Mr. E.B. Quigley, 1701 S.E. Ladd Avenue, Portland 14, Oregon.

Dear Quig:

Thanks for your letter of Sept. 18. I know you've been busy getting your exhibit ready and continuing with your projects. Sounds like you have been making some progress.

I'm very happy to learn that you will be able to be with us at Gill's on October 8. "e are to be there, as you know, from 12 noon until 2 p.m. That will permit us to have dinner unless other things develop in Portland that would require a speech or something like that...and the indians and I would still have to eat.

Puck Hyah cot's funeral was one of the largest held in this area and was done in the old time style. I danced all night, with blanket and swan feather fan, at long house where corpse was wrapped in blanket. There were some wonderful pictures there, a little different than horses, but some things I've not seen done by either Remington or Russell. We went through the entire 114 songs, started after dusk and finished up about sunrise. Suite an experience. Seems like the old time Indians accepted me as one of them. I was first in the danceline at the end of the drum ers. On't know of any white man who has had that experience, but then, I was regarded of course as one of the family/

Our tour will, in a sense, be a kind of memorial to a man of the stature of wok Hyah oot. I believe there will be three indians with me.

Thanks for the invitation to stay with you while at Portland. We'll be there Monday, the 8th and until about noon or shortly after on 'uesday. "e'll come in Sunday evening from Maryhill. That ends about 4 o'clock. It may be I'll stay with you Wonday evening if I get the Indians lined out okend they appear satisfied. This is a new experience for them and I want them to be satisfied with it.

Made a rush trip to Portland Monday, in-out, to attend the Indian conference called by Emmons. I received a long distance call from his party at ceattle to come down to that one. It was limited to three yak imas, although more wanted to come. Celivered some buffalo robes and big photos, along with other artifacts in case Gill's want window display. I'm mailing out about 200 invitations, perhaps a little short of that, to Portland contacts. Jacket proofs not in yet.

Click Relander