

✿ PROGRAM

Third Annual

Pacific Northwest International

Writers' Conference ✿ July 24-26, 1958



To be held on
Campus, University of Washington
Student Union Building
Seattle, Washington

General Sessions

Thursday Evening

Banquet, 7:00 p.m.

Ballroom of Student Union Building

HARRY C. BAUER, Presiding
J. DONALD ADAMS, Pre-Conference
Banquet Speaker
"Speaking of Books"

Friday Evening

7:00 p.m.

Ballroom of Student Union Building

RALPH BUSHNELL POTTS,
Master of Ceremonies
STEWART H. HOLBROOK, Main Speaker
*"The Indignant Reader Foiled; Or, Life Among
the Lesser Literati"*

Panel Discussion by Literary Agents and Editors
Featuring ANN ELMO, PATRICIA DAYTON
and CAROLINE SAUER

Saturday Evening

7:00 p.m.

Ballroom of Student Union Building

KENNETH M. DODSON, Master of Ceremonies
Featuring Editors from Leading
Publishing Firms
ELIZABETH TOMPKINS
WILLIAM KELLEY
ROBERT LESCHER

Friday Morning, July 25

9:00 a.m. to 12:00 noon

Short Story

ZOA SHERBURNE, Moderator

"The Editor Speaks" . PAT DAYTON
"The Writer Speaks" . STEVE McNEIL
"The Agent Speaks" . ANN ELMO

Poetry

NELSON BENTLEY, Moderator

"Current Trends in American Poetry"

Panel: John Haag, Marguerite Kaiyala, Beth Bentley, Anne Orr, Robert Dodge, Joan Swift

Novel

ZOLA ROSS, Moderator

"The Real West in Fiction"
BILL GULICK
"Snoqualmie's Cup of Strength"
CHARLOTTE PAUL
"The Psychological Suspense Novel"
ROSS MacDONALD

Playwriting Workshop

W. GORDON MAUERMANN, Director

JEAN W. MUSSER, Asst. Director

"Writing for the Amateur Stage"
W. GORDON MAUERMANN
"Backgrounds for the Playwright"
GLENN HUGHES

Reading and Criticism of an Original One-Act Play
Panel of Critics: Marguerite A. Cook, Jan Haag,
Mary Louise Heeter, Cleve O. Leshikar, W.
Gordon Mauermann, Chairman Jean W.
Musser, Evan K. Sanders, Jerry Sando

All Conference Workshops in Student Union Building

Friday Afternoon, July 25

1:30 p.m. to 4:30 p.m.

Juvenile

LUCILE McDONALD, Moderator

*"What It Is Like to be Both an Author
and Illustrator for Children"*

RICHARD BENNETT

"My Life with Henry and His Friends"

BEVERLY CLEARY

*"You're Never too Old to Write for
Children"*

FAYE MITCHELL

Technical Writing

JACKSON GRANHOLM, Moderator

Featuring: Roscoe Laing

Philip B. Lundstrom

(Aspects of technical writing including the art and
technique of graphic depiction)

Non Fiction

HOWARD BRIER, Moderator

*"Books Based on Knowledge, Research, and
Experience"*

Featuring: James A. Gibbs, Jr., Muriel L.
Guberlet, and Murray Morgan

Specialized Fields in Short Story

REGA McCARTY, Moderator

Featuring: Mystery, Science Fiction, Western,
Confession, and Love Stories

Panel discussions to be led by Glen Barnes, Frank
R. Pierce, Alan Nourse and other recognized authori-
ties in the specialized fiction fields.

All Conference Workshops in Student Union Building

Saturday Morning, July 26

9:00 a.m. to 12:00 noon

Novel

ZOLA ROSS, Moderator

"Seas and Stowaways"

KENNETH DODSON

"That Second Novel"

HELEN RUCKER

"The Mystery Novel"

MARGARET MILLAR

Juvenile

LUCILE McDONALD, Moderator

*"The Pros and Cons of Writing for Older
Boys and Girls"*

HOWARD BRIER and ZOA SHERBURNE

"Selling the Juvenile—The Agent's View"

CAROLINE SAUER

*"Buying the Juvenile—What the Editor
Is Seeking"*

ELIZABETH TOMPKINS

Article Writing

ALBERT ARNST, Moderator

Panel of Distinguished writers: Nard Jones, Ellis
Lucia, Margery Phillips, and By Fish

Specialized Fields in Short Story

REGA McCARTY, Moderator

"The Religious Field"

HELEN RENSHAW

"The Literary Story"

MARKHAM HARRIS

All Conference Workshops in Student Union Building

Saturday Afternoon, July 26

1:30 p.m. to 4:30 p.m.

Short Story

ZOA SHERBURNE, Moderator

"Aiming for the Top"

BILL GULICK and WARD HAWKINS

(Round Table Discussion. Questions answered by the Experts)

Playwriting Workshop

W. GORDON MAUERMANN, Director

JEAN W. MUSSER, Asst. Director

"Writing for Children's Theatre"

GERALDINE SIKS

"Television Writing"

MARTIN TOBIN

Reading and Criticism of an Original One-Act Play

Panel of Critics: (Same as Friday's program)

Poetry

NELSON BENTLEY, Moderator

"The Sources and Disciplines of Poetry"

Panel: Carol Hall, Charles Gullans, Richard Hugo,
Jean Clower and Errol Pritchard

All Conference Workshops in Student Union Building

Conference Sidelights

Meet the Authors at Frederick & Nelson's

A no-host tea and autographing party will be held for visiting authors, writers and the public at Frederick & Nelson Department Store, 5th and Pine, as a Pre-Conference festivity on Thursday afternoon, July 24 at 3:30 p.m.

Invitation to a KAFFEEKLATCH

At the close of the afternoon sessions on Friday and Saturday afternoons, all delegates are cordially invited to drop in for a cup of coffee at Hartman's book store in the University District, 4321 University Way.

Modernized Book Store

All delegates are invited to visit the new trade book department of the University Book Store, 4326 University Way.

Hostesses

The Chairman of the hostesses at the Conference will again be Agnes Gehrman.

Manuscripts Clearing House

In response to appeals from many beginning and unpublished writers, the Board of Directors has established a Manuscripts Clearing House at this year's Conference.

The Clearing House will be administered by Muriel N. Evans and Bonnie Le Fever.

While the guest editors and agents will have little or no opportunity to read or examine manuscripts while the Conference is in session, they are, of course, interested in learning of local productions. The Clearing House

will offer expert advice and editorial guidance. Through the Clearing House, it is hoped that many aspiring writers will have a chance to meet editors and agents as well as learn the names of local literary critics and readers who are competent to revise manuscripts and provide consultation services.

Coffee Breaks and Dining Facilities

There will be coffee breaks this year on Saturday as well as Friday. Lunch will be served in the Student Union Building on both working days of the Conference. Only one banquet is scheduled, Thursday evening, July 24. The Cafeteria will be open on Friday evening, but on Saturday evening, delegates will have to go to the University shopping district for the closest restaurants.

Playwriting Contest

Opportunity for All Playwrights:

Readings and criticism of two one-act plays submitted by Conference registrants or other writers who cannot come to Seattle will take place during the Playwriting Workshop. Authors must submit their manuscripts (Reading time: fifteen to forty minutes) not later than Monday, July 21st. The manuscripts may be sent in with registrations to Short Courses & Conferences, University of Washington, Seattle 5, Washington.

Office of Short Courses & Conferences

University of Washington • Seattle 5, Washington

Enclosed is check covering the following:

Registration fee(s) @ \$9.00 for one day — Friday or

Saturday — (circle day desired)\$.....

a. \$14.00 for 2 days for a non-member of the Conference.\$.....

b. \$12.00 for 2 days for a member of the Conference.\$.....

July 24 Banquet, Student Union Building, @ \$3.00.....\$.....

TOTAL.....\$.....

Name..... Phone.....

Address..... City.....