

1212 N.32nd Ave.
XXXXXXXXXXXXXXXXXXXX

June 4, 1954

Dear Quig:

Letter, which I have been anxiously awaiting from Caxton's showed up today, and I am enclosing it. You can eventually return it for my files.

The last graph, concerning the lettering, is a trifle different perhaps than you had in mind.

I note too, that while four colors was specified, and I asked for a four-color swatch in my letter to them written Sunday night that you were in town, it only includes three. Presume the other is black. I note too, that the cover extends over the spine in this one, the Koch. It might have done the same in the other. The one you have in your folder is the correct size. This Koch is larger. If you're tied up on anything, specifically, you could drop a note to Gordon Gipson direct.

Sorry you ran into tough luck going back but if things worked out okay and it did not turn out expensive, that's what matters. If it did run into some expense, it will mean Aelander will be working a bit longer for the firm of Quigley, Quigley and Quigley.

Yes, I get sick a bit every time I think about the horses and dog meat and, especially when I open a can of dog food. But the dog prefers it. It's something that could be done story-wise sometime. It was an issue with Charley Russell.

The additional enclosure is for the Art Association raffle. Don't bother to send them, just keep the tickets on tap in case we win. (That's the tickets, that is. You can send either one or all at the proper time! I've forgotten when the drawing was. Later maybe more or if too late, toss it into the general kitty.)

Next week will start your "expense" account, gasoline, etc., then we'll get on the other. I'll take one of the phone books and keep my dead tabs, dates in that and send you a trial balance after a while, to eliminate your having to do a lot of writing.

Lorraine thinks, as I do, how good it is to have someone like you to depend upon in a crisis like getting out the book cover.

Raynor's pictures came out good. I've seen the negatives. Later there will be some for you and besides there will be the story I shall take my time, working out good and slow. I don't think it wise perhaps to run a reproduction of the cover with the story, just a shot or two of you sketching with the Indians. Then, maybe if you can loan it to me, a good horse picture as an example of your work. Any good black and white that will reproduce good, will do. I'll save you

the metal on it and it might be that it will come in handy some time for you in getting out a catalogue, etc.

I note that Author's name is on jacket. Maybe it should be, but that's optional as far as I'm concerned. I'm more interested in getting out a good, artistic cover, than too much advertising. Do it just as you want, now that the color shades have been determined.

Wanapums and I are making some progress. The State Fisheries Dept. wants to send man over from Olympia office to talk things over and get it lined out proper for next season, rather than "publicity" at this time. I'm holding my fire until I see the whites of their eyes...that being closer to time when book would be published.

I'm starting ~~xxx~~ to creep into some newspaper columns in Calif. now so I think things will be rolling merrily along before too long/

Don't work too hard at your Art Building.

Sorry these were held up, but living on route like 08s this must have delayed Caxton's mail a day.

Lorraine joins in sending regards