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NETHERLANDS CHILD WELFARE STAMPS 1964



On November 17th, next, the Netherlands Child Welfare Stamps will be issued for the 38th time. As will be known, a surcharge is levied on these stamps benefiting destitute children.

The Child Welfare Stamps were issued for the first time in 1924. Since then they have been issued every year, except in the period 1942-1944. There is little or no question at all of a thematic development as can be observed with the Summer Stamps. From the very beginning the stamps have featured boys' and girls' heads, children at play or practising sports, or sometimes their folklorist customs. During three years in succession (1925-1927) provincial arms were depicted, only once (in 1928) famous Dutch scholars.

The theme for this series of five stamps is: 'Artistic and creative activities of children'. How the designer, Mr. R. D. E. Oxenaar, of The Hague, worked out some variations of this theme, is shown on the pictures in this folder. Painting, ballet dancing, playing the flute, masquerading,

7c + 3

Colours: green and blue

Painting



Colours: red, green and pink



Colours: yellow, ochre and black







Ballet dancing

Playing the flute

and hobbying are, each in its own manner, means in which the child expresses its creativity and phantasy.

The Child Welfare Stamps 1964 will be on sale from November 17th, 1964, to January 16th, 1965, inclusive. They are valid for the prepayment of postage until December 31st, 1965. The price per set is Dfl. 1.35 = U.S. \$0.38 $= \pounds - /2/9.$ 

Order number 6505. In virtue of the existing regulations stamps sold cannot be taken back on any account.



Colours: pink, red and brown 40c + 15

Colours: blue and green





Masquerading



Hobbying

## TECHNICAL DETAILS

Size of the stamps:  $25 \times 36$  mm Size of the picture:  $22 \times 33$  mm Comb-perforation 12 3/4:14 Paper without watermark Gumming: normal

Sheets of  $10 \times 10 = 100$  stamps Printing technique: photogravure

Printers: Joh. Enschedé & Zonen, Haarlem.

The designing of the Child Welfare Stamps 1964 was the second commission of this kind that was given to the artist R. D. E. Oxenaar of The Hague. Collectors of Dutch stamps will no doubt remember his earlier designs: the series of special stamps issued on the occasion of the 150th anniversary of the Kingdom of the Netherlands in 1963. Mr. Oxenaar was born in The Hague on October 7th, 1929, and received his training at the Royal Academy of Arts in that town. Since 1958 he has been a teacher — i.a. of graphic arts — at the same academy. Besides mosaics and wall paintings he designed posters and book covers. Prizes have been awarded to him for several of the book covers he designed.

PHILATELIC SECTION OF THE NETHERLANDS POSTAL SERVICE

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