. Every year its a different trail and only 50 riders instead of 500 like the Rancheros. Its a rough and primitive country and we have a swell bunch of guys. A few weeks before I went on the ride I was up on the Yakima Indian Reservation running wild horses with my good Indian friends. A lot of fun and excitement but didn't catch a horse. I'll look thru my sketch books and find a quarter horse for your friend and send it to you. Best wishes and take care of yourself. Sincerely Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



July 5 1962

Hello Chick:

Inclosed is a pencil sketch I meant to give you for your friend when you were in Portland. Just ran accross it in all this plunder on my table and am sending it hoping your horse loving friend might find it interesting as a sketch made years ago in the Corral at Tony's ranch on Butter creek. How's your good health? Hope you are well and happy again and not working too hard. I've been quite busy lately painting and helping with C.A.S exhibits.

Best Wishes

Quig.



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Feb. 21 1963

Hi! Chick:

Thanks a lot for the book "Strangers on the Land." I haven't read it all yet but it is very interesting and the Indians are lucky to have a good understanding friend like you and some one who can get their problems in print. I've been very busy carving to complete two subjects for an exhibit which opened a week ago at Interstate Tractor Co here in their show room. I have about 125 pieces of carvings and ten paintings and Collis Johnson who owns Interstate also has 10 of my paintings in the show so it makes an impressive show. Very nicely set up. (until March 5) I haven't painted since last Sept and am all set to get to work fast, because I'm about out of paintings. These carvings will be displayed at Marshill during July so you should see them. Best Wishes Quig.





Greetings  
from  
QUIG



Best Wishes  
for 1965

Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Hello Click:

Jan 23 1965

Thanks for your good letter suggesting that I might have a chance to do the mural and also your kind invitation to stop over with you and Ginny when in Yakima. I recall the pleasant evening we three had when I was last in your town. I have just finished a rough idea sketch for Mr. J. A. Park who called me and outlined their plans so far, giving me the size and some ideas as to subject matter and asking for a tentative estimate on the cost. I drew a scale (1"=1') of the wall with suggested subjects and an end view showing construction as I would install the mural. I would rather do the job here if possible (if I get it) and as I see it, it could be done in sections on masonite and ~~aput~~ put together up there. Here's what I suggested

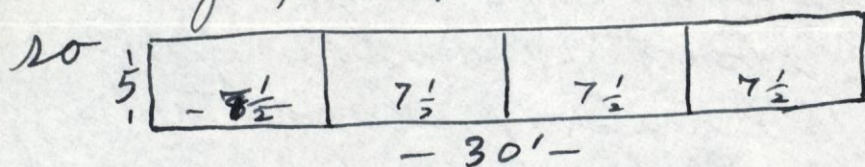


E. B. QUIGLEY

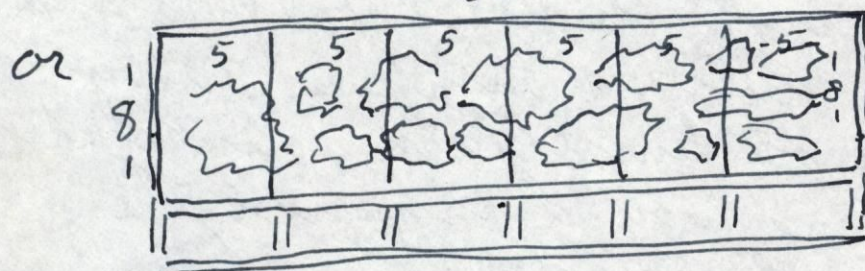
1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



using four panels  $7\frac{1}{2}' \times 5$  ft. horizontally



Each panel would be reinforced on the back with



2' x  $\frac{3}{4}$ " battens and the joints concealed when installed

I would make a finished color sketch to scale, the finished large mural deliver and install same but not the wainscoting, for the completed job \$5,000.00. Wish you could see the sketch (it's a rough pencil sketch) to give me your opinion of the subject matter. From left to right in staggered fashion (vignette spots) I have pictured the Wanapam village, portrait of Jonny Buck, barge with covered wagon, trapper in canoe, early ferry with team and wagon, small stern wheeler (wagons on deck) Celilo falls (fishing), sailing ship at dock, freighter coming at mouth



the river, tugboat pulling logs, cabin cruiser  
and row-boat with motor (man fishing) I  
have another project if I want to get  
interested which might amount to some  
thing. An inlay wood products Co in  
Astoria has a job on markers for  
the Lewis and Clark Trail from St Louis  
to Astoria and the govt. and another  
outfit. "Ding" Darling Foundation are  
considering about 10 buildings. One  
at each of 10 locations along the trail  
as tourist spots (historical spots) and  
this man in Astoria thinks a 30" by  
40" painting of Lewis & Clark activity at  
these locations would enhance the  
building and incidentally if there  
were enough painting to make a  
set of lithos of these, they would sell  
well. I have painted 3 - 22" x 28" paintings  
and carved a lintel for my sister new  
summer home near the ocean near  
north west of Sausalito, since Dec. 1st.  
Sent 2 of these paintings to San Antonio  
Also sent 3 others to Myrtle Beach  
South Carolina. My show in Art was  
very successful sold 12 for 400<sup>00</sup> each  
and one for 800<sup>00</sup> Thanks again  
Dick, regards to Ginny  
Sincerely Ding



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Hello Chick:

March 11 1965

Park called me about a week ago to inform me that I would paint the mural and that he would be down here with a contract as soon as they had settled some other business. I've been expecting him this week. Dolph had expected me to have an exhibit of paintings and carvings at the museum in July but I have written him that I would have to cancel the show on account of I have only 14 paintings at present and would have to get on the mural. I have painted six new ones since Jan but need about 20 or 25 for a show. I may need your help on some research after I talk to Park. So may pop up and see you soon  
Sincerely Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



April 15 1965

Hello Chick:

Thanks for all of the photos and information relative to the mural. Received both letters and thanks lots for your help. I mailed another sketch to Park so that he would receive it as I promised last Monday. It was on the revised size of about 6'x30' and I forgot one item (the early homestead) but there would be room for it and when I get the sketch back with the absolute measurement I will make another sketch in color and may take a run up to see you on some details in some of the scenes. I haven't been to see Tom Vaughn yet because I want to get an O.K. on the subject matter from Park first so that



23% COTTON

E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



I won't be doing any unnecessary work. In the mean time I'm painting and making frames for the one man show at Maryhill. I'll be leaving about the 28<sup>th</sup> of April for the Ranchero Trail Ride near Santa Barbara which starts May 1<sup>st</sup> for one week and will make a few stops on the way home. So it will probably be about the 12<sup>th</sup> of May when I get home. I enjoyed seeing you guys here in Portland and think Park would be a good guy to work with on this project. As soon as I get the go ahead on the sketch I'll get to work on it and keep in touch with you. Thanks for your help.

Sincerely Quig

FOX RIVER BOND  
25% COTTON



[Outgoing - Quigley]

E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



May 17 1965

Hello Chick:

I returned from the ride Friday and have a lot of mail to answer. Your letters and photos which will be a big help and I appreciate it. I haven't been to see Tom Vaughn yet because I haven't heard from Park since I returned. About a week before I left for the ride I sent him a revised sketch indicating the 6' x 30 size and several lithographs of paintings. I can't make another sketch in color until I know the exact size and whether the various subjects suggested are O.K. I did forget the homestead sketch but can work it in but I would like to know all the details before I make the color sketch and order



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



the lumber and materials. Park was going to get the ~~exact~~ exact measurements from the architect and send them to me. Hope you have solved the fish problems by now. When I get a finished sketch I'll come up and see you and hope I'll remember the book cases. The 21<sup>st</sup> I'm going to Spokane for a couple of days to attend the reunion of my old high school class and there will be other classes from 1912 on up to 1950. Mine was June 1916. Thanks Click, I keep you posted when I get started.

Sincerely  
Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.

July 13 1965

Hello Chick:

Thanks for the good write up in the Yakima paper and also the material on the dam. I'm going to start working on a color sketch and will use some of the material and will also visit the museum here and see Tom Vaughn. Hope you and Ginny get down to Maryhill to see my show. A lot of people from Portland have been there and I've received some nice compliments. When I get this color sketch finished I'll come up and discuss it with you.

Regards  
*Quig*



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Hello Chick:

Nov. 8 1965

Glad to hear from you and to know that you got to L.A. with out too much damage to the sculped models and they are not in process of casting. You did a fine job on all of them and it will be a fine addition to the new museum at the dam. My work is getting along very well. I have <sup>the</sup> seven scenes accross the top painted but all need going over to sharpen up to be finished but it looks very good so far. A lot of you photos have helped. When it is finished I'd like to have you see it before I take it down. Have a fine place to work at Q.S.A. Regards to Ginny  
Solong E. B. Quig.





Greetings

from Ling



Hello Click & Ginny

Hope you will enjoy  
the Christmas season.

I'm getting along fine  
with the mural. Should  
finish it in 3 weeks. Looks  
good I think. Will you  
indicate the colors of  
the symbols on the Indian  
Drum



your photos  
have been  
a big help.

Quig



E B QUIGLEY  
1701 SE LADD AV  
PORTLAND ORE  
97214



Mr. & Mrs. Chick Relander  
3701 Commonwealth  
Yakima Wash



Star Red  
man yellow  
Sun white





E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Jan 19 1966

Hello Click:

I mailed an Oregonian picture page which came out today showing a print of the mural and notice of an open house showing of it at the Oregon Society of Artists building on the 29<sup>th</sup> and 30<sup>th</sup> of Jan.

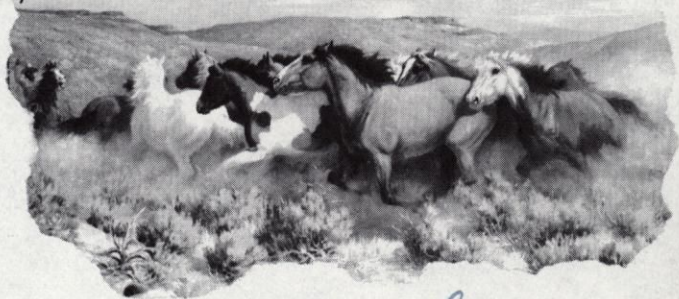
In a letter from Jack Park he stated that you and he were figuring on a trip to Portland to view the mural on the 24, 25 or 26<sup>th</sup>. I will be glad to see you anytime. We have a guest room and would like to have you stay here when you come. Sorry we have only the one room other wise I would invite Jack also. Bring Ginny along if she can come.

Sincerely Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Hello Chick:

March 3 1966

I have kept all the photos and other material you sent to me together and have just mailed it in one package. There was one magazine but I think it was mostly on boats and canoes however the package contains everything you sent me and it was a big help and I appreciate it. I hope you folks and Jack can get down here while the mural is still up. I will take it down when they are ready for it at the dam. A good friend of mine has a camper and will deliver the mural. That simplifies things for me as the sections can be set into the camper with just a quilt between sections. (no construction). I haven't heard from Ted Van Arsdol yet. Got a letter from Mike Kennedy saying there was a mistake in the schedule



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



of exhibits at the museum and he was changing my exhibit from Aug and Sept. to Oct & Nov. but I have told him I will not exhibit at that time and if he will give me Aug & Sept 1967 I will have a show. In fact I am going on a hunting trip with Collis Johnson and 2 other friends the 12<sup>th</sup> of Sept to Oct. 8. so I would not be in the states at that time and also. in Oct and Nov the tourist season would be over and kids in school and possibly ~~show~~ storms which I will not drive in if I can help it. you did a fine job on the sculpting and I'm anxious to see the bronzes. Regards to you busy people.

Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Hello Click:

May 23, 1966

Thanks for your letters and the news sheet with pictures of Your Center. I talked to Jack this morning and we will be going up to the dam with the mural Wed. morning. Hope to get there in time to install it that afternoon, then retouch it Thursday. I think I can do the job in one day. My two friends will help me install it and if they wish to leave Thursday I may pop in and see you when I get the job done, and I'll be back for the dedication on the 4<sup>th</sup> and the Indian Rodeo on the 5<sup>th</sup> at White Swan. Had a good trip to the Rancheros but after 15 years it gets to be old stuff and I think I'll quit. It's too far to go when we have two good rides in Ore. See you soon  
Regards to Ginny.  
Quig



E. B. QUIGLEY

1701 S. E. LADD AVE. *Artist* PORTLAND 14, ORE.



Hello Rick:

May 31/1966

We finished the job of installing the mural Wed. afternoon and my friend Adrian Johanns was anxious to get back to Portland that nite as he had to be in Seaside the next day so we went on thru Yakima with out seeing you. Your fish fountain had been installed and looks fine. I intend to come up for the dedication June 4<sup>th</sup> so will probably leave here Friday the 3<sup>rd</sup>. so as to break the long trip and go over to the Dam with you the morning of the 4<sup>th</sup>. Looks like there is a lot to do at the Tour Center to be ready for the dedication.

Sincerely  
Quig



[Photo Prints]



*Holiday  
Greetings*



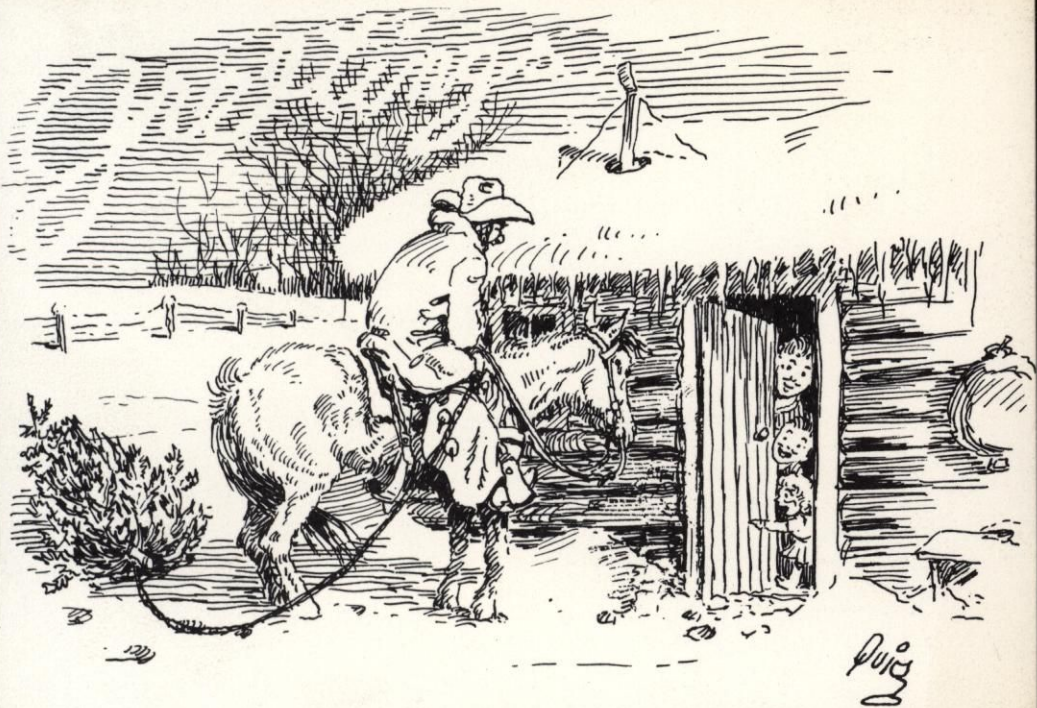
Hi! Click.

Merry Christmas  
and a  
Happy New Year

Quig









Hi! Click



A warm and friendly word of cheer

for Christmas and the coming year

Quig





With the best  
*of*  
Holiday Wishes





Hi Click and Loraine  
Just finished a large carving  
job for the Lariat Lounge here  
and am taking a load of paintings  
to Palm Springs Dec. 26<sup>th</sup>  
Best Wishes  
Quig

