Miss Priscilla Knuth,
Research Associate,
Oregon Historical Society,
235 S.W.Market St., Portland 1, Oregon.

Dear Miss Knuth:

I wonder if you could help me.

First: For my Simcoe records, I'd like to obtain a photogtat of the Fort Simcoe Indian Agency, 1862, as I recall Mr. Guie obtained from you some months ago.

Second: I'm completing some writing, for publication, on Samuel Hill, and know youhave a lot of material on him. I'm not interested in too much, but some thermofax (photostats would not be essential), covering biographical material of Hill, Mrs. Samuel Hill and pertinent information relating to his activities. Of course I have the Maryhill material. (My work is concerned mainly with his construction of Stonehenge).

If there are any good photographs of Hill, with Queen Marie and her special train to the Northwest at the time of the dedication, I wouldwant a few photo copy negatives, for which I would pay of course.

I suspect you have much material on him, but I just want to hit highspots and little knownspots as my work is not a full sized book.

I don't know whether there are any photos of Mrs. Samuel Hill or not, or of his daughter, or pictures of he and James J.Hill (his father=in-law) together. But I think I can depend upon your research knowledge to come up with something, and it will be very much appreciated.

Sincerely Yours
Click Relander

P.S. Sent to your personal attention last February my Strangers on the land, a 64,000 word pamphlet. Credited you re: the map of Simcoe. Hope you got it.

Curator, Minnesota Historical Society, At Paul, Minneapolis

Dear Sir:

I am completing a manuscript on Samuel Hill, good roads builder, henefactor and the son-in-law of James J.Hill of the reat Northern Railroad.

the publication is concerned chiefly with Mr. Samuel Hill's construction of the replica of Stonehenge, England.

I do not, however, have some pertinent information and would appreciate thermofax, not too extensive, for which I would pay of course.

I am expecially interested in biggraphical material, his birth in North Carolina (where?) two years residence in Indiana (where); his marriage to Mary Hill, daughter of James J.Hill, biographicalmaterial on her, briefly, and if Mr. Samuel Hill bequeathed any works in Wisconsin. It is my understanding he was born May 13,1857 in North Carolina, went with his father and mother to Indiana, two years and then went to Minneapolis or some place inMinnesota.

If there is any pertinent photographs of him, when a young man, his wedding, which must have been a major social event in Minneapolis or near, I would appreciate a copy negative or two, not extensive.

If you have any suggestions for further research (repositories) your tips will be appreciated. I will see you receive a security copy of the material when published.

Sincerely

-Click Relander -

1212 NORTH 32ND AVE. YAKIMA, WASHINGTON

October 21,1963

Curator, Stonehenge, Salisbury Plains, The British Isles

Dear Sir:

As you may know, here in the state of Washington, U.S.A., along the Columbia River, is the Maryhill Museum of Fine Arts, and nearby a "replica" of Stonehenge.

These were built by the late Samuel Hill, benefactor, good roads builder, friend of Lord Kitchener, King Albert of the Belgiums and Queen Marie. He lived in the Northwest and was the son-in-law of James J.Hill of the Great Northern Railroad Line.

I am writing a publication for my friend, Clifford R.Dolph, curator of the non-profit Maryhill Museum, endowed by Mr. Hill. This is dealing mainly with the construction of "Stonehenge" on the Columbia.

I have some literature concerning your Stonehenge, the book, Stonehengeand other British Stone Monuments (Sir Norman Lockyer K.C.B., F.R.S.; and Stonehenge, by R.J.C. Atkinson.

I am writing to see if I can obtain some pamphlet or up-to-date publication available at Stonehenge or some place near by, for comparative study and interpretation (up-to-date) of your archaeologists; and a photograph or so for comparison, and possible reproduction in the publication contemplated. Of course I will want to compensate and should know how to

I am not desirous of much material and full credit will be given. I will see you receive some copies of the publication when it is produced.

I will most sincerely appreciate any suggestions you may have.

Yours Sincerely Click Relander

Author,

"Strangers on the Land"
Published by the Yakima Indian Nation
"Drummers and Dreamers"
"Yakima, 1885-1960"

Editor and Contributor,
"1855-1955—The Yakimas"
Published by the Yakima Indian Nation

Now Tow Look

Historian, called "Brother" by
Wanapum Band of Priest Rapids

Washington State Historical Society
Curator

Yakima Valley Museum, Inc. Board Member Honorary Life Member American Name Society
Tulare County Historical Society, Visalia, Calif.
Seattle Free Lances
City Editor, The Yakima Daily Republic

Stone Konge Stone Pirch Stone house ames bury Dec. 2. 1963. Dear Si, u. U. nedge to edad a end at each work was done It would appear from your letter overley that you are already in possession of any literature that I Could forward to you 15. Stone large of Prof R. J AThinson. May I advise you to write to The Ministry of Public Buildings a Works. 180-01-01 TO Italian ones nied Information Branch se or some place Aser by, for comparative area, or your are vectorists; and a and possible reproduction in the publication Lambeth Bridge House London. S. El. who may be able to rosist for more That I can. Jours Faithfully C. A Archman Head Controlican Hore longe.

Archives,

Oct. 211963

University of Minnesota Library, Minneapolis, Minn.

Dear Archivist:

I am writing to see if you have some incidental repository material, of which thermofax could be made, not too extensive, of Samuel Hill, good roads builder, benefactor and founder of Maryhill Museum of Fine Arts in Washington (state).

My writing, for publication, is concerned chiefly with Mr. Hill's construction of Stonehenge (replica of Stonehenge, Salisbury Plains, England).

Mr. Samuel Hill was the son-in-law of James J.Hill, Great Northern Railway.

I am especially interested in biographical material, birth in North Carolina, place (1857); two years in Indian (where); Minneapolis before Cornell, Amehurst, Haverford, Harvard; marriage, probably in Minnesota to Mary Hill, daughter of James J. Hill, any fragments concerning her.

If there is a pertinent photograph, a copy negative would be appreciated.

I would pay for the thermofax or similiar reproduction (photostats as such would not be essential), and negative. And I would see you received a copy of the publication when it is issued.

Sincerely

Mr. Ronald Todd, Northwest Collection, University of Washington Library, Seattle, Wash.

Dear Mr. Todd:

I am completing a production on Samuel Hill and need a little help, for thoroughness in checking, etc. I do not need much matetial, which I think should be available through thermofax, and possibly a photo copy neg., for which I will wish to pay the proper source, of course.

My work is concerned mainly with the building of Stonehenge near the Maryhill Museum of Fine Arts.

I would want thermofax (photostat is not necessary) of some biographical material, and on Mr. and Mrs. Hill in Seattle. And a small bit of material concerning his residence and dealings at Seattle.

I would need the account of the sale of the Hill home in Seattle, its present use and ownership, and if possible, a photo negative copy of it. (I have a picture of the home is it appeared at the time Hill resided there).

A picture of Hill with Queen Marie of Rumania, during her visit to the Northwest, if available, would be appreciated (photo copy).

I do not yet know if any photographs of the actual construction of Stonenenge exist, have been told they do, but have yet been unable to locate them ground Maryhill, Goldendale or The Dalles.

Any ideas you have for obtaining this material, if not available through thermofax or some cheap form of photo copying, would be appreciated. And of course if you know of some especially rich repository, that too would be appreciated.

Sincerely Yours

Click Relander

(Hope you enjoyed Strangers on the Land, which I sent you last February).

Mr. Bruce LeRoy, director, Washington State Historical Society, Tacoma, Wash.

Dear Bruce:

Wonder what type of material our library has on Samuel Hill, founder of Maryhill Museum of Fine Arts, Good Roads Builder, etc. including the fact he was the son-in-law of James J.Hill of the Great Northern.

I'm working on some material, dealing mainly with Hill's construction of Stonehenge on the Columbia. I'm interested in any biographical and other material dealing with Hill's life at Seattle, where Mrs. Hill lived for a time, with Queen Marie (Rumania) and her visit to Maryhill and the dedication (should have hit Seattle with special Hill train), and material concerning Sam Hill's advocacy of trans-state, coast wise (Marginal) Highway; Alaska to Mexico Highway etc.

I don't need an awful lot of material, just substantiation of facts and of course anything not previously touched on. There's probably a lot of material, but not much done on him. I could get by, pending later visit to Tacoma on a couple of photo negative copies and some thermofax, not too extensive. But suspect you and the staff are neck deep as usual in all the good projects and good works.

Hill didn 't hit the Northwest until late in the 90s.

Hope things are going well with you and the crew. By the way the wind is whipping around tonight here in Yakima I'm looking for a long cold winter, and expect the "winter" board meeting call to come through about the worst part of it. But I'll get a dog sled this time and make it.

Best regards

October 22,1963

Archives, Cornell University Library, Ithica, New York

Dear Archivist:

I am preparing a non-controversial work on Samuel Hill, benefactor, financier, attorney and son-in -law of James J.Hill of the Great Northern Railway.

I am in need of some slight information concerning his connections as a student with Cornell. This would probably be in the 70s or mid-80s.

My work is concerned chiefly with his construction of the replica of Stonehenge, England, in this state, and the founding of the Maryhill Museum of Fine Arts.

Any thermafax, not too extensive, if you have material on Samuel Hill, or student record, remarks etc., which need not be extensive and are to be dealt with as to education only generally, will be highly appreciated. And let me know the cost, please.

Sincerely Yours
Click Relander

Archives,

October 23,1963

Amherst College, Amherst, Mass.

Dear Sir:

I am completing a writing on Samuel Hill, who according to my information enrolled at Amherst while a young man in Minnesota in the 70s or 80s;

My work is concerned chiefly with his construction of Stonehenge in this state, the founding of Maryhill Museum of Fine Arts, and his activities as an attorney, financier and good roads builder. He was the son-in-law of James J.Hill of the Great Northern Railway.

I need only fragmentary information as relates to his studies (to become an attorney) and am hopeful you can provide a few sheets of thermofax material from something you may possess. This would be highly appreciated and please let me know the cost.

Any dates concerning his studies at Amherst, rrmarks, activities etc. would of course be especially appreciated for my non-controversial work.

Most Sincerely

Archives, Haverford College, Haverford, Pennsylvania.

Dear Sir:

I am completing a writing regarding Samuel Hill, financier, attorney, good roads builder and benefactor.

My work relates especially to his construction of Stonehenge, a memorial to the futility of war, a replica of the Stonehenge of Salisbury plains; and to founding of Maryhill Museum of Fine Arts.

I am in especial need of material from your Quakeriana collection, such as thermofax or pertinent photo negative copies. And also for a few tenents of the Quaker faith, since this was followed as you no doubt know by Samuel Hill, son-in-law of James J.Hill of the Great Northern Railway.

I have a suspicion that in what little writing has been done about this outstanding individual overlooked the motivation of his Quaker faith for his many good works, including the Peace Arch Memorial between the U.S. and Canada; work with Belgium etc. after World War I.

Mr. Hill attended Haverford, studying law, and I need information about that. But especially if you have something on him regarding his good works as a Quaker. And it would not be amiss to gain some information about Quakerism in the Northwest (late 20s) or thereabout.

I have interviewed some old timers at Goldendale, Washington, who tell of his having built a Quaker church high on a bluff overlooking the Columbia River, but none have any pictures of it. They tellof services there, but cannot describe them. I do not think there was a "colonization" there, but certainly some of his people were of that faith. And no doubt if men of influence with whom he might have come into contact were Quakers, these men must have had some influence on his various works, which were so many as to be astounding.

I will especially welcome any contact along these lines that can be established, and will of course pay for thermafaxing, etc.(I do not think the more expensive photostat would be necessary). And in my own historical studies I am wondering if Quakerism in the Northwest, especially in the state of Washington, might not have been overlooked by our researchers.

For instance, Mr. Hill desired to be cremated. His ashes are in a crypt not far from the replica of Stonehenge. Little things I need to know are how this "burial" fits into the Quaker faith. And perhaps there is some #church" documents or records of the little church he built near Maryhill, Wash. early in 1900.

Most Sincerely

[Sam Hill Research] Oct. 23,1963 Archives, The Library. Dear Archivist: I am completing a writing on Samuel Hill, financier, attorney, good rood exponent etc. and son-in-law of James J.Hill of the Great Northern Railroad. I have need for fragmentary information regarding his studies at Harvard, which would have been for a law degree, sometime perhaps in the 80s. And for thermofax if you have some good biographical material on him. It need not be extensive. It would be most highly appreciated and compensated for as youdesire. Sincerely Click Relander

Miss Priscilla Knuth,
Research Associate,
Oregon Historical Society,
235 S.W. Market St.,
Portland 1, Oregon.

Dear Miss Knuth:

Thank you very much for your reply to my inquiry concerning Samuel Hill material and the Yakima Indian Agency photostat, which has been received.

Enclosed: A postal note for \$5 to cover cost of "Map of Yakima Indian Agency", \$2.00 (Bill copy returned as requested.

Additional is for:

Sam Hill Memorial Dedicated by R.C. Johnson, Oregon Journal, May 14,1932 on 50-ton boulder etc. verifax 50

"Finishing Work Started on Crypt, Oregon Sunday Journal, March 22,1931 verifax 25

Obit, unidentified paper dated Feb. 27,1931
Photo, Oreg.neg No. 4333
Remainder for postage.

I am well advanced in research and other work. Other material noted may be ordered for double checking etc.

Under separate this enclosure I am sending ,addressed to you, a copy of "Strangers on the Land." Your copy was sent out in Feb.just after issue on Feb. 5 of item bearing 1962 cpy. It was not returned either to me or to the agency where all returns were turned over to me. (only twoof some 75 initially sent were returned because of addresses). But I checked with tribal officials to clear another for you. Despite appearance it contains 63,000-65,000 words, nothing spectacular but some citations etc. and some (in fact quite a bit) previously unwritten history from source information. Don't know what your interest in Indian material is, but if you have a chance to scan it, hope you enjoy it. And again, many thanks for your help. Hope to visit the Society on one of my trips to Portland. Haven't been there within months, but I can always hope.

Sincerely

Mr. Pete May, The Goldendale Sentinel, Goldendale, Wash.

Dear Pete:

After my visit to The Dalles, and a not_too-long visit with Mr. Dolph at Maryhill en route home, I returned to the conclusion I should drop you a note.

Mr. Dolph apparently has in mind only a leaflet on Stonehenge, and seems a little hazy on that. And he talked mostly in terms of an illustrated leaflet.

No I'm no especial leaflet writer but I am going to turn such material for an old friend, and with some pictures too. However, as you may know, developments re: Stonehenge may change the picture. Anyway I'll have it ready by the time he returns and he can go from there.

As to Sam Hill, I've a stack of material on him that would choke a cow. And much of it is goodmaterial and with a big spread as to readership. More is coming in all the time and I venture a guess that unless there is a major and personal repository somewhere I have an accumulation that will equal or sumpass any other in existence. And my material is generally verified. I have found dozens of mistakes in "newspaper" published articles and letters from authority to prove these in error.

It would still be interesting to know what the "two girls" have in mind on their research. Unless it is really written, and I mean by that set up for its real value of a wide field, I can't visualize a publisher tying into it. Although you never know.

Just thought I should alert you to Mr. Dolph's ideas and to make it clear he doesn't want to deal with a "Sam Hill" publication. If I had the wrong slant, it was my error in assuming this covered the real story. From the English viewpoint, Stonehenge isn't the "Druid sacrifical" place we on this side of the pond have been led to believe. Anyway, we'll just keep our eyes open, and ears too, and keep on plugging. Perhaps the picture will change at a later time. In reality, things have to be read first. I've about 10,000 words, which ixeex I'd say is about one-third of the story.

We enjoyed our visit with you and Mrs. PM very much. Thanks for your time. We 'll be seeing you later.

Regards

P.S. Tell Mrs. PM few copies of Strangers and fewer on Treaty will be upcoming in a dayor so.

Library, Archivist,

George Fox College,

Newberg, Ore.

Dear Sir:

In a long and continuing study of Samuel Hill of Maryhill, Wash., son-in-law of James J.Hill, of the Great Northern, Good Roads exponent, etc., it has been suggested by Haverford College, Haverford, Pa., I contact your library.

I am especially interested in this respect in Quakerism in the Northwest.

My study and work primarily concerns Samuel Hill, and his good works, and I do not intend to "probe" or "delve" in his personal life.

Do you have verifax facilities, that would permit a limited amount of material on Quakerism in the Northwest, or references that might be available in our State Library? And anything on Samuel Hill would be especially appreciated.

I have several interviews concerning his construction of a Quaker Church at Maryhill (the church is now gone). And I have not yet pursued a possible contact, when I obtain the address, concerning someone of that faith in Seattle familiar with the work in that city.

In time, and should any information I uncover concerning Mr. Hill's work along acceptable lines be desirable by you, or by some student working on research material, perhaps I could be of some small aid regarding Mr. Hill.

I am especially interested in photographs that would be pertinent to Mr. Hill, or a Quaker Colony, etc. I would not want extensive verifax or photographs and of course would expect to pay charges for them.

Sincerely Yours Click Relander Miss Patricia Knuth.

Oregon Historical Society,

235 S.W. Market St.,

Portland, Ore.

Dear Miss Knuth:

Thank you sincerely for the information sent, copies, photo copy etc. and I trust the payment made upon billing was satisfactory. If not, please let me know.

And forgive my negligence, I've been snowed under, in not replying to your inquiry concerning Strangers on the Land. The copy I sent was intended for you, so if you wish a personal copy, let me know. I am sure the Yakimas would want you to have it.

Copies of it are obtainable from The Yakima Tribe, box 632, Yakima Indian Agency, Toppenish, Wash. \$2.25 post free.

I do not think there are too many copies left, and it is not to be republished, since the tribe is not in the "publication" business. Orders keep dribbling in, the historyof such limited publications, and in a year or so it will be on the list of such as McWhorter's Crime Against the Yakima, Tragedy of the Wah-Shum etc.

Ihope you enjoyed scanning it and that it told a story, even though somewhat "outspoken." But maybe it's time for that!

Sincerely

Click Relander

Nov. 17,1963