



THE WASHINGTON STATE HISTORICAL SOCIETY



**315 No. Stadium Way
Tacoma 3, Washington**



Indian and Alaskan Wing

The contrasting modes of existence of the Indian tribes of the Pacific Northwest are pointed up by superb collections of Indian arts and handicrafts. An original Indian lodge from Neah Bay shares honors with a tepee from eastern Washington. Haida argillite carvings are counterpoint to basketry from each northwestern tribe. The Makah Indians' collection of ceremonial prayer boards is most unique. One of the finest collections of Indian artifacts in the West is on view.

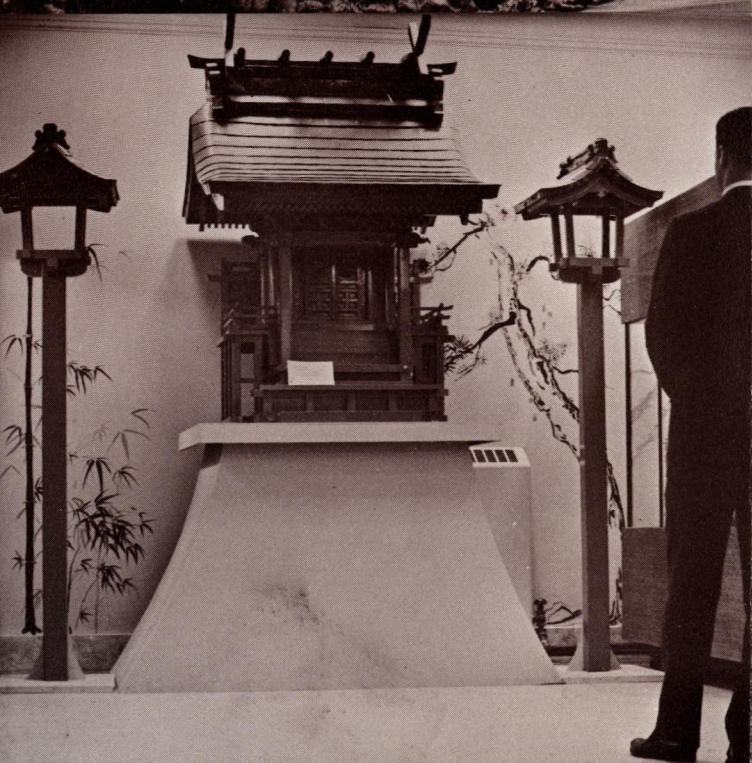
The Alaskan collection begins with Russian copper and proceeds through scenes depicting the nomadic existence of the Alaskan Eskimo: his dress, hunting and fishing implements, boats, and arts.

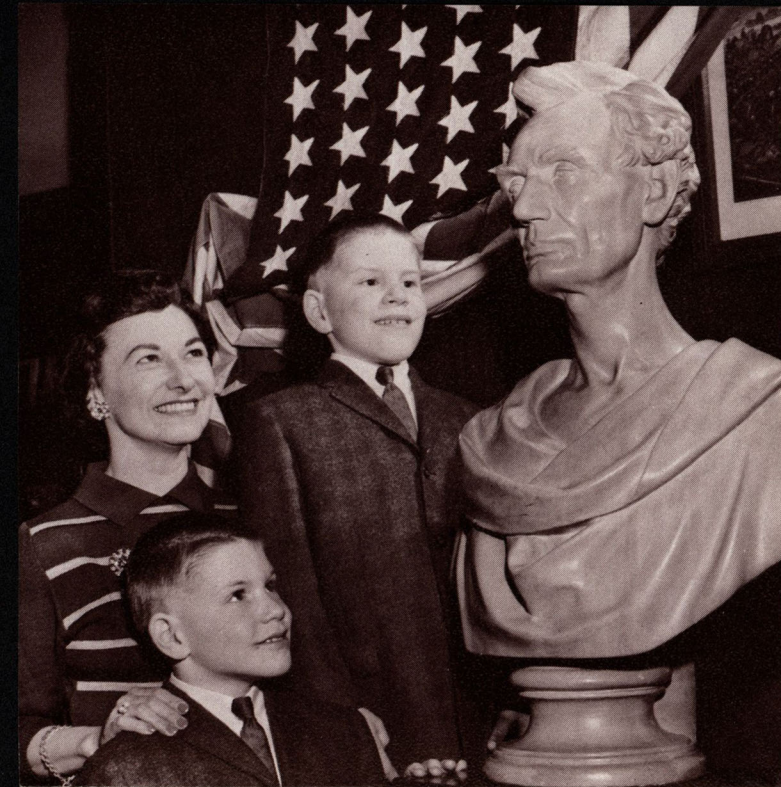
Natural History Wing

The Fur Trade and its influence on Pacific Northwest history is represented in the Natural History wing. The rare skin of the beautiful Sea Otter shares honors with the Beaver since these are the two mammals most responsible for the opening of the Pacific Northwest.

Bobcats hunt in the high Cascades; two foxes stalk across a farmland pasture; a cougar and a deer find "the moment of truth"; varieties of fresh-water fish swim in a lowland lake.

Other exhibits relate the flora and fauna of the region to pioneer agriculture, Indian life, early missions, discovery by sea, and the Alaskan Eskimo.





Membership Form

WASHINGTON STATE HISTORICAL SOCIETY

Please receive my application for membership in the Washington State Historical Society. I am interested in the history of Washington State and desire to help support the important work of the Society through my membership.

Enclosed is a check for the payment of dues in the

amount of \$.....

NAME.....

ADDRESS.....

Classes of Membership—

- 1) Annual: \$4.00
 - 2) Sustaining: \$25 a year
 - 3) Life: \$100
 - 4) Corporate: \$100 a year
- (Dues and Contributions are Tax Deductible)

Your membership entitles you to the PACIFIC NORTH-WEST QUARTERLY, NEWS NOTES and discounts on books and Society publications.



Great Americans

The Abraham Lincoln exhibit is but one of the special displays illuminating the lives of great Americans. Pioneers and territorial statesmen are among those shown. Nearly all the U. S. Presidents are represented in museum collections.

Washington and the Orient

Since the days of the Sea Otter trade with China the region's connections with the Orient have been broad and deep.

The Shinto Shrine (below) was the gift of the people of Kokura, Japan to the people of Tacoma. It stands in the center of a beautiful Japanese garden on the museum grounds.

Rocks and Minerals

Washington Rockhounds contributed the nation's finest exhibit of rocks and minerals. A fluorescent rock show, lasting 20 minutes, displays a galaxy of colors. Other Rockhound exhibits are changed frequently by this dedicated volunteer group. These include rock and mineral specimens from every state in the Pacific Northwest and Western Canada.

Volunteer groups contribute many of the outstanding exhibits in the museum. The Early American Glass Clubs and the Fogg Glass Exhibit brighten the entrance to McCormick Hall. The History of Communications and the History of Light exhibits were donated by local industry. Much of the Natural History Wing was made possible by local sponsors.

Pioneer Wing

Replicas of pioneer cabins furnished with pioneer tools and household equipment; a pioneer school house; a complete early newspaper office and print shop; Ezra Meeker's covered wagon and ox team which crossed the Oregon Trail. These displays give a meaningful picture of the Pioneer history of Washington State.

Military History

From the Revolutionary War to the Space Age, this exhibit of historic guns and uniforms is a chronology of the wars which won and kept America's freedom. The gunsmith's art demonstrates the history of American technology, from the time of Eli Whitney, inventor of interchangeable parts, to today's precision, assembly-line methods.

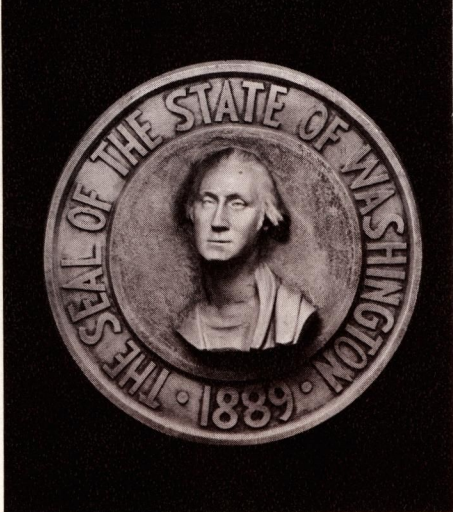
Artists of the Old West

The Washington State Historical Society has representative collections of pictures of the exploration and settlement of the Pacific Northwest from the sketches and paintings of Gustavus Sohon, the sketches of James Alden who accompanied the Boundary Survey, and the photography of Asahel Curtis, to the modern paintings of Hewitt Jackson, marine artist extraordinary. The painting reproduced above is by Jackson.

Artists of Today

The Gallery has been the scene of many distinguished exhibits of the work of leading artists, sculptors and designers of the modern West. Shows are changed every two months.





History of the Society

Organized in 1891 and incorporated under the laws of Washington, one of the oldest historical societies on the Pacific Coast, the Washington State Historical Society has as headquarters a five-story museum erected almost entirely through gifts of interested citizens.

The Society serves the people of the entire state. The Board of Curators is statewide in its representation and viewpoint. The Society sponsors such important statewide observances as the Territorial Centennial in 1953, the Lewis and Clark Sesquicentennial in 1955-56, the Lincoln Sesquicentennial in 1959, and the Civil War Centennial and Boundary Survey Centennial in 1961-62. From time to time public commemorations of important historical events are organized.

The Society has assisted in the organization and development of local and county historical societies in more than 30 localities in the state. It also serves as permanent sponsor of the annual Pacific Northwest History Conference. Four national Awards of Merit have been received from the American Association for state and local history.



Publications

The Washington State Historical Society takes an active interest in research and publications. The *Pacific Northwest Quarterly*, published in cooperation with the University of Washington, goes regularly to all active members and serves as the official journal of the Society. The quarterly newsletter *News Notes* serves to keep the membership informed of new additions to the museum and new developments in the Society's program.

A book and pamphlet publication program is under way. Recent publications include *H. M. Chittenden: A Western Epic*, *Guns of the Lewis and Clark Expedition*, *The History of Fort Vancouver*, and *The Boundary Survey*.

The publications program of the Washington State Historical Society is made possible through the acquisition of the pioneer narratives . . . letters, diaries, journals and reminiscences of the men and women who contributed most to the building of Washington State. People with a sense of history donate these items to Society collections to preserve the basic source materials from which our history is written.



Educational Tours

Thousands of students come from all over the state to study exhibits related to the curriculum in Washington history. Visiting students supplement their knowledge of state and regional history in an interesting way. History is far more than "dates" and here the classes acquire an informal but meaningful picture of a region which has gone from frontier to advanced civilization in the lives of people still with us.

Research Services

The Library of the Society contains large collections of original source material on the history of the region. Visited by increasing numbers of students and scholars, the Society is acquiring a national reputation as a center for research. Its books, manuscripts, maps and pictures are in constant use in the continuous addition to and revision of state history. Services include microfilm, photocopy and reference assistance.

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