

ROMA Italian PLASTILINA

Let your fingers discover the "feel" of this world's superior Plastilina.



You will enjoy the way it easily responds to your every touch — the easy way it captures every line and the yielding way it enables you to produce fresh fluent forms. To convince yourself order a trial amount today, then let your fingers prove the quality of this superior Plastilina. It is the finest.

Your choice of consistencies

- #1 Soft, extremely pliable
- #2 Medium, slightly firmer for average work
- #3 Medium Firm, for smaller models
- #4 Extra Hard, for medallions and extremely small models

Roma is made in Grey-Green in all consistencies

White in #4 only, Yellow-Green made to order

High quality is always the better buy

2 to 38 lbs.	66¢ per pound
40 to 158 lbs.	60¢ per pound
160 lbs. or over	50¢ per pound
Roma White	66¢ per pound

IMPORTED GIUDICE PLASTILINA, 2# package, grey-green, medium \$1.20 lb.

DURON MODELING PLASTIC

Duron Modeling Plastic is a smooth non drying white modeling material similar to plastiline. It can be made permanently durable and rigid by a brief baking in a kitchen oven at 280 deg. F. It does not shrink nor crack, may be modeled over armatures, finished work will withstand outdoor exposure.

2 lbs. Duron with Solvent — instructions	\$2.95
Duron in bulk 10 lbs. or more	1.00 per lb.
Duron Solvent 2 1/2 oz.	.35
Duron Solvent 1/2 pt.	.75

BONEWARE SELF HARDENING CLAY

Air Dries — Bone Hard — Durable

By actual test BONEWARE is the smoothest, strongest, self hardening clay — the only type that does not become sticky. Boneware is easily kept soft and pliable as long as desired, if moistened with a little water. Use it for making costume jewelry, statuettes, busts, ashtrays, lamp bases, candle holders. Finished pieces when allowed to air dry become bone-hard — no firing — no baking. May be decorated with tempera, oil paints, enamels. For most effective results use Della Robbia Miracle Glazes. Boneware objects are attractive and durable; you can sell them at handsome profits.

Ready to use — specify color: stone grey, terra cotta, Nile green, Delft blue.

1 lb. glass jar	\$.60	25 lbs. container	7.50
5 lbs. plastic bag in ctn.	1.90	50 lbs. container	14.50

CLAY

A Clay for every purpose

HUGO GREY, washed, light grey, extremely smooth and "fat" not "sticky," the sculptor's favorite. Firing range cone 06 to cone 4, not recommended for glazing. Dried objects may be shellacked and painted. For truly beautiful results — use Della Robbia Glazes.

MALONE RED, fires a rich salmon red. Highly plastic for modeling, pressing, throwing, makes flexible slip for casting, engobe painting, sgraffito. Malone all-purpose, red clay, firing range cone 06 to 2.

JORDAN BUFF, the most versatile ceramic clay body, for throwing, pressing, casting, use it for slip painting. Fires light cream at cone 05, vitrifies at cone 6. Most popular brand glazes are compatible with Jordan Clay.

DRESDEN WHITE, pure white, talc clay, highly plastic, use it for casting, throwing, modeling and pressing. Fits most popular glazes, firing range cone 06 to 2.

MONMOUTH, all-purpose stoneware clay, one of the oldest and best-known brands.

BARNARD BLACK, flour only, for dramatic color effects, use it for engobe, sgraffito and inlay decoration. Semiplastic may be used for pressing and hand building but not for throwing, range cone 06 to 2.

TERRA COTTA, A Clay body containing grog is known as Terra Cotta. Sculpture House will prepare any of its clays with a 30% grog content at 30¢ additional to the prices listed below. Minimum order with grog 50 lbs.

ROYAL PORCELAIN, a translucent white body of rare beauty for throwing, hand building and casting, fires pure white opaque at cone 06, translucent at cone 2 to 4, easy to handle.

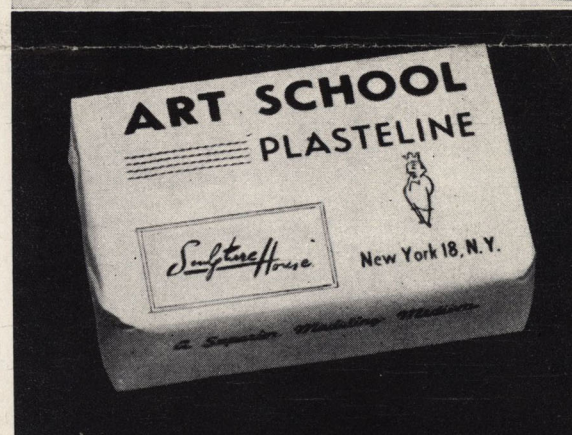
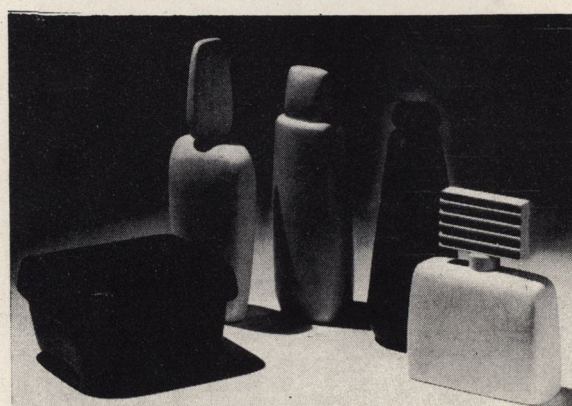
DALTON "93", Red United Clay Mines body, fires rich red to red brown at higher temp use for modeling, throwing, casting. **PRINCETON RED**, from Ohio, "discovered" at Alfred University. A pleasing terra-cotta color, strong plastic, low shrinkage body, for modeling, casting, throwing.

VANDYKE BROWN, a new pleasing color for modern sculpture, Art Ware.

CONE	PRICE LIST—Moist or Dry	5 lb.	25 lb.	50 lb.	100 lb.	SLIP per gal.
06-4	Hugo Grey	\$.80	\$2.75	\$4.75	\$8.00	
06-7	Jordan Buff	\$1.00	\$3.25	\$5.50	\$9.50	\$1.75
06-2	Malone Red	\$1.00	\$3.25	\$5.50	\$9.50	\$1.75
06-4	Dalton "93"	\$1.00	\$3.50	\$6.00	\$11.00	
06-2	Princeton Red	\$3.75	\$7.50	\$12.00		
06-2	Dresden White	\$1.00	\$4.00	\$7.50	\$12.00	\$1.75
06-4	Royal Porcelain	\$1.00	\$4.00	\$7.50	\$12.00	
06-7	Monmouth Buff	\$1.00	\$3.50	\$6.00	\$11.00	
06-2	Barnard Black	\$1.45	\$4.85	\$9.00	\$15.00	
	Grog (fine, coarse, Med)	.75	\$2.25	\$4.25	\$8.00	



No. 102 CLAYKIT
3 lbs. Plastiline Armature Wire
2 Duron Tools Instruction Sheet
VERY GOOD VALUE, COMPLETE \$1.25



Alexander J. Kostellow
noted industrial designer
photo by Civardi

Alexander J. Kostellow, famous industrial designer, head of Pratt Institute's division of Industrial Design, provided the exacting specifications for ID-S Plastiline. This special formula plastiline has built into it all the properties so vital to the important work of the designer. Pliable for modeling but sufficiently firm and "waxy" to carve fine details and form smooth surfaces. Color neutral grey. Packaged in 2 lb. prints firm consistency. Used by the nation's great designers who recognize it as the finest plastiline for their specific work.

P20 2 to 38 lbs.	\$.64 lb.
P20 40 lbs. and over	\$.60 lb.

Photo by Civardi
Pratt Institute

ART SCHOOL PLASTELINE

A high quality plastiline priced reasonably to sell in large volume. Its medium consistency and "easy modeling" make it a popular plastiline. A favorite of Art Teachers and those who require quality in plastiline but who must purchase within a restricted budget. Guaranteed never to harden, non toxic, a quality plastiline. Colors: grey-green, terra cotta, 1 lb. prints.

P21 per lb.	\$.40
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Special quotations to schools on large quantities.

JOLLY KING PLASTELINE

The greatest value in plastiline. The microcrystalline wax base, used in more costly plastilines, produces a smooth, pliable material that retains its form. Unrivaled for value! Recommended for nursery schools, grade schools, and hobbyists. Guaranteed never to harden, non toxic.

Colors: grey-green, terra cotta, grey, blue, green, yellow, red, brown, black, white. Specify color.

P22 1 lb. package	\$.30 per lb.
P40 5 lb. package grey-green	\$1.50

Special quotations to schools.

MODELING WAX

For direct modeling and casting, Cire Perdue (lost wax). Thin sheets, color, dark red, per lb. \$1.85

Della Robbia

Miracle CLAY

BAKE IT IN YOUR KITCHEN OVEN

From the days of the ancient Chinese potters, kiln firing of pottery and sculpture has been difficult, risky and expensive. Sculpture House has modernized this antiquated method with a new type clay which bakes hard in your kitchen oven. The complex kiln is no longer necessary. DELLA ROBBIA MIRACLE CLAY reduces the necessary heat for converting clay into strong durable pottery from 2000 deg. to 250 deg., reduces the time from hours to minutes, the cost from dollars to pennies. Discover as have thousands of sculptors, potters, teachers and housewives that making beautiful things with DELLA ROBBIA MIRACLE CLAY is easy, foolproof and inexpensive.



MIRACLE CLAY is packaged ready to use — no mixing — no wedging — no luss.

Order these handy, bulk, money saving packages (plastic bag packing)

Trial Size Package	4 lbs.	\$1.50
Home Package	12 1/2 lbs.	3.95
Studio Package	25 lbs.	6.95
Potter's Bulk Package	50 lbs.	9.85
School Package	100 lbs.	18.50

DELLA ROBBIA #600 KIT

- 4 lbs. Miracle Clay
- 3 Duron Tools
- 2 Brushes
- 1 Instruction Book
- Palette style box \$6.50

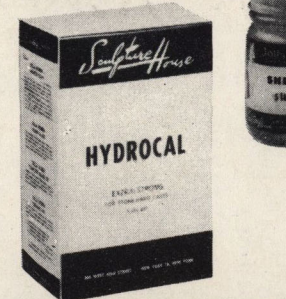


VATICAN ART CASTING STONE

Developed by Sculpture House, this amazing new casting material produces stone-hard casts with sparkling stone-like texture. Easy-to-use, just add the powder to water in accordance with instructions on label. Colors: Crystal White, Bronze Brown, Terra Cotta, Grey-Green, Vatican Black. Specify color.

5 lb. package	\$1.35
25 lb. package	4.85
50 lb. package	7.85
100 lb. package	15.85

"United Nations Problems", in cast stone by Walter Sins of Cleveland, Ohio



HYDROSTONE, White

For extremely hard dense castings, add powder to water, mixing instructions on package.

5 lb. package	\$1.10
25 lb. package	4.50
50 lb. package	7.85
100 lb. bag	14.85

MOLD LOTION improved parting agent for quick easy release of casts from plaster molds, extremely strong.

3 oz. jar	\$0.40
1/2 Pt. jar	.75
1 Qt. jar	1.85

FLEXITE GELATINE

For high production molds with the very finest detail, superior quality, extremely strong.

3/4 lb. package	\$3.85
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Bulk Price, 10 lbs. minimum per lb. \$1.20

Note: For those who have never made a gelatine mold Clark's book, "Molding and Casting" is recommended as required reading. Listed on page 42.

SHELLAC

guaranteed pure white 5¢ cut highest quality.

2 1/4 Oz. jar	\$0.25
1 Pt. jar	1.10
1 Qt. jar	2.10
Gal.	6.80

A-11 HYDROCAL

extremely low expansion, for extremely accurate models and molds.

5# package	\$1.25
25# "	\$5.00

HYDROCAL, White

For strong casts. Hydrocal works as easily as plaster. Use it where strength counts: for patterns, figurines, commercial casts, sculpture.

5 lb. package	\$1.00
25 lb. package	3.50
50 lb. package	8.95
100 lb. bag	12.00

PRISTINE WHITE CASTING PLASTER

For pure white, smooth casts use the plaster the experts use. PRISTINE WHITE PLASTER is slow setting. Use it for direct modeling, molds, casts. Its fine texture makes it easily workable after a cast has been made. Easy to mend with. Easy to carve and sand smooth. Instructions on each package.

5 lb. package	\$0.75
25 lb. package	1.95

50 lb. package	2.95
100 lb. bag	4.50

HOT METAL PLASTER

makes molds for casting, Bronze, Aluminum, Lead.

5# package	\$1.00
25# "	\$4.00

100# package \$3.00

100# package \$5.00

CARVING PLASTER

ivory color, cast it in blocks, carves like soap.

5# package	\$1.50
25# "	\$5.50

PLASTER CASTING KIT

#101 PRICE \$11.95

Everything you need to make plaster waste mold castings, piece molds for pottery and terra cotta pressings. This is what you receive in this most complete kit.

- 5 lb. Pristine White Plaster
- 5 lb. Vatican Art Casting Stone
- Jar pure Shellac
- Separol
- Mold lotion
- Plaster Bluing for waste molds
- Mold Dividing Brass
- Reinforcing irons for molds—casts
- 3 brushes and 1 retouching tool
- 1 Mold Makers Knife
- 3 Mold Chipping Tools
- 1 Steel Scraper
- 1 Chipping Mallet
- 1 Instruction Book

Money Saving Price for Kit #101 \$11.95

#101M Hard wood Chipping Mallet ea.	\$1.00
#101C Mold Chipping Tool, small ea.	1.00
#101D Mold Chipping Tool, medium ea.	1.00
#101E Mold Chipping Tool, large ea.	1.00
#24J Mold Makers Knife ea.	1.00
#101F Reinforcing iron Set of 7 ea.	1.00
#101N 1 set (3) retouching brushes set	.85
MB5 Mold Dividing Brass 1 1/2 x 20" ea.	.85
MB6 Trial Size Utility Roll 1 1/2 x 40" ea.	1.60
MB7 Economy Roll 1 1/2 x 80" ea.	2.95
101B Plaster Casting Instruction Book ea.	1.65
101A Plaster Bluing 1/4 Pt. ea.	.25
BL-3 Burlap for reinforcing plaster ea.	.36
BL-4 "	5 yds. 1.75

TANOL — A ready to use preparation for tanning surface of gelatine molds — makes them water resistant. Instructions on package.

3 oz. jar	\$0.35
1/2 Pt. jar	.85
1 Qt. jar	1.45

SEPAROL used in Sculpture House Shops to produce smooth white casts. An effective oil base parting for plaster or gelatine molds. Directions on package.

3 oz. jar	\$0.40
1 Pt. jar	.75
1 Qt. jar	1.85

ALCOHOL

Denatured for thinning shellac.

2 1/4 Oz. jar	\$0.20
1 Pt. jar	.60
1 Qt. jar	1.50
Gal.	3.30

BONE EMULSION added to plaster mix makes bone hard bone strong casts. Added to moist modeling clay makes self-hardening clay.

3 oz. jar	\$0.35
1 Pt. jar	.85
1 Qt. jar	1.85

Gal. 3.85

HI-EX HYDROCAL, expands 1/4" per foot, increases size of models, compensates for shrinkage in metal casting molds.

5# package	\$1.50
25# "	\$5.00

POTTERY PLASTER

This special grind of plaster is suited to the molding needs of the potter. Its high absorption, long wearing will outlast most plaster sold for potter's molds. Exact proportions for mixing on each package.

5 lb. package	\$.85
25 lb. package	2.50
50 lb. package	3.75
100 lb. package	6.50

25# package \$1.50

25# package \$5.00

ART PLASTER

white, for production casting, contains hardening ingredients, chip resistant, less surface porosity.

50# package	\$3.00
100# "	\$5.00

100# package \$5.00

SPECIAL Plaster Paris

all purpose 4# moisture proof can \$6.00 — 12 4# cans \$5.75.

CARVED MANIKIN

15" Male...	\$16.95
15" Female...	18.50
24" "	48.00

SCULP-METAL

It Models Like Clay — Hardens into Metal!

With Sculp-Metal, the wonder metal, you can make sculpture easily and economically without elaborate equipment. Sculp-Metal is applied with palette, knife or fingers onto pre-shaped armatures. Pieces air harden; are strong and permanent; may be carved, filed and sanded — then burnished to a rich aluminum patina.

No. 2 Sculp-Metal Kit	\$ 3.50
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Bulk Prices:

3 lb. can Sculp-Metal	4.00
12 lb. can Sculp-Metal	14.00
60 lb. drum Sculp-Metal	65.00
1 pt. Sculp-Metal solvent	1.00

NEW HAND MADE TOOLS

#269 — 10"	\$2.85
268 — 8 1/2"	1.35
267 — 8 1/2"	1.25

MOULAGE

A mold material for taking impressions from life — for reproducing valued antiques when an ancient patina must be preserved, too delicate to submit to being molded in plaster, rubber or gelatine. Moulage will not adhere to anything — molds can be made on human hair, the most delicate skin applied warm with brush and palette knife, captures minutest details, reuse it approximately 150 times, complete instructions help beginners succeed on first project. Use Posmoulage for life-like casts into Moulage molds.

Moulage 2 lb. can	\$ 4.25
Moulage 5 lb. can	8.45
Moulage 10 lb. can	15.85
Posmoulage 1 lb.	2.35

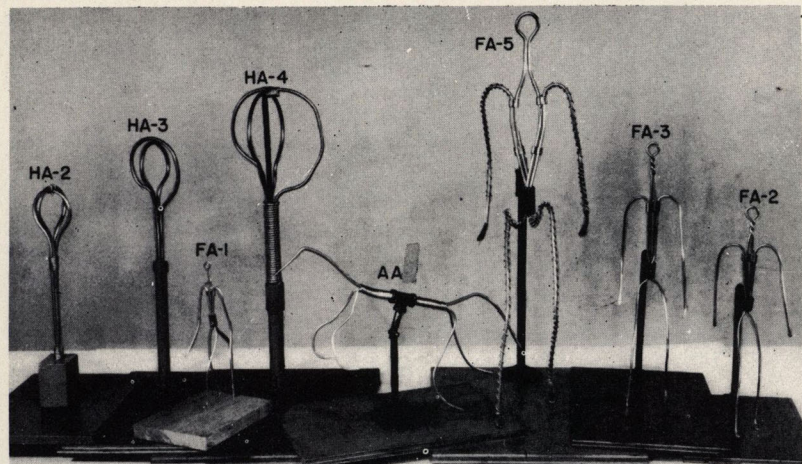
New! SCULPTOR'S — MACHE

A modeling plastic in color — works like sculptor's clay — air dries — durable — hard — no baking — no kiln — no casting. A Sculpture House research product for modeling, bookends — decorative forms — trays — platters — vases — display figures — heads — lamps — marionettes. Non shrinking, keeps pliable while moistened with water. Use it over armatures, around bottles, cans, plaster casts. Make light hollow pressings into molds, highly water resistant.

H-35 state color 1 lb. container	\$.85
H-36 state color 5 lb. container	2.45
H-37 state color 15 lb. container	6.85
H-38 state color 25 lb. container	10.85

Colors: granite grey, brick red, Delft blue, golden buff, leaf green, black.

Sculpture House



ARMATURES BUILT WITH BETTER ALMALOY WIRE

Designed by our staff sculptors — fully adjustable, strongly built of non-staining, pliable Almaloy wire, you can shape these armatures with ease, sturdy steel back irons, plywood bases. Back iron adjustable for standing, kneeling and sitting positions on 24" figure armature.

HEAD AND BUST ARMATURES

ARMATURES		FIGURE ARMATURES	
	With Board		Without Board
HA1-8".....	\$1.55	FA1-8".....	\$1.00
HA2-12" ½ Life Size	1.85	FA2-8".....	1.85
HA3-15".....	2.35	FA3-12".....	2.45
HA4-20".....	4.35	FA4-15".....	2.65
HA5-24".....	4.50	FA5-18".....	3.25
ANIMAL ARMATURES		FA6-24".....	4.35
AA8-8" with adjustable back iron	3.85	FA36-36".....	14.85
AA-6".....	1.20	FA30-30".....	10.65
AA-10".....	4.75	Adjustable back iron	.75

ALMALOY ARMATURE WIRE

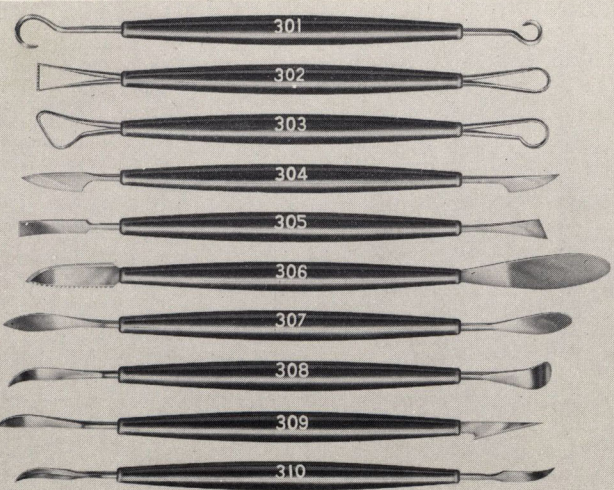
Non-corrosive, fully pliable, light weight, non-staining, economical, Almaloy wire — for better armatures.

Size	Use	Length	Almaloy	Wire
1/8"	wrapping wire	32 ft.		.35
1/4"	figures up to 18"	20 ft.		.74
3/8"	busts — figures to 24"	10 ft.		.86
1/2"	busts — figures to 30 ft.	10 ft.		.94
3/4"	life size figures	10 ft.		2.95

LEAD ARMATURE WIRE

Size	Use	Length	Almaloy	Wire
1/8"	dia.	20 ft. coil		\$1.10
1/4"	dia.	10 ft. coil		1.25
3/8"	dia.	10 ft. coil		2.10
1/2"	dia.	10 ft. coil		4.50

New!...New!...New!



CLAYMATES The newest plaster and clay tools — stainless steel — State Size
7" — Nos. 301 to 310 \$1.00 ea. 10 tool set \$9.85
6 1/2" — Nos. 301 to 310 \$1.25 ea. 10 tool set \$11.85

SCULPTURE FOR BEGINNERS

LION
Illustrates each important step in modeling heads—figures—details.
40 pps. 178 ills.
No. B100 Postpaid \$1.00

FUNDAMENTALS OF CLAY MODELING—FIORE

The book for young beginners.
48 pps. 100 ills.
No. B101 Postpaid \$1.00

ZORACH EXPLAINS SCULPTURE

How it is made. Clay modeling — stone carving — wood carving — bronze casting — coloring, everything about making sculpture.
302 pps. 400 ills.
No. B102 Postpaid \$8.00

WOOD CARVING—DURST

80 pps. 57 ills.
No. B103 Postpaid \$4.00

SCULPTURE IN WOOD—ROOD

Clear step-by-step carving instructions. The finest book ever written on the subject.
179 pps. 133 ills. Some in color
No. B104 Postpaid \$5.00

MODELED PORTRAIT HEADS

T. B. HUXLEY JONES
A valuable, fully illus. book
B-127 \$5.50

MATERIALS AND METHODS OF SCULPTURE—RICH

The technical aspect of sculpture materials.
400 pps. 188 ills.
No. B106 Postpaid \$12.50

CERAMICS & POTTERY MAKING FOR EVERYONE

CAROL JANEWAY, Fully illus.
B-125 \$1.25

HOW TO MAKE POTTERY AND CERAMICS

Museum of Modern Art
B-126 95 Pages \$1.50

DECORATIVE DESIGNS

FRANCES H. JOHNSON
B-128 350 designs 70 pp. \$3.00

PENNSYLVANIA DUTCH DESIGNS

Full size decorative designs for pottery.
48 pps. 150 ills.
No. B119 Postpaid \$1.50

WESTERN DESIGNS

48 pps. 150 ills.
No. B120 Postpaid \$1.50

ANATOMY AND DRAWING—PERARD

180 pps. 1,000 ills.
No. B116 Postpaid \$4.95

ANYONE CAN SCULP—ZAIENBERG

New methods, techniques and materials.
157 pps. 200 ills.
No. B108 Postpaid \$3.95

POTTERS PRIMER—SNEAD

Preparing clay—coil and slab pottery making, costume jewelry, coloring, casting.
48 pps. 150 ills.
No. B109 Postpaid \$1.50

HOW TO DO CERAMICS No. 1

—LION
40 pps. 150 ills.
No. B110 Postpaid \$1.00

HOW TO DO CERAMICS No. 2

—LION
40 pps. 150 ills.
No. B111 Postpaid \$1.00

POTTERS CRAFT—BINNS

Clay and slip formulas—throwing—mold making—glazing.
128 pps. 20 ills.
No. B112 Postpaid \$3.50

POTTERY MAKING—KENNY

Hand building—throwing—casting formulas—glazing—molds. A grand book for beginners and craftsmen alike.
256 pps. 540 ills.
No. B113 Postpaid \$7.50

HOW TO GLAZE POTTERY—SNEAD

All the tricks and secrets made easy.
44 pps.
No. B114 Postpaid \$1.00

MOLDING AND CASTING—CLARK

Plaster—wax—moulage—rubber—celluloid casting—masks from life.
300 pps. 280 ills.
No. B115 Postpaid \$6.50

ETCHING AND PAINTING ON GLASS

New techniques—for beginners
40 pps. 150 ills.
No. B121 Postpaid \$1.00

PLASTER CASTING FOR THE STUDENT SCULPTOR—WAGER

Explains the complete process.
96 pps. 37 ills.
No. B122 Postpaid \$2.50

PAPER SCULPTURE—MARY GRACE JOHNSTON

48 pps. 48 ills.
No. B123 Postpaid \$3.75

CERAMIC SCULPTURE—KENNY

320 pps. 1,060 ills.
No. B124 Postpaid \$7.50

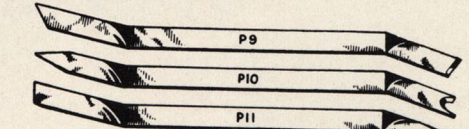
POTTERY TOOLS

TURNING TOOLS

For shaping clay and plaster, 9" long, hardened steel, ground sharp, rugged construction, 3 useful shapes. Order the set.
P-1 Turning Tool.....\$1.25
P-2 Turning Tool.....1.25
P-3 Turning Tool.....1.25
P-AZ Complete Set.....3.65

ALL STEEL TURNING TOOLS

Add the finished professional look to your wheel work. Length 8 1/2", width 1/2".
P-9 All Steel Turning Tool......75
P-10 All Steel Turning Tool......75
P-11 All Steel Turning Tool......75
P-AZ Complete Set.....2.15



POTTERS PALETTES FLEXIBLE STEEL — RUBBER

The best tools for smoothing, removing lumps and bumps, making perfect surfaces on plaster and clay forms, tooth palettes for textured surfaces and decorative effects. Blued gunsmith finish, flexible steel. Order the set.
P-4 Flexible Steel Palette 2 x 3 25¢
P-5 Flexible Steel Palette 2 x 4 25¢
P-6 Flexible Steel Palette 2 x 4 30¢
P-7 Flexible Steel Palette 2 x 4 30¢
P-8 Flexible Steel Palette 2 x 4 30¢
P-AZ Complete Set 5 Palettes.....2.25
P-9 Finishing Rubber, medium......75
P-8A Finishing Rubber, large.....1.00

BLOCK SCRAPERS

Rigid steel for smoothing plaster and clay surfaces — making pottery molds, blocks and cases.
BS-1 Steel Block Scraper, plain 2 1/4" x 6"......75
BS-2 Steel Block Scraper, tooth 2 1/4" x 6"......85
BS-3 Steel Block Scraper, tooth 2 1/4" x 8".....1.15

POTTER'S TOOLS

245 Needle tool for scratch and lace......25
246 Notch Knife 7 1/4"......75
247 Felling Knife, flexible steel......50
247A Felling Knife, soft......50
249 Steel Mold Makers Knife 4 1/4" blade.....1.00
250 Steel Palette Knife, Cocobola handle, best quality, English Trowel Type.....1.25
3 1/2".....1.35
4 1/2".....1.40
253 Steel Palette Knife straight, Cocobola handle, best quality......85
2 1/4" blade.....1.00
3 1/4" blade.....1.20
254 Steel Palette Knife, economy type (not shown) 4" blade......75

HANDY SPRAYER

For spraying engobes, glazes. Rugged construction.
No. 255 Hand Sprayer.....\$2.75
No. 256 Extra Glass Jars with top......25

POTTER'S SIEVES METAL FRAME

(brass cloth) 8" diameter
No. 257 30 Mesh Sieve.....\$4.25
50 Mesh Sieve.....4.70
80 Mesh Sieve.....4.95
100 Mesh Sieve.....5.20
120 Mesh Sieve.....5.20

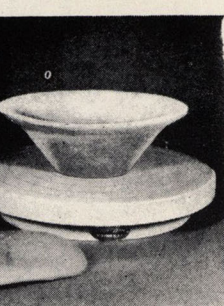
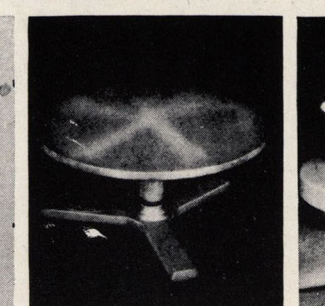
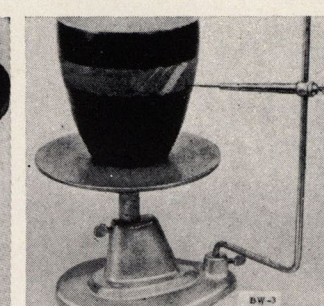
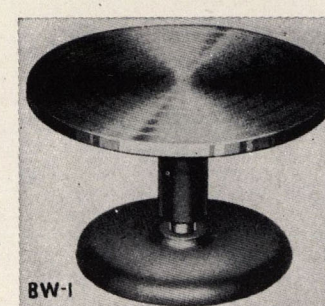
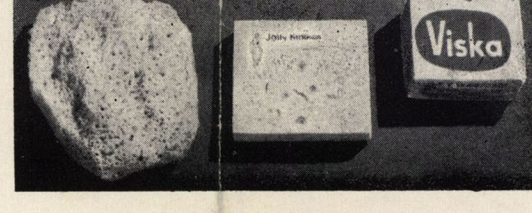
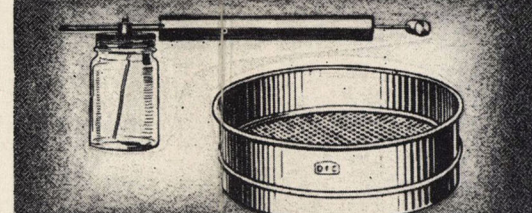
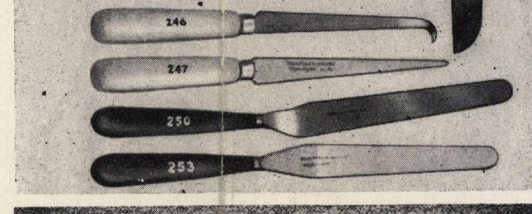
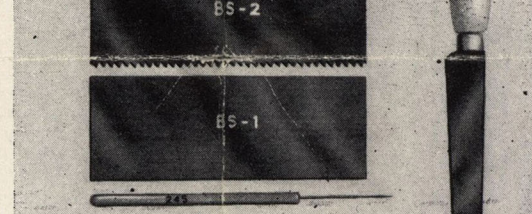
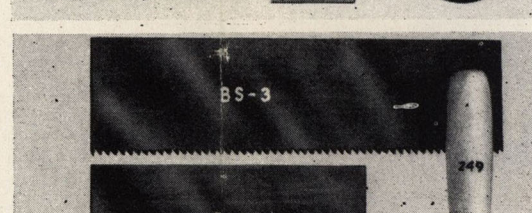
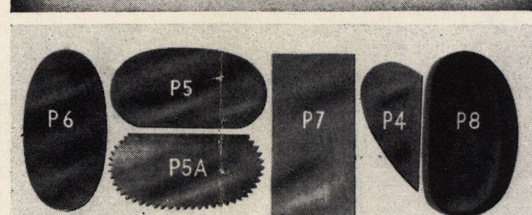
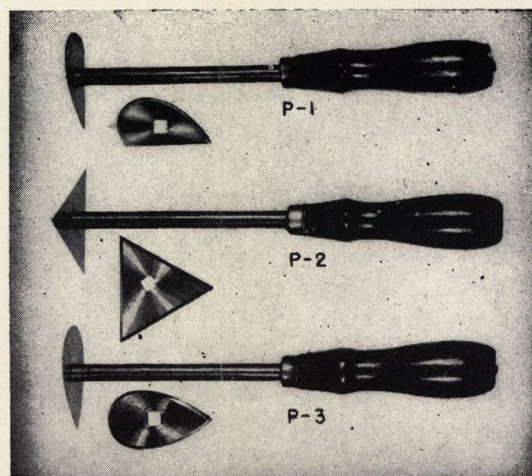
BRASS SIEVE CLOTH 12 x 12

30-50 mesh each.....\$1.50
100-125.....\$2.25

POTTERS SPONGES

Elephant Ear Sponges: select grade, fine grain, extra soft, durable.
Size 000 1 1/4" x 2 1/4"......16
00 1 1/4" x 2 1/4"......33
0 2" x 2 1/4"......45
1 2 1/4" x 3 1/4"......45
2 2 1/4" x 3 1/4"......75
3 3 1/4" x 3 1/4".....1.05
4 3 1/4" x 4 1/4".....1.60
5 4 1/4" x 5".....2.25

Synthetic Sponges... extra quality
SPI Potters Sponges, domestic, 3" x 4 1/2"......50



TILES

Tiles for decorating, bisque and glazed

DW-13 Glazed 4 1/4" x 4 1/4" sq. ea.	\$0.22 per doz.	\$2.20
DW-14 Glazed 6" x 6" sq. ea.	.35 per doz.	3.45
DW-15 Glazed 8" round ea.	.40 per doz.	4.00
DW-16 Glazed 8 1/4" oval ea.	.33	
DW-17 Bisque 8 1/2" sq. ea.	.30	
DW-23 Bisque 6" round ea.	.31	
DW-24 Bisque 8 1/4" oval ea.	.25	
DW-18 Tile Frames 6" x 8" ea.	.60	
DW-19 Tile Frames 8" x 12" ea.	.90	
DW-20 Tile Frames 6" x 8" ea.	1.20	
DW-21 Tile hangers, per dozen	.18	

POTTERY TOOLS

Continued

WEDGING BOARDS

BW-15 Economy Wedging Board 12" x 15", 2" thick, hard plaster bat. Complete \$9.95
Pottery Wedging Board, deluxe.

Thick plaster bat to firm up over moist clay. Waterproof plywood finished with waterproof spar varnish.

Adjustable wedging wire. Built sturdy throughout.

BW-13 Wedging Board 22" x 15" x 1 1/4" high \$19.85

BW-16 Plaster Bat 9" diameter, recessed to fit 7" banding wheel \$1.10

BW-17 Plaster Bat 10" diameter, recessed to fit 8" banding wheel \$1.50

BW-18 Plaster Bat 4 1/2" diameter, plain circular bat 3 for \$1.10

BW-19 Plaster Bat 6" diameter, plain circular bat 3 for \$1.95

BW-20 Plaster Bat 10" x 10" x 1" square bat each \$9.95

Send for special catalog of electric kilns

STILTS

Double pointed stilts for stacking pieces to be glaze fired.

Number	Size	Gross
1	1 1/4"	\$1.25
2	1 1/2"	1.50
3	1 3/4"	1.75
4	2"	2.00
5	2 1/4"	2.25
6	2 1/2"	2.50
7	2 3/4"	3.00
8	3"	3.25
9	3 1/4"	3.50
10	3 1/2"	5.00
Gross assortment 1,2,3,4,5		2.50

PYROMETRIC CONES

Cone 015-1418° F.	Cone 05-1886° F.
Cone 014-1463° F.	Cone 04-1922° F.
Cone 013-1517° F.	Cone 03-1976° F.
Cone 012-1544° F.	Cone 02-2003° F.
Cone 011-1607° F.	Cone 01-2030° F.
Cone 010-1634° F.	Cone 1-2057° F.
Cone 09-1705° F.	Cone 2-2075° F.
Cone 08-1733° F.	Cone 3-2093° F.
Cone 07-1787° F.	Cone 4-2129° F.
Cone 06-1841° F.	

Per dozen.....\$.60
Per box of 50.....1.65

PLIATEX CASTING RUBBER

For producing light, hollow, unbreakable casts: advertising displays, puppets, dolls, toys, sculpture, motion displays. Pliatex Casting Rubber and Pliatex Casting Filler (liquid) are mixed and poured into ordinary plaster molds. Casts may possess any degree of flexibility or can be entirely rigid. Pour a few casts economically or mass produce them at low cost. Complete instructions with each order. Casts may be decorated with oil or water paints, lacquer or enamel. Start your own successful commercial enterprise with this new invention. Order a trial outfit and discover how easily you can make attractive rubber casts.

PR 1 Trial Casting Kit — 1 pt. Pliatex Casting Rubber, 1 qt. Pliatex Casting Filler, instructions, Complete \$2.50

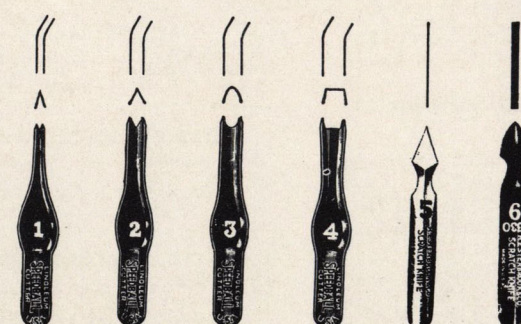
PR 2 Pliatex Casting Rubber per qt. \$3.75

Pliatex Casting Rubber per gal. \$12.50

PR 3 Pliatex Casting Filler per qt. .35

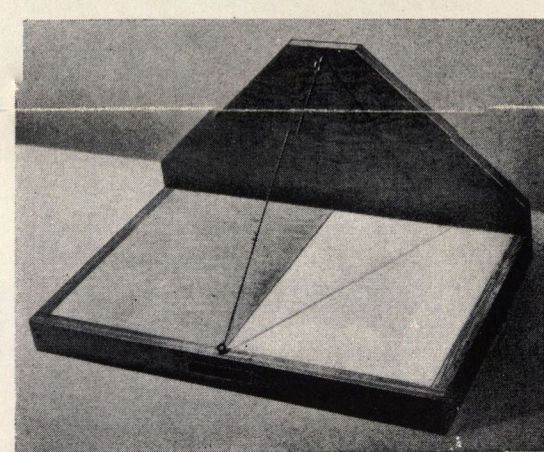
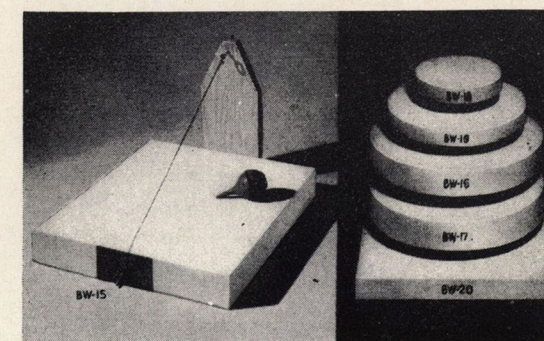
Pliatex Casting Filler per gal. 2.50

Rubber or Filler in 5 gal. lots 20% disc. For manufacturers \$9 gal. lots at special quotations.

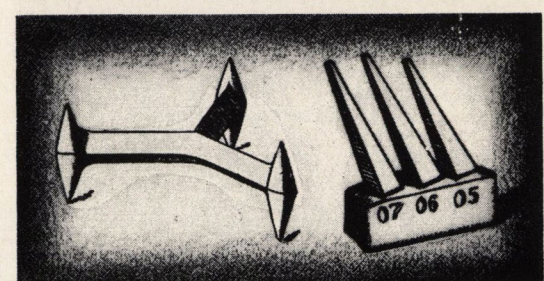


CLEAN UP TOOLS

245-A \$.80
245-B .80
245-C .80



BW-13



DELLA ROBBIA LIQUID GLAZE

Decorate — beautify — your home accessories — make gifts with that professional ceramic finish — give new life to worn canisters, vases, bottles, tired-out things you have discarded, start a useful and profit-making hobby, decorate with DELLA ROBBIA the MIRACLE GLAZE that paints on any kind of surface and gives it luster and beauty. Can be used opaque or made translucent. Tough... durable... wash proof. Teachers — Artists — Craftsmen — Manufacturers use DELLA ROBBIA. Here are a few things you can do with Della Robbia:

Paint metal — costume jewelry, canisters, trays, lamps.

Paint china — dinnerware, tiles, figurines, vases.

Paint glass — tea sets, glasses, mirrors, bottles, vases.

Paint clay — dried objects of every description.

Paint plaster — wood — pottery — plastics — cloth.

Easy to use — paint it on — let it dry — for extra durability bake a few minutes in your kitchen oven.

Della Robbia Glaze Hardener

Add to Della Robbia Liquid Glaze to harden glaze without baking.
2 1/2 oz.\$.45
1 1/2 Pint.....1.50
Pint.....2.95

Della Robbia Dresden Lustre

Gives an iridescent luster to Della Robbia glazed surfaces.
1/2 oz.\$.55
1 oz.1.00

Della Robbia Glaze Reducer

For thinning glaze and cleaning.
3 oz.\$.35
Pint......95
Quart.....1.65
Gallon.....3.95

Della Robbia Liquid Glaze