

A careful and exacting estimate of artifacts, specimens and displays in the Yakima Valley Museum, Inc., made with the assistance of Rudolph Nystrom, as an appraisal shows material displayed and stored there that would have a conservative market value of \$46,395.

This appraisal ~~was~~ was made with the idea of determining the actual and real value of the property, shown of any sentimentality that may have been attached thereto by the donors.

Some 25 years of experience, including helping organize and establish the Tulare County Historical Museum near Visalia, association with the procedure employed at the Southwest Museum, Los Angeles, the largest of its kind in the nation; and associations covering 25 years with administrative staffs of museums in California, ~~combined with the fact that I have made~~ and appraisals ~~work~~ of various collections, helped qualify me for the inspection. Beside that I have dealt in rare books and prints, frames, historical ~~artifacts~~

aboriginal artifacts and museum pieces for my own purposes for approximately 25 years and have a recognized collection. I have purchased historical and ethnological material for the Sequoia and Kings Canyon National Parks Concession company and the Curry Company of Yosemite National Park, not as a dealer but at the request of the concession companies who recognized my ability in that line.

The complete collection in the Yakima Valley Museum, Inc., in my estimation, has a conservative market value of \$46,395, a figure that could be increased by 10 per cent because of the increasing interest in ~~historical~~ such items as the museum possesses and because of their ready market value.

I might comment that the selectivity of the accessions committee, in ~~accepting~~ accepting, practically without exception, only material that is of distinct value and of good condition, is accountable for ~~my belief that~~ the opinion that these materials have a going market value.

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Materials of the kind displayed~~at~~ also tend to increase in value rather than decline or become common and non-desirable like certain stocks and bonds, gold mining issues, etc.

This is true not only here but throughout the entire nation.

The collections displayed represent not fads or hobbies, but actual desirable things that could be put on the market and would be eagerly sought for by dealers who would come long distances to acquire them at their estimated value and then sell them readily at a 35 per cent profit.

Only an extremely small percentage of the items are in poor condition. The condition of most is excellent, fine and good.

In determining a figure the things were broken down into various classifications, i.e.:

- 1- Aboriginal artifacts and modern Indian work
- 2- Dresses, costumes and accessories.
- 3- Pictures, frames and furniture.
- 4- Books, ledgers, notebooks.
- 5- Glassware, China and silver, mostly period pieces and sets.
- 6- Dolls, bisque pieces, etc.
- 7- Display cases. (Replacement ~~value~~ figure used here in this instance)
- 8- Display items, including miscellaneous ~~and~~ collections and individual pieces.
- 9- Transportation, including old street car, Colville wagon, hearse etc.
- 10- Lithographs, prints, collectable photographs, ~~photographs~~ historical photographs.
- 11- Materials stored.
- 12- Miscellaneous, covering typescripts, old letters etc. and things filed of only nominal value.