

Schedule: Estimated cost

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of casting various works of sculpture, various sizes. These are based on contracts with known standing in selective field. Prices do not include transportation.

Material best for most works, bronze. Aluminum, hydrostone, venetian stone desirable in some instances, depending upon usage of sculpture.

Bronze plaque, Priest Rapids, 18 x 27 inches with approximate 25 words of inscription, runic flat face or black face type (See type specimensheet attached). Dark statuary bronze with raised parts highlighted, complete with concealed style mounting

Bronze.....\$200
Aluminum.....\$180

Dedication plaque

Runic flat face or block face letters, borders No. 5 or 6, leatherette background, concealed studs for concealed mounting, approximate 7 names and 20 words of text

Bronze.....\$130
Aluminum.....\$114

(Same) Dedication plaque with sculptured background of dam, power lines, ducks and city, model and cast to be furnished founder

Bronze.....\$200
Aluminum.....\$180

(Most satisfactory founder for plaques, Oregon Brass Works, Portland, which requires plaster cast of model except of letters only plaque.)

Sun, Moon and Star motifs to go with Indian plaque, one sun, one moon, one star, 7 to 8 inches in diameter, finished to match plaque.
(estimate indicates prices is for the three as a lot)

Bronze.....\$63
Aluminum.....\$53

Bust of Puck-Hyah-toot (upraised hand) 24 inches high, 18 inches, 10 inches wide and deep

Bronze.....\$575
Aluminum.....\$550
Hydrostone.....\$150
Vatican ~~xxxxxxx~~ stone.....\$175

(in color)

(Vatican stone, in color, is a material I am not familiar with, a new material for casting works of art for fair durability. Am sending for chip specimens and color specimens. A possibility here for adding variety depending upon usage.

Drummer, figure of, 18 inches high, without base, *

Bronze.....\$275
Aluminum.....\$260
Hydrostone.....\$55
Vatican Stone.....\$75

(Figures, such as the Drummer or fishermen would be approximately the same for any figure of this style, in bronze or other materials.

Enlarge Drummer to 5 1/2 feet , cast in plaster and deliver to foundry

Enlarging.....	\$1,200
Casting in bronze.....	\$1,300
Casting in aluminum.....	\$1,200

Base not taken into consideration. One of two kinds, basalt, built up masonry, or sculptured base, cast separately, utilizing atomic and space age symbols, carrying out the idea of the Indian, the last on the river, the old days, giving way to the new age. I have not worked this out yet but it has possibilities. Base would depend upon the size and use of the work. If enlarged, outdoors, perhaps basalt base with rim of broken drums at foot. If indoors, perhaps the Atomic or Space Age idea. If kept 18 inches, perhaps space age idea sculptured as one piece cast, 18 inches plus additional six or eight inches for base.

Drummer, enlarged to 8 feet, probable desirable size for outdoor figure on basalt pedestal, incorporating rock paintings, broken drums

Enlarged, cast in plaster and delivered to foundry.....	\$2,000
Bronze cast, 8 feet.....	\$4,800
Aluminum cast, 8 feet.....	\$4,600

Ladder of Life (Fish fountain)
24 inches high.

Hydrostone.....	\$100
Vatican stone, in color.....	\$125
Bronze.....	\$375
Aluminum.....	\$350

Fish fountain, enlarged to five feet high, cast in plaster and delivered to foundry.....\$900
Bronze, 5 feet high.....\$1,400
Aluminum, 5 feet.....\$1,300

Fish fountain, enlarged to 8 feet, cast in plaster and delivered to foundry.....\$1,600
Bronze, 8 feet.....\$4,900
Aluminum, 8 feet.....\$4,700

Fountain, fish or fisherman, fitted with plumbing at foundry.

This does not include the "bowl" or base, which would be designed according to usage, outdoors or indoors. Fountain base at University of Washington, recently completed, was poured concrete (colored) on job from model and sketches. Details of this could be determined by conferences with my friend at Seattle.

All bronze casting, in round, would have to be done in New York, the Oregon Brass Works founds only from flat, does not even do plaster casting or have a plaster caster. The Roman Bronze Works, New York, does most of the good art casting in this country now, the other places do it.

In the case of the figures in the round it would be necessary to fly to New York, perhaps twice, once with the delivery of the models to repair/relay damage done in transit; again when the figures or figure is enlarged, to put on finishing touches before it is cast. Sculptors generally work in that manner now days unless they have large studio, extensive clay and assistants to help build up figures.

No estimate given on fish in the round, the single individuals, various kinds, but it would indicate they could be cast in hydrostone or Vatican stone at somewhere around \$125, and \$275 in bronze, probably a little high.

Same would be true of heads that are preserved and in process of restoration of Medicine Singer, Chief Tommy Thompson, and Slim Jim Charley, the old woman, who has a compressed or "flat" head. In bronze, they would average higher. And the material would depend upon the usage.

For instance I have not determined that hydrostone or Vatican Stone would be durable in fountain use, or for individual fish.

From this estimate list, can be determined, with consultation as desired, a combination according to available space and other possibilities such as a plaque of Chief Moses (with which I am not having much success yet and am still researching for additional photos); matching plaques for Wanapum --, using the new Vantage Bridge and Indian Nat lodge village, also power line; an outline plaque of Cleveland Kasiakin, last son of Kasiakin and an Indian baby and girl to contrast with the older people.

Combinations for instance could be figured on large outdoor figure; small indoor fountain and array of 18 inch figures --4--to go with heads in one end of the building display, remembering that the 18 inch bronze full figures cost only \$275 each in bronze; an eight foot Brunner \$6,800 to enlarge and cast in bronze only; a five foot fountain \$2,300 to enlarge and cast in bronze (base extra).

I make that comparison to show what could be done, impressively if I can carry out satisfactory works of art, in contrast to the \$21,000 paid at Grand Coulee for the Roosevelt Memorial alone. A communication from Mr. W.F. Rawlings' office W.H. Neal, acting for him) states:

"The bust of the late President Roosevelt, the pedestal on which the bust stands, the pool in which the pedestal is situated and the memorial plaque cost approximately \$21,000 at 1951 construction prices. He is available at the Columbia Basin project, Ephrata and would remember my recent letter of inquiry).

So you can see that by adding freight and allowing for under estimates, although I emphasized to estimate high enough that this would not be the result, and with nominal returns for my work, you are going to get a lot for your money.

By nominal returns I mean to rely upon your judgment and as I have always said would not put that phase of the project on the standard professional fee basis. And it could be worked out on a "consultation" basis, paying as the finished models goes allowing for necessary transportation (my own) so it would all be taken care of.

A postcard of the Roosevelt Memorial at Grand Coulee is appended.

Appended, also, are duplicates of the Grabon "pass works" "duplicates" of estimates. None of the others, although I requested them, submitted them. Type sheet & columns are also enclosed.

It seems there should be a determination whether any of the rock paintings lend themselves to inclusion in any of the proposed works, carrying forward the "monument preservation" idea.

It is not necessary, of course, to make a definite determination now as to specific works, but it would be extremely practical, because of the timing (and of time required for work of this nature) to further I present projects to the extent of authorizing something like a consultant "salary," which would permit me to go ahead with the individual works in process, and bring them to a state where they would be ready for enlarging or founding later.

It would seem practical to indicate, without commitment of course on your part, certain works to "concentrate" on and these could be brought along.

Aside from some action of that type now, I would be available to answer any questions now, I believe, about any individual or combination of separate ideas, to your satisfaction.

Sincerely

Cliff Kelander

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