Mr. Walter Hart Blumenthal, Prake Hotel, Philadelphia 2

Dear Mr. Blumenthal:

I was glad to receive information through my dealer of your American Indians Dispossed, which of course I am acquiring for my Western Americana and American Indian collection.

I like to have as much personal contact in my collection as possible, and in the event you have the opportunity, if you would send me an "inscription" I will wish to affix it in the book.

I am enclosing an advance circular of my forthcoming book Drummers and Dreamers which is strictly a non vanity publication. I believe you must know of the publisher and thehigh quality achieved in that publisher's printing. The book is not to be issued until spring.

I am hopeful you will wish to add this to your collection, since it contains much source material. And as long as my small supply lasts, I am giving with each advance order a copy of 1855-1955 The Yakimas. This was published by authorization of the Yakima Nation. It is a 64 pp, 30,000 word illustrated wrapper deal. The Yakimas, who have never talked to ethnos or historians, asked me to write several sections and edit it, which I considered it an honor to do.

As you will note, no payment is necessary on the advance orders, which if sent to me will be acknowledged by the publisher. As you can guess.

I will soon be so busy with other activities I will not be able to since rely Yours

Click Relander

Mr. Edward Hobbs Hillard,
3146 5. Vine St.
Englewood, Colo.
Dear Sir:

Aug 1,1955

Believing that you might be interested, I am sending an advance circular of my forthcoming book, Drum ers and Dreamers which is strictly not a vanity publication.

while it will not be issueduntil spring 1956, I havetime now that I will not have later to get out some letters like this, and at the same time obtain a slight check on advance react on.

Moreover I am able while my supply lasts to give one copy of the recently issued 64 pp wraps, 30,000 word 1855-1955. The Yakimas. This was issued by the Yakima Nation in observance of its treaty centennial. The Yakimas, always akeptical of the white men have never talked to ethnologists. They asked me to write several sections and edit the booklet, which I considered it an honor to do.

You may, if you desire, place the circular with your dealer requesting h im to ad ance order now for you, or ou may send to me direct if you wish to. If you place this with your dealer, drop me a note to that effect so I may send you a copy of the treaty publication, and if your dealer orders a second book, I will be most happy to send one to him, too.

Sincer ly Yours

Mr. Emil Kopac, Oskosh, Neb.

Dear Mr. Kopac:

I take pleasure in sending you a circular of my forthcoming book, Drummers and Dreamers. This is strictly not a vanity publication and is being prepared for spring 1956 publication.

I am writing at this time because before long I will be to o busy for similar letters.

Moreover I am prepared at this time while my supply lasts, to give with each advance order a copy of 1855-1955 The Yakimas. This is a 64 pp wrap, 30,000 word illustrated photos and drawings, authorized by the Yakima Nation. The Yakimas, always skeptical of the white men have never talked to the ethnos or historians. Because of my writings they asked me to write several sections and edit their publication, which I felt honored to do.

As a dealer you would be entitled to a 40 per cent dealer discount on Drum ers and Dreamers and if you advance order more than one copy, I would give extra copies of the treaty centennial booklet up to three. I am hopeful that you will place an order at this time, drop me a card so I may send you your treaty centennial booklets, or send the order to me and it will be acknowledged by the publisher with whom I amsure you are familiar. Caxtons do a top gob as you must know.

Mr. Ben Lewis,

Aug. 1,1955

414 Madison Ave.,

New York City, 17, New York.

Dear Mr. Lewis:

In the belief that you will be interested in my for theoming book, I am sending an advance circular telling of <u>Drumers and Dreamers</u>. This is strictly not a vanity book, but I am sending out circulars at this time because my time will not permit later and I am attempting to gain a check on advance reaction.

In order to get it started, I am offering one copy of 1855-1955 The Yakimas with each advance order. The enclosed clipping tells about that publication.

I am sure you are familiar with the publisher, Caxtons, and know of the reputation of that firm for turning out top quality Americana. They have reached the standard that many limites and museums, colleges and collectors have standing orders in for each book they publish, without circularization.

I am enclosing another clipping containing information dealt with in the book not touched on in the circular.

You will note that it is not necessary to pay at this time. The publisher would acknowledge any order I forward to him and you would be notified shortly before the publication date which is being scheduled for spring 1956.

Mr. Jack Tannen,
63 Fourth Avenue,
New York Gity 3, New York

Dear Sir:

I am sending a circular of my forthcoming book Drummers and Dreamers, strictly not a vanity public tion and being scheduled for spring 1956 issuance.

I am doing this in the hope that your firm will wish to advance order at this time. This will help give an advance spot check on reaction.

As an incentive for advance ordering, I will give one copy with each book ordered (limit three ) of 1855-1955 The Yakimas.

This is a 64 pp 30,000 word illustrated wrapper publication authorized and published by the Yakima Nation in observance of its Treaty Centennial last June 9. The Yakimas, always skeptical and who have refused to talk to abhnologists and others, asked me to write several sections and to edit this book for them. After it was done they were satisfied with it and wished to pay me but I suggested instead I be permitted to buy some copies at cost which I was permitted to do.

I believe you are familiar with the quality and high standard of the publisher, and know that on books of the type accepted for publication many colleges, universities, libraries and collectors have standing orders with that firm to send books, sight unseen.

I am sincerely hopeful that you will wish to order at this time. P.S. The introduction is by Dr. F.W. Hodge

Capt. H.P. McIntire, 860 Terry Ave.North, Seattle 9, Wash.

Dear Capt. McIntire:

Dean Guie, at our office, mentioned to me your interest in Indians and Northwest history. So before I get snowed under with other projects, I'm writing a few letters, sending an advance circular of my forthcoming book, <u>Drummers and Dreamers</u>.

I hope you have located in the Northwest and will continue to follow our interesting history.

while the book is not due for publication until the spring, it occurred to me that you might wish to advance order at this time.

It happened that a short time ago the Yakimas asked me to edit and write several chapters for a Treaty Centennial booklet, 64 pps. illus., 30,000 words. I obtained a small supply of these for the purpose of getting my own book--strictly not a vanity publication--moving.

I am giving a copy of this with each advance order.

In the eventy you wish to order, and wish to order through some dealer in Seattle, just note his name and address on the margin, he will have your book when it is issued, but be sure to send it to me so I can send you your copy of the Treaty entennial booklet.

Dean G. told me you wished to obtain a copy of his booklet, Tribal Days
I'm keeping an eye open for one of those, but they show up infrequently
here.

Come next spring the Wan apums and I expect to attend a book signing party or so at Seattle and other places in the Northwest, so if you

Mr. R.A. Fife,
401 E. Mountain,
Glendale 7, Calif.
Dear Mr. Fife:

It has been several years since I have been in communication with you, about the Palouse Indians. Many things can have happened since then, but I trust all has been for the best with you.

However I've decided it's time I dropped you a note and let you know about my project and I hope this letter finds you.

In the first place, because of the Priest Rapids Dam project, my work of Drummers and Dreamers, although completed and accepted by the publisher, was held off at my request so I would not jeopordize the remnant Wanapums. Things have now been worked out satisfactorily for them. I obtained a protective proviso with the Federal Power Commission for their graveyard etc. and the Public Uti ity Company, now waiting a construction permit due in a few weeks, has named one of the two dams at Priest Rapids Wanapum for these people. (Clipping enclosed will tell a bit about that)

I am enclosing an advance circular covering rumners and Dreamers which contains three chapters on the ralcuse and a footnote on the construction of the bridge across the Snake; an account of Pete Bones' death—the hunchback who was called Gibson and who used to bring the horses around; and considerable information from the Wanap ms who knew the Palouse and stories about them.

The book is strictly a non-vanity publication, but historical books of this nature make but little in royalties.

I am wondering if you would care to place your advance order at this time, since soon I will be wrapped up in sculpturing projects of certain old Indians and will not have time to write.

The book is not due for publication until spring, but I am sureyou are familiar with the firm of Caxtons of Caldwell, Idaho, the publisher. They have reached a standard in publishing material of this nature that many libraries, universities etc. have a standing order in for all books they publish.

Or if you have a personal interest and would do so, it you would contact the Arthur H. Clark company, I believe it is located at Glendale, and place your order with them, asking them for me if they would not advance order at this time a few copies as I am sure they will have purchasers for the book.

Moreover you may tell them that I am prepared to send them, out of my small stock and for advance orders, up to three copies of a 64 pp 30,000 word illustrated booklet 1855-1955 The Yakimas. This I was asked to edit by the Yakima Nation (and wrote severalsections) in recognition of the Treaty Centennial. It gives considerable about Kamiakin and his death north of Lyons Ferry. And would send you a copy for yourself on an advance order.

The Arthur H. Clark co. would return one of the slips made out, sending it to me so I would know whether to send them one Treaty

Centennial Docklet, two or three according to the number of Drummers and Dreamers ordered. If your order were placed direct with me, I would be in the position of sending you a simmed copy.

Again, I hope that this finds you in good health and enjoying life in Southern California, and that the enclosed clippings prove of interest to you.

Most Sincerely
Click Relander

DeWolfe & Fiske Company,

Aug. 13, 1955

2 Park Street,

Boston, Mass.

purchasing department

Dear Sir:

Enclosed is a circular of my forthcoming publication,

Drummers and Dreamers to be published by the Caxton Printers, Itd.

of Caldwell, Idaho, in the spring or early summer of 1956. It is

strictly not a vanity publication.

As you may know, the publisher has achieved a high peak of recognition for Americana material, yet operates on a small scale.

That is why I am helping make personal contacts.

The circular does not state that the introduction is written by Dr. F.W. Hodge who edited Curtis The North American Indian, etc., nor that one of the Priest Rapids Dams for which a construction permit has been applied for and is to be issued soon, has been named Wanapum. The project will run to \$349,000,000.

I am hopeful that you will see your way clear at this time to place an advance order and should you wish autographed copies, even marked with the "X" mark of my principal source, the nephew of the old prophet and himself the last prophet, please let me know and these can be arranged for. I do believe you will wish to give the book a trial. I am writing early because it is necessary to do that to clear my way for work ahead.

I am also sending, with my compliments, and to the same address,

a copy of 1855-1955 The Yakimas. This 64 pp. fully illustrated 30,000 word item was published by the Yakima Nation. The tribe asked me to write several sections and edit it, my only regret being it was necessary for me to do that in 12 evenings work at home to meet a printer's deadline by the treaty centennial date, June 9, 1955.

The publication is unusual inasmuchas the yakimas have never talked to ethnos, and have been very skeptical of the white man.

I felt it am honor to be asked to do that for them. It is the first time the tribe has ever authorized anything of the nature.

I do not know how you operate, but in event you would wish circulars of the nature enclosed with your own imprint on them, the publisher will be glad to provide them in amounts over 1,000.

You of course understand that the publisher gives a 40 per cent dealer discount, and operates on the usual returnable agreement.

The cover is to be a four-color by my friend, a noted western painter. I am enclosing a not too good color print of it and postage for its return. At the time of publication the publisher will provide prints, suitable for framing with wide margins and less the title and I shall be happy to see that you obtain a few.

I hope you like the Treaty Centennial booklet. If you have use for another copy, ple ase let me know and I shall be happy to send it to you.

Sim erely

Old Corner Book Store, 50 Broomfield Street, Boston, Mass.

[manager]

Dear Sir:

Under separate cover, and to the same address, I am sending with my compliments a copy of 1855-1955 The Yakīmas. I am doing this to call attention to the enclosed circular of my more pretentious book! Drummers and preamers which the publisher is preparing for spring or early summer publication, 1956.

The Yakima Nation hadnever authorized a publication and the people, always skeptical of the whites, have refused to talk to ethnologists, historians etc. I felt it an annor when they asked me to write several sections and edit the publication. My only regret is that I had but 12 nights of work at home to meet the printer's deadline.

The circular concerning Drummers and Dreamers does not state that it is not a vanity book, nor that the introduction is written by Dr. F. W. Hodge, but I believe from it you can determine that it includes much material never before published or gathered.

I am hopeful that you will see char to advance order some copies at this time. As you know, Caxtons is a very reputable firm and has a small outlay, so I am helping get the book moving. Soon I must resume other research and some sculpturing of the old people, so will not be able to follow through closerto time of publication.

The publisher gives a 40 per cent dealer discount and operates on the usual returnable agreement.

In the event you order and wish ankhox autographed copies, even with the "X" mark of my principal source, the nephew of Smowhala the prophet, that can be arranged for.

I do not know how you operate but one of my photographer friends is to make up some large size pictures of Indians (18 x 20) or larger. I realize that you would not wish to try out more than perhaps three or five of D and D, but if you have window space, and deal in considerable material of that nature, I would be glad to send you, at time of publication, several of these and they could be used for general eye catchers calling attention to your other books.

The publisher would send maps circulars similar to that enclosed with your imprint if you have use for 1,000 or more of them. Smaller numbers would not have the imprint.

Should you have personal use for another copy of the Treaty Centennial booklet, please let me know and I shall be most happy to send it to you.

Sincerely Yours

Personal Book Shop, 285 Columbus Avenue, Boston, Mass.

Dear Sir:

I am enclosing an advance circular of my forthcoming book,

Drummers and Dreamers. [It is not a vanity publication]. The book
is being prepared for spring publication.

I am doing this because as you may know, Caxtons Printers are a comparatively small house, although they have reached a standard in Americana publications that the limited number of books issued by them each yer are on standing order from libraries and universities throughout the entire nation. [Several hundred of them I should say]

I am sending this in the hope you will see fit to advance order some copies at this time. You will receive a 40 per cent dealer discount and Caxtons operates on the usual returnable agreement.

In the event you would want autographed copies, note it and

it would be arranged for.

I am also sending, to the same address and with my compliments a copy of the recently issued 1885-1955 The Yakimas. The Yakima tribe, which never before had authorized such a thing, asked me edit it and write several sections. The Yakimas, as you may know, have long been skeptical of the white man and have refused to talk to interviewers, ethnos or historians.

Should you have use for an extra copy, let me know and 1 will be happy to send it.

Sincerely Yours

Loeta L. Johns, Order ept., Seattle Public Library.

Dear Miss Johns:

I am returning herewith your purchase order No. A 31825, submitted for your acquisition of one copy of 1855-1955. The Yakimas.

am pleased to be able to send you, same code number, one copy of this publication.

I am aware that the Seattle Public Library has a standing order arrangement with Caxton Printers Ltd. I had a small supply of the treaty books which I gave with advance orders. I think I can stretch a point with a library as interested in Northwest historical preservation as your library is known to be.

For your reference only I am enclosing an advance circular of my forthcoming Drummers and Dreamers which will be out I understand by this time next year. It is strictly not a vanity book.

For your records, the treaty centennial booklet sells for \$1 and copies may be obtained from the Yakima Agency (myself on occasion) or I am sure that Shorey's and perhaps Hartman's have stocked it.

Although I am not acquainted with Mr. Richards, who left Yakima before I arrived on the scene, my regards to him as one akiman to another.