

3701 Commonwealth Rd.
XXXXXXXXXXXXXXXXXXXX

Mr. D.E. Vance,
5414 Dahlia Drive,
Eaglerock, Calif.

Nov. 8, 1965

Dear friend:

Enclosed is a note-copy, self explanatory. You may have this catalogue, 32pps, abundantly illustrated, but just in case you don't I wanted to be sure you received one. It was used for both the Stenzel display at the Montana Historical Society and the Eastern Washington State Historical Society. And if you have, why just pass the copy on to a friend there. If you do not have it, it will familiarize you quite well with the Stenzel collection.

He has written to me in the past etc. but aside from attending a historical function or so which he attended our paths have not crossed. (Mainly I suppose because ~~xxxxxxx~~ I didn't have anything in which he was interested and told him that).

One time at Portland I saw a color slide presentation which he made and it was fairly interesting. I don't have his address though I could look it up in the Portland directory someplace here if you wish to write him later. It may be he travels to Southern California once in a while and would make his slide presentation at a Westerner meeting. I don't know.

Ed (E.B. Quigley's) address is 1701 S.E. Ladd Ave., Portland, Ore. And you could drop him a note at you desire. He's always glad, if in town, to have those who appreciate Western art out to see what he has around the studio, to expand contacts etc. I still think his work is tops of the present period. Anyway, if you happen to be around Palm Springs, check into the El Mirador. There should be some of them around there although the owner, who bought them, might not have them just hanging around. And I don't recall his name right now.

I checked through the fans I have and the only one I could send is not made with genuine eagle feathers, but simulated ones (turkey, frequently used now). I've got a line out to acquire a few eagle feathers, which are now protected by law (the eagles that is) and if I can corral any I'll see if one of my Indian craftsmen can't come through with someone. However my fan maker hasn't been around since I advanced him some money to go home to Montana and to come back with a buffalo skull or bear rug. He didn't come back with either or course, and just "didn't come around." He'll show up one of these days with some kind of desperate request and I'll put him in line like I do my Yakima Indians. I've found most Blackfoot are that way, my Wanapums and Yakimas are not. So I'm still looking for a buffalo skull. This Blackfoot's father, now dead, painted buffalo and deer hide picture stories for the Glacier Park Hotel in years past, and his son is capable of the same kind of work.

I have told the fellows concerned with the Wanapum Dam Tourist Center project about your collection. Right now they are more concerned with getting the Center lined out with some permanent displays instead of art showings etc.

And I have recommended that some provision in planning be made for changing displays, not especially like an art gallery but in one part of the Center to make provision for displays that could go up, stay in place for several months and then be replaced. I have recommended that they make provision for shipment and insurance for displays etc. and my recommendations are included in the plans file I assume. The center isn't large, about 2,500 square feet of display space etc. perhaps but it's part of an over-all development. The fish viewing windows are in at the base of the fish ladder but dress up tiling is not yet in. I was by Sunday, en route to make a talk at the annual meeting of the Grant County Historical Society. There are three windows and I watched an occasional salmon, schools of white fish and some steelhead working their way up through the inlet to the fish ladders. It will be quite an attraction when finished.

Work is well under way nearby the dam and the fish viewing room on the Tour Center. And while it will all be finished by March, and to avoid conflict with Northwest celebrations such as the Washington State Apple Blossom Festival at Wenatchee in May they probably won't have the dedication until about June 4. That's the thinking now. Work is also under way on a vista point shelter, a mile and a half away, on a hill overlooking the entire Dam.

I've been so tied up with catching up on all my work since I returned, and plugging along at the office, I haven't had a chance to write and tell you how much I enjoyed the evening at your home.

Express my regards to Mrs. Vance and again, my sincere appreciation for the hospitality of your home. I shall ~~keep~~ the eagle feather fan in mind if I get a break on feathers.

Sincerely Yours

Cliff Relander