

January 25, 1963

Dear Mrs. Wilck:

I haven't been dead, just almost so. But I made it several months ago after a month long seige in the hospital with an acute coronary which hasn't slowed me down now.

In about a week or 10 days I'll send you a couple of copies of "Strangers on the Land,"

This is a work the Yakima Indian Nation, through tribal council wanted me to do for them in their "fight for existence. So I couldn't turn my friends down and despite a limited budget (although the wealthiest tribe in the U.S. they are watched carefully) we got out a local print shop production that will serve its purpose in legislative halls. And it is accurate and documented.

Joe Leatherx is in it as a vehicle, but there's one chapter, about 7,000 words, Hoofbeats on the Land dealing with "wild horses." While this is a chapter that some Reader's Digest field editor, Caroline something whose name escapes me at the moment talked about at some far future date as a remote possibility, it might have some interest to you and the TV. Maybe not. I'm going to send her a copy of the 'Booklet' 100 pages but 63,000 words 'newspaper' type or 8 point. Hard reading but we had to cut corners. Otherwise we'd have got 25,000 words for the same price and that was our budget. The tribe had a balanced budget last year, well over a million revenue and output, but "publications" are new and out of their field. I just happen to be friends and there happened to be a need.

I don't know what could be done on the wild horses but if you know "Caroline" whos name I will include in my next letter with booklet transmission, and because of your patience with me in the past, there will be no tie-ups, I assure you. While I'm giving the tribe the copyright, I reserved this section and I can depend on them.



I don't know what the TV has done on "wild horses" but I think there's something there. This would entail cooperation of Indians generally speaking.

It's hard to explain but perhaps the book will give you some ideas. I know that within a short time there'll probably be something in the 'wild horse' line done, creation of a national reserve in the west perhaps, some roundups for 'documentaries' of a few stragglers etc.

The tenor of the production probably isn't anything that would appeal to you, but it is an honest and I believe straight to the heart of things approach on our "continuing Indian situation," told in a different way.

If you would want more than two copies, let me know, but I think only a couple of parts of it would be of interest to you, and perhaps not those. But don't overlook something in the reservation backcountry, banned to white men and concerning wild horses. It can be arranged I'm sure.

Hope things have been going well with you.

Most Sincerely

Click Relander

1212 N. 32nd Ave.

Yakima, Wash.