

Art Association of Indianapolis

Herron Museum of Art

Herron School of Art

110 East Sixteenth Street

Indianapolis, Indiana 46202

926-5481

Carl J. Weinhardt, Jr.
Director of Art Assn.

Donald M. Mattison
Director of the School

William Glosser
Controller

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Mrs. Joseph A. Miner, Jr.

January 26, 1966

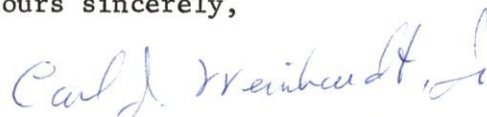
Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Mr. Relander:

Thank you for your recent letter concerning the bronze which you hope to enter in our Indiana Artists Exhibition.

We will, of course, be happy to send you several entry forms when the time comes.

Yours sincerely,



Carl J. Weinhardt, Jr., Director
Art Association of Indianapolis

- CJW/de

Original 7/13/13 game -
Lys mayan 2/13
Ems

Ja River

for annual artists

Unmonitored

for Eve Post

June

1 part April

also 1/13/13

Chrysler

1/13/13

White Horse

gas companies

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January 26, 1967

Mr. Click Relander
3701 Commonwealth
Yakima, Washington 98901

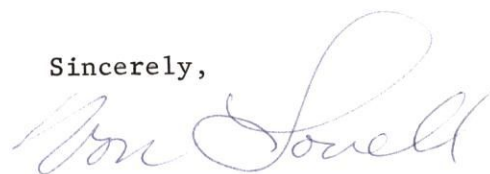
Dear Mr. Relander,

In answer to your letter of January 23, 1967, to Mr. Carl Weinhardt Jr. We do not have insurance coverage on any items entered in the Indiana Artist Show. As a matter of fact, you will have to sign a hold harmless agreement before your work can be accepted. A copy of last year's 1966 entry form is enclosed. We will send you a 1967 form after they have been printed. That should be early March.

I would suggest that you insure your pieces before shipment is made and carry the insurance until they have been returned to you. Ship via REA Prepaid and declare a value of \$550. on each piece. If they aren't too heavy the freight charges should be reasonably cheap. If your work is accepted we will return to you in this same manner, but all rejected work will be returned collect.

Good luck.

Sincerely,



(Mrs.) M. Von Lovell
Museum Registrar

encls.



KODAK SAFETY FILM

(Registrar's Copy)
INDIANA ARTISTS EXHIBITION
Herron Museum of Art, Indianapolis, 1966

Nº 2169
A

Name: (Print).....
Address:.....
City:..... State:.....
Title of Work:.....
Medium..... Price.....
Return Address:.....
City:..... State:.....
Return Via:.....

DO NOT WRITE BELOW THIS LINE

JURY ACTION:

ACC.

REJ.

☐☐

Return of Work
Received By:.....

(Attach to Back of Work)
INDIANA ARTISTS EXHIBITION Nº 2169
Herron Museum of Art
Indianapolis, 1966 C

Name: (Print).....
Address:.....
City:..... State:.....
Title.....
Medium..... Price.....

DO NOT WRITE BELOW THIS LINE

JURY ACTION:

ACC.

REJ.

☐☐

(Accounting Copy)
INDIANA ARTISTS EXHIBITION
Herron Museum of Art, Indianapolis, 1966

Nº 2169
B

Name: (Print).....
Address:.....
City:..... State:.....
Title of Work:..... Date.....
Fee Pd:.....

SIGN AGREEMENT BELOW

I, the undersigned, do hereby agree to hold harmless the Art Association of Indianapolis, its agents or assigns, for loss or damage to my object or objects while in the call and custody of the Herron Museum of Art.

Signed.....

(Artist's Receipt Copy)
INDIANA ARTISTS EXHIBITION Nº 2169
Herron Museum of Art
Indianapolis, 1966 D

Name: (Print).....
Address:.....
City:..... State:.....
Title.....
Medium.....

DO NOT WRITE BELOW THIS LINE

Work Received By:

(Signature)

(Title)

This receipt must be presented when picking up work. If work is shipped to you, please mail this receipt to Museum.

Enclosure. 20 Jan 67

Carl J. Weinhardt, Jr.
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Herron Museum Alliance*

Mrs. Willis H. Tomlinson

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926-5481

July 10, 1967

Mr. Click Relander
3701 Commonwealth
Yakima, Washington 98901

Dear Sir:

I am attaching the note from R.E.A. The mistake seems to have been at Yakima instead of Indianapolis. That end sent it under the wrong code according to their code rules and when it was returned, Indianapolis sent it back correctly.

I hope this answers all your questions.

Sincerely,



(Mrs.) C. Amati
Bookkeeper

CA/ns1
Enclosure

Origin (305-F) Yakima, Wash.		Code No. (46-236)		Receipt No. P 000298	
Destination City and State		Code No.			
Consignee's Name and Address Hanson, Mary 112 West 10th St Yakima, Wash.		Date Shipped 4/7/19	Paid Beyond 196		
Shipper's Name, Address and Credit Account No. C. W. Anderson 3701 Commercial Yakima, Wash.		Priced By	Other		
		Declared Value 1000	Value Charges 2.30		
No. Pcs.	Commodity Description 1 Very Large piece	Commodity Code 37-19	Weight 70	Rate Basis	Express Charges 8.30
			Total 10.60		
			C.O.D.		
			C.O.D. Service Chg.		
Payment received by R.E.A. EXPRESS for charges entered hereon.		Receipt for Charges Prepaid	Tariff 33	Col.	Class
Railway Express Agency, Inc. YAKIMA, WASH.					Collect Service Chg. From Consignee? <input type="checkbox"/> YES <input type="checkbox"/> NO
Form 5083 (10-65)					
3	Date 4/7	Number Pieces 1	Hour 10:00 A.M.		
for Railway Express Agency, Inc.					

To Destination Office Yakima, Wash.		Date Shipped 4/7/19		Value Charges 2.30	
Consignee Mr. C. W. Anderson		Receipt Number 01496		Express Charges 17.50	
Street Address or Non-Agency Destination 3701 Commercial		Declared Value \$1,000		Refrigeration Charges 2.00	
Name of Forwarding Office (1039-D) Indianapolis, Ind. (13-278)		Weight 78		Storage	
Pieces	Articles	Description		Total 20.00	
1 crate (2-pcs) sculpture bronze					
Shipper Art Association of Indianapolis		Class	Paid Beyond XX XXX	C.O.D.	
Shipper's Street Address 112 East 10th St		Scale or Rate	Priced by	C.O.D. Service Charge	
Payment received by RAILWAY EXPRESS AGENCY, Inc., for charges entered hereon.		Receipt for Collection of Charges Prepaid			
(Form 5083)					
		20.00		20.00	
4	Number Pieces	Date	Hour		
		19	A.M. P.M.		
For the Company					

(Correct Charge)

(nw. 8622 on this shipment) Should be under Supp 45 to 8200.
1st Class with 1000.00 Value
over 100000 1 1/4 X 1