

1212 N. 32nd Ave.,

July 6, 1955

Dr. Erminie Voegelin,  
Rayl House,  
Indiana University.

Dear Dr. Voegelin:

I'm airmailing the additional rolls of the microcopy Series 2, and by perusing the commentaries and abstracts that should have been forwarded to you, you'll find that one is packed with Paiute material.

Vol. 2, No. 2 of Ethnohistory is on hand and I am restraining myself from writing letters in order to read "The Northern Paiute of Central Oregon... etc. I am sure it will be most edifying.

Hope by this time you've received the poorly done Yakima Centennial item. It fills, as nearly as I can ascertain, ~~only~~ only a little bit of local history. You should have received the item long before now, but in case something happened to it, be sure and let me know and another will be on its way.

Hope that things are going well with your cases and that you will find your trip to San Francisco in September a bit of pleasure as well as the much work that it will entail. (I sometimes wonder if the ethnologists of the future, when they look back over the vast amount of research and preparation that has been done by persons like yourself, will really appreciate the work that went into the project and the problems that were encountered in so doing.

I wish it were possible for me to provide copies of Drummers and Dreamers all around to my good friends, but you know how that is.

It occurred to me that perhaps the University's library will wish to acquire a copy. I don't know how you operate in that respect. The library would, as you probably know, receive a ~~40 percent~~ 20 per cent discount.

Or perhaps you'll be ordering through the library.

If you haven't placed an order yet, and still wish to, I'm enclosing another circular and it can be returned to me. Of course I don't profit in this respect but it gives me a little idea and somewhat of a bargaining weapon to use with the publisher, ~~and~~ who of late years has not been too noted for promoting and pushing the books. I don't intend to let something I've worked so hard on, dry up on the limb. I'd merely forward the order to the publisher along with scattering others I've picked up here and there and they'd send the book or books according to instructions.

I still have hopes that when your work is completed on the cases I can have access again to the microfilm and keep pegging along through them. They are a tremendous educational asset and surely give a good insight on local history. Moreover, I've a sneaking suspicion that Father Wilbur and the Wanapum situation will gradually unfold.

Lorraine is ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ concentrating on plans for another--a third- trip to Europe. My insistance is that two are enough in one lifetime in our circumstances and that we have other things to be thinking about. But she still finds time to extend herbest to you.

Take it easy and don't work yourself all out on the cases. I can well understand how there could be no stopping once a person were wrapped up in them up to his neck.

Kind regards

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