

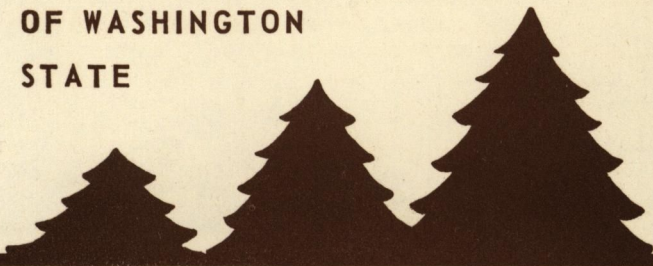
VISIT

OHME GARDENS

WENATCHEE, WASHINGTON



OUTSTANDING VIEW POINT
AND SCENIC ATTRACTION
OF WASHINGTON
STATE



From Wasteland to Wonderland



WHAT IS OHME GARDENS?

Ohme Gardens is the achievement of 30 years of creative work, done entirely by one man and his family and has been designed to appeal to people of all ages and tastes.

Starting with a barren, rocky hill towering high above the Columbia River, where nothing grew but sage brush and desert grass, the Ohme's have created seven acres of a most unusual and artistic type of landscaping.

The planting consists of low-growing alpine plants in a setting of prostrate junipers and evergreen trees native to the state.

Stone pathways have been built which wind through the natural rock formations, and lead to such features as miniature mountain lakes, rustic lodges, a wishing well, green lawns, and a vista house. Lookout points provide inspiring views of the snow-capped Cascade Mountains, Columbia River, and Wenatchee Valley with its thousands of acres of fruit orchards.

On this ideal location, the Ohme's have captured the natural beauty that is to be found only in high altitude meadows.

NOT A FLOWER GARDEN

Ohme Gardens is not to be confused with a formal flower garden. From the beginning an effort has been made to avoid the artificial and the ordinary.

However, the alpine plants used do bloom in season and produce a remarkable display of a variety of colors.

Some of the more predominant plants used are phlox subulata, dryas, veronicas, campanulas, dianthus, lewisia tweedii, sagina moss, hypericum, euphorbia, thyme, vinca, ajuga, native ferns, cactus, sempervivum, yucca, and many varieties of sedum.

HISTORY OF OHME GARDENS

In the spring of 1929, Herman Ohme purchased a small fruit orchard in the Wenatchee Valley. Included in this purchase was a high rocky point which was considered waste land.

Impressed by the panoramic view from this barren spot, he visualized that one day he would build a home here.

With the use of water pumped from the valley below, and without destroying their natural beauty, he started landscaping the drab rock outcroppings by bringing in evergreen trees from the mountains and planting a great variety of low-growing plants.

The project became a fascinating hobby and after ten years grew to such proportions that it was attracting many visitors. Due to this attention, and at the insistence of local enthusiasts, in 1939 the gardens were officially opened to the public.

Herman Ohme and his family have continued the development and enlargement of the gardens and each year transform more waste land into new and inviting areas.

INFORMATION

LOCATION - Ohme Gardens are located four miles north of the City of Wenatchee, near the junction of U. S. Highways 2 and 97. Watch for the signs. Wenatchee, the "Apple Capital of the World," is located in the geographic center of the State of Washington.

SEASON - The grounds are open to the public from early in April until late in October.

HOURS - Visitors are welcome from 8:00 A.M. until dark each day of the week.

ADMISSION - Due to maintenance cost and other expenses, it is necessary that an admission charge of 75¢ be made. Children are admitted free, if under 12 and with their parents.



Natural Beauty at its Best!

Rock Garden Supreme

PHOTOGRAPHER'S PARADISE

OHME GARDENS

High under the dome of Heaven
Where jewel fingered stars
Caress the earth in blessing,
The moon smiles through filmy bars.

On a spot akin to Eden —
So ethereal it seems;
Where one man stopped to ponder
And fashion his dearest dreams.

There's a flower bordered stairway
Where the strains of "O Promise Me"
Are made holy by the Presence
You can feel but cannot see.

There are shady nooks, moss covered stones,
A pool and wishing well.
A vista house on the highest point
With pictures no one may sell.

This spot of joy and beauty,
The loveliest in the land,
Is the handiwork of a mortal —
But it's God that guides the hand.

— BERTHA WHITLEY GRAHAM

AN INSPIRING CREATION
OF UNBELIEVABLE
BEAUTY AND
INTEREST

