

January 23, 1962

Mr. Clifford Dolph, curator,
Maryhill Museum of Fine Arts,
Maryhill, Wash.

Dear Cliff:

Hope things have been going well with you and Mrs. D during our "open winter," and that you've had a chance to get around and get lined up on some new shows. "e'll check into that later "personally."

The latest production is due for publication in about 10 days and I'm moving in to help promote it for the Yakimas. It runs about 63,000 words, a sizeable publication for paper wraps and 100 pages, also some 30 illustrations.

I am listing you on my promotion withdrawals for a copy, but if you are interested in typing into some for the museum store at this time, it might be helpful in view of publication rush, getting out orders etc. Once it gets going I don't think you'll be stuck with many ~~of~~ a preliminary order of at least 10 or 15. It's packed with Indian material, footnoted and gives a good background on the reservation and Indians in general besides wild horses etc.

You of course would be entitled to the ~~publishers~~¹ dealer's discount of 60-40 which would allow you to sell it at ~~\$12~~ \$2.25 on \$1.35 purchase.

As I noted, the investigation and knowledge of printing may permit me to come up with an idea for "Stonehenge" one of these days at something which could be handled.

Am looking forward to seeing you when the pressure gets off and we'll line up the new season. I'm busy, but never too busy for such things as you know.

The best

Couple of extra "promotion" sheets enclosed in

Click

case you are in contact with someone from a distance
(Got a little Samuel Hill and Maryhill, Grants Station etc. in)