

Yakima is proud of the ~~new~~ museum as one of the cultural aspects of ~~the city~~ the city.

(2)

It was built as the result of a community-wide fund campaign for matching money with a fund provided by the Alexander ~~xx~~ Miller estate. John J. Miller, patron, turned the first shovel ~~fix~~ of dirt at the ground breaking ceremonies June 21, 1956 and the structure was completed and dedicated June 15. L.J. Shadbolt was chairman of the building committee and Walter J. Purdin, president of the association.

Artifacts and relics of the Yakima Valley's past, which had been stored and displayed in the ~~old~~ basement of the Yakima City Hall after accumulation by the Daughters of Pioneers were transferred to the new ~~new~~ structure and additional items have been constantly added from the rich repositories of pioneer homes in the Yakima Valley.

Fireproof and with locked display cases of approved museum design, the museum is a safe place for ~~displaying~~ preserving and displaying interesting historical items that gradually become lost, ~~or~~ destroyed or are scattered and unrecoverable.

School classes have found the displays of ~~high~~ educational value in connection with class work. Visitors to the area are able to follow special fields of study in which they might be interested, and

pioneer Valley residents and their descendants are able to things linking them to the past.

The museum is always glad to inspect proffered accessions to determine their acceptability. Efforts are being made to accumulate old photographs of historical value, rare books dealing with Northwest history, manuscripts and letters so they may be properly preserved for future generations and enable those of the present and future to determine how people lived in in the past, and what has helped make the Yakima Valley and the Northwest what it is today.

The museum is normally open each Wednesday, Thursday and Friday from 10 a.m. until 4 p.m. and on Sundays from 1 to 5 p.m.

There is no admission fee.

The Yakima Valley Museum is reached by driving south on 16th Avenue to Tieton Drive and then west on Tieton Drive a few blocks to S. 310 21st Ave.

It was built by people of the Yakima Valley for the Yakima Valley, and the Yakima Valley was always known for its hospitality. You are always welcome.

545

and Historical Association is
The Yakima Valley Museum Building ~~is located in Franklin Park at~~

Yakima, Wash.

It was
~~It is~~ is a \$160,000 project, ~~built by and for the people of the~~
~~Yakima Valley~~ *But* It would be impossible to estimate the value of the
present in the building
relics of the past ~~it displays~~ nor an equally great value to ~~present~~ and
(the greater
future generations.

The museum Bldg. constructed is constructed on two levels.
~~Constructed on two levels the building contains a large upstairs~~
Upstairs is the entire lobby, office, waiting display room and
~~display room, and auditorium and small kitchen and office and reception room.~~
w th an auditorium and ~~small~~ kitchen *and office and reception room.*

are
Downstairs *is* a hallway display ~~room~~ *and* a large exhibition ~~hall~~ *rooms* *and*
showing such large pieces as a covered wagon, fire engine and various
conveyances. *Storage and receiving rooms are also located downstairs.*

upstairs Reception R.O. Bldg. Bldg. by known of known the
The museum is operated by the Yakima Valley Museum and Historical
Association
Assn., a member of the Washington State Historical Society, ~~on a~~
~~non-profit basis.~~

Variety is emphasized in the ~~staging~~ displays with ~~equal~~ prominence
being ~~given~~ given to Indian artifacts, period costumes and household
Cultural effects. Minerals
furnishings ~~as to~~ minerals of the region and prized specimens from
a wider area. *The Bldg. houses thousands of individual*
Pieces.

Fireproof and with locked ~~display~~ display cases, the museum is a safe place for preserving and displaying items ^{which} ~~that~~ otherwise ~~would~~ would become scattered and unrecoverable.

The museum is always glad to inspect proffered accessions to determine ~~their~~ their acceptability. Efforts are being made to accumulate old photographs of historical value, rare books of historical significance, manuscripts and letters relating to ^{the} Northwest ^{or American} ~~history~~ ~~Scenes~~ so they may be properly preserved for future generations.

The museum is normally ⁴ open each Wednesday, Thursday and Friday from 10 a.m. until 4 p.m. and on Sundays from 1 to 5 p.m. ^{2x} ~~and~~ is open at other times ~~by appointment~~ to ~~all~~ school classes, ^{or} ~~or~~ convention groups, ~~by appointment~~ clubs or organizations. The auditorium in ~~Pioneer Hall~~ the Pioneer Memorial Hall is equipped ~~with~~ with seating and table ~~and~~ facilities and a small kitchen ^(is available) ~~provides~~ for meal preparation.

The Yakima Valley Museum is reached by driving south on 16th Avenue to Tieton Drive and then west on Tieton Drive to South 21st Avenue ~~at~~ ^{Franklin Park.}

~~located at the corner of 16th Avenue and Tieton Drive, Yakima, Washington~~

The museum was built by and for the people of the Yakima Valley ^{to} help to serve ~~the~~ educational and cultural needs and ~~to preserve~~ help preserve the American heritage for the future.

The Yakima Valley Museum Building is a \$160,000 ~~project~~ ^{installation}.

It would be impossible to estimate the value of ^{its contents of the building, the} ~~the~~ relics of the past ~~which are preserved in the building~~ ^{far} or their greater value to the future.

The building is constructed on two ~~levels~~ floor levels.

Upstairs are the lobby, office and ~~main~~ reception desk, west wing display room ~~and the~~ ~~memorial hall~~ memorial hall and auditorium and kitchen.

Downstairs are the hallway display and large exhibition rooms and the storage and receiving rooms.

The museum ~~is~~ is operated by the non-profit Yakima Valley Museum and Historical ~~Association~~ ^{by} Association through efforts of volunteers.

The diverse ^{extensive} collections ^{include} ~~include such as~~ ~~range from~~ large ~~and~~ vehicles ^{weapons} to Indian artifacts, period costumes, household furniture and cultural effects to minerals of the region and prize

specimens from a wider area. ^{Can send any one - a 2 post 11/14, 8/14/14} ~~Replicas of early~~ ^{Shogun's 1/14/14 and 1/14/14} ~~On display in well arranged, well lighted cases are objects~~ ^{are a good example of the}

~~from the past~~ ~~which show us how we came to the present~~

which show us how we came to the present. And there is no way for us to proceed into the future without the knowledge of how we got where we are.

School classes find the displays of educational value. ~~xxxx~~ Visitors to the area are able to pursue special fields of study in which they may be interested historically. Pioneer residents of the valley and their descendants ^{find many} ~~are able to see~~ things linking them to the past.

Changing displays provide variety ~~for all age groups~~ and interest for all groups. ^{Chas. Ad. Ryd collected special collections, used in low} Weeks of time would be required to tabulate and itemize each separate item ~~as~~ available at the museum. ^{so extensive is the repository}

The ~~mOsd~~ museum was built as the result of a community-wide ~~fund~~ ^{effort and} ~~campaign~~ ^{for} ~~the~~ matching money provided by the Alexander Miller estate. ^{who has long urged the value of a museum to the area}

John J. Miller, patron, turned the first shovel of dirt at ground breaking ceremonies June 21, ~~1955~~ 1956 ^{and} the structure was completed and ~~dedicated~~ June 15. L.J. Shadbolt was ~~president of the association~~ chairman of the building committee and Walter J. Purdin president of the association.

Artifacts and relics, which had been stored and displayed in the basement of the Yakima C ty Hall after accumulation by the Daughters of Pioneers were transferred to the new building and additional items ~~are~~ are being constantly added from the rich repositories of pioneer families and others.

Museum opening 17th annual season April 1? yes -

Will sandals be on display at opening? yes if so, in what room or dept. Indian Dept. (room or gallery)

How many of them have you ----- . Name of owner or from what collection see enclosed card-form (if proper) - ok to use owner's name

What other artifacts from same cave Fragments of basketry
Fragments of unworked bone

Are these part of the same taken by Dr. Cressman in 1938 no

Will the Marion E. Fitzhugh and Dr. William M. Fitzhugh Jr. collection of baskets be on display yes, but not before the latter part of April

What will be the featured display at the opening see enclosure




Any changes in museum operation policy as to hours no
days of week no


Any major "construction" during the winter an added gallery for the Fitzhugh will be complete + opened late in April

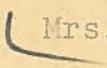

Anything to announce yet on Dr. O.K. Cosla material Hoping for later Cosla news, nothing new now


There are over 800 items + Fitzhugh Collection will probably never be shown en toto

W/ art

 Mrs. Alda Tippie, secretary of the ~~Yakima~~ board of directors of  Yakima Valley  Museum Inc., has been named to head arrangements in the drive slated by the museum group for fall to raise funds for a new museum building.

 Her job will consist of arranging meetings, dinners and speakers during the money-raising campaign. Already ~~some~~ scheduled is a dinner at the Chinook hotel Sept. 15 to launch the drive.

 Mrs. Tippie is a charter member of the Daughters of the Pioneers which set up the museum organization. Born in  what is now Union Gap, she has lived in the Valley all her life.

 She is a member of the Rebekkah Lodge and of the Narcissa Whitman chapter of the Daughters of the American Revolution.



Re

Mabton Cannon
museum

W.O/A

MABTON-^{The} Cannon ~~Museum~~ Wagon Museum, normally opened each May 1 for a summer run will be closed this year as far as William ~~Cannon~~ Cannon knows.

This is because of the sale to the Yakima ^Visitors and C^onvention Bureau of the Indian artifact part of the collection, and an option on the rest of the collection to be taken up by next August.

^{The} museum has operated for 11 years.

And while there has been some talk that the Yakima committee which has been named to carry on a Valley wide project to secure funds to acquire the entire collection might operate the ~~museum~~, ~~no announcement~~ museum, no announcement has been made.

^{The} Yakima committee was organized after the purchase of the Indian part of the collection to secure a site for ~~the museum~~ the museum in Yakima and to raise additional funds for the entire purchase.

Meanwhile Cannon is proceeding with an inventory list of other material in the collection which he and his father, the late Louis ~~Cannon~~ Cannon founded. ~~Both~~ ^{Both} were interested in the history of the old west.

(more)

first ad "annon

Both were especially interested in the part of horse drawn vehicles and horses in development of the west, and in the Indian culture.

Purchase

~~Purchase~~ of wagon and other horse-drawn vehicle wheels were concentrated upon at first and ~~many of these wheels, not used~~ some of these wheels, not used in development of the museum, were ~~employed~~ used in ~~landscaping~~ landscaping of some of the Yakima Chief Hop Ranch.

The museum was opened at Mabton because of an increasing number of persons calling to see the ~~many of these wheels, not used~~ accumulation of historical material.

William Gannon, who had attended Washington State University, went to the University of Iowa for his doctorate and received a PH.D there in art history. He ~~was~~ drew extensively upon his art training for the further development of the museum in an artistic as well as ~~and~~ interpretative manner.

Dr. Gannon was finally prevailed upon by the Yakima group to dispose of the museum so it could be appreciated by a greater number of persons. The initial sale of the Indian material resulted in transfer of scores of trunks and boxes of rare Indian material which had been sought by ~~several~~ major museums in the United States and Canada.

(more)

second ad

He had made an inventory of the Indian material and made many concessions in the negotiations with the Yakima group, in order to help make the collection available for more people, and to retain it in its proper area.

At that time it was announced that the entire collection would run from \$70,000 to \$105,000, even with extensive cuts.

The remaining material consists of at least 50 various vehicles, including two Concord coaches worth \$10,000 each; a fine specimen of a Gatling gun, a rare brass mountain howitzer and almost every conceivable kind of horse drawn vehicle.

The amassing of such a collection resulted when Gannon and his father gave up acquiring wheels only and began purchasing entire wagons, buggies, horse equipage, Wells Fargo Express Co. material and such items.

The museum became known as the most complete and well organized of its type west of the Mississippi.

In the Indian material acquired for Yakima for instance is a collection of some 40 Indian saddles of the type generally called Nez Perce and Crow type. This is the largest of its kind in the nation.

3rd

"What does Gannon plan to do with his extra time , now that

~~OnedadededomOwen'tOBeedopend~~ he will not operate the museum this summer?

Well, for one thing he ~~max~~ will be busy some time ~~900~~ yet completing the extensive inventory. And even when the museum was open, he had more things to do than a ordinarily falls to the duty of one person. He has activities in connection with the hop ranch, and his art work. He has always managed to find some time to keep ~~up~~ producing ~~add~~ paintings, drawing on Yakima Valley material, which he feels has been neglected by most artists. He is still working on a series of ~~six~~ paintings dealing with the history of the horse drawn vehicle, an extensive undertaking in itself. Also, he is a ~~family~~ family man.

Yakima Frontier Museum tab situation, Nov. 9. Issue date Dec. 1, day before opening of museum and preceding grand opening, Dec. 6.

Color cover and color back to be taken early next week. Ideas explored.

There are 14 board members. Of this number, eight are members of the executive board.

They are: John Noel Jr., president. Picture taken.

John Bloxom, first vice president. To be taken, probably next Tuesday.

Dr. Wheeler Ginn, second vice president. To be taken (see explanation)

J.S. (Bud) Applegate, secretary-treasurer. To be taken, probably next Tuesday

Ted Robertson. Picture scheduled, 1:30 p.m. Friday, Nov. 8

O.B. (Babe) Hollingbery. (In hospital)

James Bronson. (Leaving this afternoon for Bahamas. Won't be back till Nov. 2 perhaps too late for picture.

Clarence Ernst Picture taken

The other six board members are, as elected:

Click Belander No picture

George M. Martin Picture taken

Gordon Hanson As desired

Alex Deccio Picture taken (He also pres of Valley Visitors and C Bureau

M. Todd Smith Picture taken (he also past pres. Visitors and C Bureau

Robert Bargewell optional

Pictures taken show board members with important items in the museum.

Todd Smith for instance, the Conestoga wagon, very few such wagons now.

Clarence Ernst with historic stage. Martin with Gatling gun, Colt. Deccio with rare fur trapper cannon.

Pictures have been taken of Gannon for "selection" one with the prize of his collection, a sportsman's type coach, same kind as brought \$22,000 at auction recently in southwest. "Portrait" type pictures of Gannon also taken, for selection.

Picture of Mr. Gannon taken with Indian bead work.

Picture of 3-to 4 year old Sheri Gannon taken with Indian basket hat, holding large Indian doll.

(more)

first ad-Yakima Frontier Museum tab status

Regarding Mr. Shuler Ginn, second vice pres., he lining up "volunteers." If this is finalized with University Women, will try for pix of him with "head" of the volunteers. If not finalized, then pix of him for sure with something in the museum.

Pictures of Bronson and Hollingbery, because of their situation over which we have no control, may have to be "stock" shots

Pictures taken and available of : Rod Cameron, architect, looking over some of his "work."

"Bud" Robertson, the curator, at work on displays.

Meier, Yakima man who has been "engaged" by Spokane Indian Center to go there next season to help put displays in shape, a curator type of position, with old buggy robe, in buggy. Hinge is this is THE FIRST donation to the collection. Donor would not consent to picture, but will credit her. This implants the ideas of donations.

Pictures available of Louis Cannon (now dead) who worked with Bill Cannon in getting collection under way. Picture available of Mrs. Louis Cannon, living who has never been ~~acknowledged~~ acknowledged and has "supported" Bill in collection, research etc., locating items on some trips like the old fire engine, found in dump at Lewiston, Idaho after first used as ~~fire~~ fire engine at SX then retired to placer mining ~~doing~~ sk water sluicing along Snake River. (Pix of her with fire engine) Pix of Louis Cannon with old water wagon.

Pix taken of Ya. couple, Gage in OLD costumes, in surry with fringe on top. (He drove for Ellensburg livery stable in past days, he's 76 now, worked his way through school at Ens. driving rigs hired out by livery stable.

Pix taken of girl, 13 on side saddle on "plastic" horse. (She rides in shows, side saddle class) Pretty long dress, hat etc. in keeping with side saddle.

Pix of Miss Yakima, framing face by horse in horse collar, big stack of horse collars on wagon background. (more)

second ad-Yakima Frontier Museum

Picture taken, also available, David H. Jr., 4, sitting on wheel grindstone
cute action, "whetting" knife with thumb, testing sharpness.

Picture taken, available, 3 year old little girl, peeking out of
big Indian basket.

Prints called for of Yakima Valley Museum bldg. in Franklin Park,
exterior and interior, for selection as to use, as needed. If nothing
suitable, exterior shot, showing location in park, will be taken.

Photo assignment made for exterior shot of Yakima Frontier Museum,
showing parking space north of the building. (Waiting on weather, shot to
be taken from across st.) Will try and peg people walking by, in front.

Supplementary story production under way, tagging bases as previously
indicated, but emphasis is being given on pictures to SHOW what is
there. (One picture worth much writing!) Will have to have some "guts"
in historical background and proper flavor, but cost of production should
be considered. Time and set expense will not permit "book quantity" material.

By examining the list of "directors" overlap with Tourist group,
will take care of itself, that is, overlap as to individuals involved,
not the "sponsors."

Color, frontier possibility, brilliant beads, many colored and some
pretty individual, with background of old, colored wagon wheel to give
imp., of the museum. Back page, possibility, Dean looking at back of
one wagon, painted (and with lettering) "The End."

When print proofs are through on most of the pix determination as to
best use can be made, remembering it is a civic project and Yakima
attraction being publicized.

first ad

museum tab board

Other ~~executive~~ members of the executive board are Ted Robertson, O.E. (Babe) Hollingbery, James D. Bronson and Clarence Ernst.

Additional advisory ~~members~~ and voting members are M. Todd Smith, Click Melander, George M. Martin, Gordon Hanson, Alex Deccio and Robert N. Bargewell.

W.S. (Bill) Bilger provided valuable assistance.

Noel, the board chairman was born in Yakima. His father, John Noel Jr., was in road construction work and purchased the Pepsi Cola Bottling Co. The son is now manager of the Yakima Pepsi ~~Cola~~ Cola Bottling Co. and has other ~~business~~ business holdings. He is a ^{cq} 1938 graduate of Washington State University, past president of the Yakima Rotary Club and was Yakima's Man of the Year in 1950. In 1955 he was ~~president~~ president of the Washington State Bottlers of Carbonated Beverages Association. He was a director of the Yakima Chamber of Commerce in 1954 and is vice president of the Chinook Hotel and tower board. He has been a UGN drive chairman and president of the UGN board and this year was chairman of the professional division for the UGN.

Bloxom, a Yakima resident since 1926 earned a B.A. degree from the University of Washington and took graduate work at Columbia. He is a Phi Beta Kappa.

(more)

second ad

museum tab board

He was ~~formerly~~ assistant manager of Pernam Fruit Co. until 1943 and is president of the Washington Fruit and Produce Co. and Mt. Adams Orchards Inc. , and is chairman of the board of the Bank of Yakima. He is vice president of the Association of Washington Industries, a member of the Council of Reorganization of Washington State Government, member of the Oregon-Washington-California Pear Bureau, member of ~~the~~ B-O Elks Lodge 318 and the First Congregational Church. He is a partner in Glacier Orchards at Underwood, a director of Price ColdStorage and Packing Co, Yakima Industrial Council and Past president of the Yakima Valley Growers and Shippers Assn., United Marketers Inc., Chinook Hotel and Tower, Grandview Chamber of Commerce, Grandview Rotary Club, UGN and a past director of the International Apple Association, United Fresh Fruit-Vegetable Association and the Yakima Rotary ~~Club~~ Club.

Dr. Ginn, a surgeon is a native of Dayton, Ohio.

He earned his B.A. and M.A. degrees from the University of Pennsylvania and took post graduate work at Dayton for four years.

When he came to Yakima in 1934 he became associated with the Yakima Clinic and has practiced here except from 1942 to ~~1949~~ 1946 when he was in military service.

(more)

third ad

museum tab board

Dr. Ginn was president of the Washington Chapter of the American College of Surgeons in ~~1956~~ 1958 and is a member and diplomat of the American Board of Surgery. He was named adviser of the Central Washington Advisory Board of the National Bank of Commerce in 1965, was president of the Yakima Country Club in 1965 and headed the UGN professional division in 1964.

Applegate, an attorney in the firm, "Alverson, Applegate, McDonald and Weeks, is a ~~guc~~ 1932 graduate of Whitman. He was physical director of the Yakima YMCA from 1932 to 1938 and then ~~whitman~~ attended the University of Washington Law School from which he was graduated in 1941. He has served on the Yakima Metropolitan District Park Board, in the Navy Reserve, ~~was~~ is ~~president of the Yakima Chamber of Commerce~~ a past president of the Yakima Rotary Club and was president of the ~~Yoko~~ Greater Yakima Diamond Jubilee in 1960. He is president of the Yakima YMCA, on the Whitman board of Directors and president of that board in 1958. He has been active in the UGN, has been president of the Yakima County Bar Association, holds membership in the American Legion and Veterans of Foreign Wars and is a past director of the Greater Yakima Chamber of Commerce.

(more)

4th ad

museum tab board

Hollingbery came to Yakima in 1944 and after engaging in hop growing established his own hop brokerage firm.

He was head football coach at WSU from 1926 to 1945 and the WSU fieldhouse was named for him in 1963. Besides many athletic honors (he took one team to the Rose Bowl and coached East-West football teams) he has been active with the YMCA, ~~and~~ UGN and Rotary, ~~belongs to~~ belongs to Masonic organizations, was active in Yakima professional baseball and Western International League baseball, is a member of several sports halls of fame. He directed a campaign to raise \$2.5 million for enlargement of St. Elizabeth Hospital, ~~has~~ headed Congresswoman Catherine May's campaign, is a board member of the Bank of Yakima, Sunfair grand marshal, was honored with a Yakima "Day of Babe" celebration and this year was accorded the Knights of Columbus first civic inspirational award.

Bronson, director of Boise Cascade Corp. is president of the National Forest Products Association. After working as a logger, mill worker and general manager, Bronson was named president of the Cascade Lumber Co. in 1946. After Cascade merged into Boise Cascade Corp. he became a director. He is president of the Chinook Hotel and Tower board and is connected with the Western Forestry Center project at Portland, a \$2 project.

(more)

5th ad

museum tab board

He has been active in the lumber industry for 40 years and in the UGN, the Yakima Valley Memorial Hospital, Greater Chamber of Commerce, YMCA and is a director of the Bank of Yakima.

Robertson, publisher of the Yakima Herald and Republic is the son of the pioneer Yakima editor and publisher, and Mrs. Wilbur Wade Robertson.

He is on the advisory board of the National Bank of Washington, was president of the Allied Dailies of Washington in 1937. He was YMCA president from 1945 until 1962, becoming president of the board of trustees that year. He spearheaded the accomplishment of a new YMCA building in Yakima and has always taken an active and leading part in any activity toward advancement of the Yakima Valley.

Like other of the board members he has travelled extensively, visited many museums and observed their operations and roles in their communities.

Ernst