

646 W. Laxford
Glendora, Calif.

Nov. 1, 1965

Dear Click,

I have put off writing this letter so long now that it has almost become a thank-you "card". The pictures you sent were very adequate--you were right--I can use them to good advantage. They will fit nicely in a portfolio of my work.

I appreciate your sending "Strangers on the Land" to Deborah. Her face glowed when she saw it. Later on in highschool she will appreciate the wealth of knowledge--Indian lore, history, and the special "Hoofbeats on the Land".

Last Friday Classic Bronze received the most delicious apples that I have ever eaten. They were at the peak of freshness. Thank you very much.

The molds for the salmon, the two Indian figures, the big bust, the heads are all progressing. While I, personally, have not attempted to project any completion date, I do know that there will be waxes in the near future. They are good molds and there will be good waxes from them.

~~WXXXX~~ We're busy at the foundry and right now adding to the confusion of the ~~WXXXXXXX~~ busyness is the remodeling of the casting section--new galvanized roof, repainting of the steel beams, and addition of new equipment. It looks like we will be in business for awhile.

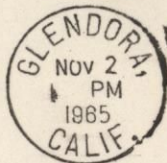
The copy of "The Yakima Daily Republic" arrived today. I would say that you have your daily work cut out for you. I noted the article on page 25 on the future home of the fountain. I now have hope of getting the pieces chased in time.

Thank you again for all the considerations,

Sincerely,

Dick Evans

Richard M. Evans
646 W. Laxford
Glendora, Calif.



Mr. Click Relander
3701 Commonwealth
Yakima, Washington

