

FIFTY-SEVENTH ANNUAL INDIANA ARTISTS EXHIBITION

HERRON MUSEUM OF ART
110 EAST SIXTEENTH STREET
INDIANAPOLIS 46202

MAY 3 through MAY 31, 1964



INSTRUCTIONS FOR ARTISTS

CALENDAR

- April 1 - April 10, delivery of paintings and sculptures to the Herron Museum of Art.
Also delivery of entry forms and the payment of entry fees.
No work will be accepted after 5:00 p.m., April 10.
- April 13 - 14, jury will meet to select works and make prize awards.
- May 2 (Saturday), 8:00 p.m., preview of exhibition to which all artists and their friends are invited; and the announcing of prizes.
- May 3 (Sunday), exhibition opens to the public, 1:00 - 6:00 p.m.
- May 27 (Sunday), final day of exhibition, 1:00 - 6:00 p.m.
- June 1 - 6, return of works to artists.

PRIZES

- For the most meritorious works in any medium:
- | | |
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| Art Association Prize | \$500 |
| Art Rental Gallery,
Herron Museum Alliance Prize | 200 |
| Paton Studio Prize | 150 |
| Gertrude Melcher Springer Prize | 100 |
- For the best paintings in oil or synthetics:
- | | |
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| Board of Trustees Prize | \$200 |
| Mr. and Mrs. John E. Fehsenfeld Prize | 150 |
| Mr. and Mrs. Edward B. Newill Prize | 100 |
| Art Association Oil Painting Prize | 50 |
- For the best paintings in watercolor or pastel:
- | | |
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| Mrs. Edgar H. Evans Prize | \$150 |
| Catherine Mattison Memorial Prize | 125 |
| Junior League Prize | 100 |
- For the best pieces of sculpture:
- | | |
|-------------------------------------|-------|
| Morris Goodman Prize | \$150 |
| Leonard Cantor Memorial Prize | 100 |

WORK ELIGIBLE

Artists who are natives of Indiana, or present or former residents of the state, may participate.

Work offered should have been produced during the past three years and not previously shown at the Herron Museum of Art.

All work entered must be the original production of the exhibitor. Pieces executed in classes or under the supervision of an instructor will not be submitted to the jury.

ENTRIES

Each artist is allowed two entries, either paintings or sculptures.

Each object submitted must be listed on four separate entry forms: A, registrar's copy; B, accountant's copy; C, to be attached to the object; D, artist's receipt.

Entry forms must accompany the delivery of objects. In case of express shipments, three forms should be mailed to the Museum with entry fee, the fourth attached to the painting or sculpture.

April 10, 5:00 p.m., is the last day entries, entry forms and fees will be honored. Pieces delivered by hand should be taken to the receiving-room door, west side of building.

Express shipments must be sent prepaid. The Museum will assume the cost of returning objects accepted by the jury for the exhibition (not rejected works), but it assumes no responsibility for damage in transit.

Paintings and sculptures received uncrated cannot be returned in a box unless the exhibitor assumes the cost of materials — about five dollars.

Work not accepted by the jury for the exhibition must be called for as soon as possible after the judging is over. Artists will be notified of acceptances and rejections after April 15.

Paintings must be suitably framed and in proper condition for showing. Screw eyes, wire, and projecting nails must be removed.

MEDIUMS

The exhibition is confined to paintings and sculpture. Objects in the following classifications may be submitted; the medium must be written on the entry form in the space provided.

Painting: oil or synthetics (oil, egg tempera, encaustic, lacquers, plastics and mixed media).

Painting: watercolor or pastel (transparent watercolor, gouache, tempera and pastel).

Sculpture or constructions: bronze, stone, terra cotta, plaster, wood, plastics (any durable material).

ENTRY FEES

An entry fee of three dollars is required of each artist submitting work to defray the expense of the jury. The fee must reach the office of the Museum not later than April 10. Work will not be submitted to the jury if the fee has not been paid. The fee will not be refunded if the work is rejected by the jury.

JURY

The jury this year will consist of

Samuel M. Adler, painter
University of Illinois

Lamar Dodd, painter
University of Georgia

Egon Weiner, sculptor
Art Institute of Chicago

All decisions in regard to acceptances, rejections and awards will be made by them. They were elected by a committee of Indiana artists who in turn were selected by ballot by the artists of the state.

SALES

All work sold during the exhibition, whether by the Museum or the artist, will be subject to a ten per cent commission for the Museum. No work can be withdrawn from sale except on payment of this commission to the Museum.

RESPONSIBILITY

The Regulations set forth in this circular have been adopted by the Indiana artists and the Executive Committee of the Art Association of Indianapolis, and the sending of a work of art to this exhibition shall be understood to imply an agreement on the part of the sender with all conditions set forth.

The Art Association exercises the same precautions in respect to loans as it does for the safekeeping of its own property, but it does not insure objects submitted for this exhibition and it does not assume responsibility in case of fire, theft or damage.

Each artist submitting work must sign the agreement on entry form B.