

1212 N.32nd Ave.  
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Miss Dawn Davis,  
Route 2, Sunnyside, Wash.

March 31, 1955

Dear Miss Davis:

In reply to your letter regarding your Washington and Pacific Northwest authors project in connection with your Civics and English classes, I'm afraid I have not much to offer.

My writing has been largely confined to the Yakima Dailies-The Yakima Daily Republic and the Yakima Morning Herald, and magazine articles when I lived in California.

My research has been carried out to apply to newspaper writing, to help the newspaper provide a well-rounded presentation of news and stories.

A manuscript I have written concerning the Indians of Priest Rapids and the Yakima Valley with three chapters on Fort Simcoe [because it had a distinct influence on the various tribes] has been accepted for publication.

It is titled Drummers and Dreamers of Priest Rapids. And while it was carried on last fall's trade list, sent out to dealers to notify them of books to be printed, publication has been delayed because of the impending construction of Priest Rapids Dam.

The book was written to help these few people gain recognition, because they live where the dam is to be built. But because those who are planning to build the dam have taken a very friendly interest in this remnant band of Yakima Valley Indians, I decided that due recognition should also be given. to those interested in protecting the home, burial ground and culture of these people.

These are the people who have given me one of their family names, Now Tow Look.

My interest in Indian tribes of the Pacific Coast started in California some twenty-five years ago through my friendship there with Dr. F.W. Hodge, former director of Smithsonian Institution and author of more handbooks on Indian tribes than any other person.

At present I have been assisting the Yakimas prepare a pamphlet on the Treaty of 1855, in connection with the Treaty Centennial to be observed June 9 and we are hopeful that time permits its publication for this importance observance.

Your class is to be commended for its project and I sincerely hope it stimulates all of you to widespread reading in Pacific Northwest Americana.

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