Samuel Hill, Miscellany, dam, monument, Loops.

Dam built by Hill in draw about one mile below the start of the Loops, built as irrigation project for land acquired by Hill for development. Dam wouldn't hold water because of rock structure. Failed. Duilt for irrigation. Remains still in existance.

Momument to . Hill "By Klickitat Neighbors," his only monument; about a mile from the start of the Loops.

Hill built the Loops as a demonstration of road engineering. Thirty-three Loops in three miles.

he old road before the Loops was "agon road and it was to the east. Construction of the Loops was a big savings in miles:

he Seattle home built by Samuel Hill, (same as Maryhill Museum) occupied and owned by Mr. and Mrs. Theodore Plestcheff, who bought it directly from the Seattle estate.

de Turrenne, rench Bamily. his father first partner after am Hill moved to the Northwest.

at Minneapolis. de Turrenne and Sam Hill owned coal mining properties outside of Seattle, timber and lumber too.

Sam Hill came to the Northwest as supervisor of Great Northern.

Samuel Hill

[Interview with George Goss at Goldendale)

George Goss, store operator at Maryhill. Lives at 101 N. Washington,

Born in Coburg, Lane county, Oregon. Tather and mother came to California in 1878, came on to Goldendale, Sept. 5,1878. Crossed on Rufus Ferry (named for Rufus Wallace) five miles from where present ferry is now located. Rufus ferry was old scow with pole.

Guss now 79 years old. His father's name was homas Guss. His father was a farmer.

Lived at east of Goldendale, 6 miles, till George was five, then moved to Maryhill. Father built barn and house there.

Płacexwaxxxhexxanxxexmaxienxkhenxplace. Goss bought from fa00 his father and sold to ofield. ofield to McClenathon.

Father operated store. Wife was postmaster. Her name was Edith Robison, she was sister of Irwin Robison. Wife was storekeeper. Store was called Goss store, Still standing.

he old ruins of a stone building just north of Stonehenge at road intersection (destroyed by fire) was store. Charles Dabcock built it. He gave a stone mason the contract.

The old stone store was built about 1907 or 1908, when the railway was built. D.B. Hill ran store and knam had postoffice there that was the Maryhill postoffice.

Old Mt. Juniper, Juniper Mountain, prevented SQACs shadow from falling

on rock )(sacrifical stone) Hill never thought of that, till after it was

Hill built several crypts, but blew them up. hey weren't any good. (Crypts for his burial place.

Moved depot from west. Hill ordered it moved and changed name to Maryhill, from Columbus. Milan Robison was postmaster. Finally gave up and changed name from Columbus to Maryhill.

One thing sure, Hall built lots of roads. They were built with slip scrapers and Fresnos. Mules used to pull then. Winter Parson and Ploomer, railway contractor, worked on the roads.

After road was finished, plowed, used six miles to a gang plow.

Fred Furgen was blacksmith. Had shop at Maryhill. Jim Burgen of Burgen place was brother.

ffice was built first by N.D. Miller, was chief engineer forx Rokane SP And MARKS S., northbank railroad. Then went to work for Till. Built right where it is now.

Then built annex. N.D. Miller built it like a section house. Then Hill had to have a place to stay and built the hotel. It was first called the St. James. Hotel was moved to where it now stands.

Jim Burgen house burned in 1938. Moxed the aldo

Church (Quaker) was located just west of the store and a little north on the rise of the hill. Mary's cottage was close to it, and just west.

Goss' wife was buried out of that church. Built 1910-1912.

Church was built by Hill, who was a Quaker. His wife was a Catholic.

He was negotiating with Quakers in east to settle colony there.

Hills's wife 2010 named Mary as well as his daughter. (none of old timers knew for sure, could be amed for either, inclined to belief of daughter)

Elmer Erickson and father were carpenters, working on all the buildings. House built and furnished behind it, replica almost of OMOGO Miss Mary Hill Cottage, called Nigger house, build for old lack Sam He had been a servant for Hill for 30 years. Caused trouble, , just hard to handle, Hill let him got and he got the girls (the two from England) Elmer Erickson (?) and I went to eattle, guests there a week and Old lack Cam was there then.

There, saw Hill come in one night: Said: "Sam, I've got to go, got to go to a meeting. "et me ready." Went in and came out in five minutes, long tails and came. He carried a sword came. Also had an old Locomobile.

('t is still in Klickitat county)

I remember the church when it was dedicated. I went to dedication, three or five meetings held there over two or three days. Staied at hotel.

I remember conomicated one meeting. No one said a word. Some got up. No one even said a single word.

Bert Geer bought Old Sam's Cottage.

coldendale Sentinel, July 11,1918--"While we consecrate this tablet to the memory of Klickitat's sons who have met the supreme test, who have given their akk lives, all for their country, we must one and all pledge ourselves to retain for those that are left behind that liberty, free and xxxxxxxx untainted from Bolshevikism, Non-artisian Leagueism, IW.W.ism, Kaiserism and prussianism, and to transmit to those who follow as the gift of democratic government of the people, by the people and for the people..."

(excepts from resolution proposed by Samuel Hill)

Six names have been inscribed:

Dewey V. Bromley

John W. Cheshier

James B. Duncan

Robert F. Graham

Carl A. Lester

Robert F. Venable

pace has been left for others who are expected in the nature of things to follow. Of these, one sleeps in the land where rolls the Oregon, said Nelson V. Brooks, who made the chief dedicatory address.

The completion and care of the monument will be in charge of the Klickitat ounty Soldiers and Sailors Mamorial Assn. of which the following are trustees: Samuel Hill, W.G. Collins, Charles H. Babcock, E.N. Hill and J.C. Potter.

he ceremony opened with an invocation by the Rev. R.H. Thomson of Seattle. Incidental to the exercise was a basket picnic on the grounds.

Following out the Stonehenge model, the spot on which the gltar stone was erected faces the sunrise at the summer soltice. The location was made by Prof. W.W. Campbell of Lick Observatory, who was in charge of the party which observed the recent eclipse of the sun at Coldendale.

D.B. Hill, about 78, a trustee and former president of the board of the Maryhill Museum died at his ho e in Seattle March 1 according to news received here last week.

Mr. Hill, a cousin of Samuel Hill, the museum's founder, had been closely connected with the Hill properties in this area, and the museum, over the last 50 years. During the period of about 1909 to 1915 he was manager of the Maryhill and Co. for his cousin. He resided during this period at the Stonehenge location, either at the Méadowlark Inn, the company office building or one of the cottages in the building cluster.

About 1915 he married and moved to Seattle where he established the D.B. Hill importing firm.

Mr. Hill was president of the Maryhill board of trustees for 20 years until the annual meeting last May at which time he asked to be retired as president. Dr. Thomas E. Griffith of The Dalles was chosen to take his place and Mr. Hill was accorded the title of honorary president; he continued as a trustee until his death.

Clifford Dolph, Maryhill museum director, says that, although he was eclipsed by his illustraous cousin, D.B. Hill had a deep interest in the prom tion of good roads, and played a contributing role to the accomplishments of Samuel Hill.

Mrs. D.B. Hill survives, also a nephew in Hawaii, who is director of the Bishop Museum in Honolulu; cousins reside in Indiana.

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Field Trip to Maryhill, Stonehenge, Museum and graveyard March 26,1963

Old graveyard, on downslope from old Maryhill-Stonehenge road, now closed at upper end. Road passes by the cemetery, set half-way between North Bank Bighway (8 now, new highway, and base of ridge on Washington shore of olumbia River.

Broken, old fashioned barbed wire fence, patched fence, acre to acre and one-half, oblong, wagon road access, old disused gate, straggling plantings of locust trees to withstand wind and torture of summer heat and lack of moisture, small trees, perhaps later plantings, occasional care, weed removal, some graves better preserved than others, still in use. But here the dead of the past have clung to their home soil.

Here too, on the southwest corner, a small patch indian graveyard, separated from their neighbors by a swale, deep cut with built in shoveled in dirt footway to ease heaviness of climging up steep sain slope for visitors, carrying casket or on cart...and here finally both the red man and the white finding their equality in the earth...here there is no difference other than they lived separate and distinct lives though intermingling in the com unity and along the river and in the h ome land of the one...the unwelcomed yet forced welcome guest here finding a level with the Indian ... a small graveyard, typically indian, heared up grave mounds so they will remain, few headstones, trinkets of the dead, toys of the children, mnick-nacks, artifical flowers, trinkets that jinglein the wind, flutter, alive, keeping alive watch over the dead...here ida Yellup and others of her kind...chilren's burials, not more than a score, and which came here first, carried and unknowing, borne by grieving, casting out their discomforts from troubled hearts, releases, finding them here ... was this first an Indian b rial and did the non-Indians also here invade the privacy

1943

where spring comes with the flowers, the balsam, low and squat and the bush lupin, fillagree, fiddlenecks and the early starting wheat grass (Russia Linear Linear

Or did the Indian burials come after the white man's graveyard, the understanding of the pioneers bearing their Indian friends here for the first burial, close to them as they had been living close to them in this land along the Tolumbia River, close by where Lewis and Clark made a pathway, water and along the rapids by portage on their way to the Quantum ocean...

In the white man's burial place. ? whited, left alone, who feldom wished and perhaps force the fine.
At rest, John D. Beckley, June 10,1870, March 10,1914.

Emmina F. Leloh, wife of F.O. Leloh, born June 24,1872,

died June 24,1900

And William W. Masiker, 1842 and 1924 and Laura A, 1855, 1943...here in the graveyard hus ands and wives, unparted inlife or death, old-fashioned, then in the old custom that has grown to be forgotten husbands and wives clearing together...even without just cause... forseparation or divorce...the old stigma of divorce...and this of today is a new form of culture in which the young people are brought up...She luming 19 years after he.

Noble H. Geer, 1860-1916 and bonald Geer, 1901-1918...Donald Geer Stueart, July 3,1901, November 1,1918...the old custom of a widow left to face life...unheard of unless she had sons and daughters to care for her ...more men than women, women willing and

wanting husbands, willing to work for their board and keep and willing to learn to love another man and bear him children andbring them up as the children of him who begat them and to love them too like her other children...men and women capable of understanding that after a time the wounds heal and the will to live, to eat and sleep and play and rest and work and earn fortunes overcomes the will to die which follows the grieving to the grave yard...they were graveyards then, not cemeteries... the old fashioned word and the old fashioned way...

John A. Jackel 1882-1960, the span from before statehood on the north of the Oregon country to the atomic age...and Lena B, who died in 1890.. an infant son of, born anddied in 1912...and who planted the locust tree, slow growing that throws out its sweet smell in the heavy hot air of early summer, weighted down by a night coolness, "mockingird" air but not in this country where the meadowlarks run and skim in the spring and use the fences, broken down but mankan usable for temporary perches in the coming on of spring...

James A. Berrien, born June 7,1828 anddied May 18,1883...there was an old timer and what brought him to the Northwest besides a yearning for land a da home. and who was kind enough to see that he had a suitable and proper burial or did the roots of the family tree if he started one find another place in which they were planted after transplanting from an area where the living was none too good in the long ago, th days of cattle and sheep and poor grain growing, and cutting wild hay and horse raising and chasing wild horses...

The Englishman andproud of it, Daniel Jordan born in white Cabington, Eng. Dec. 12,1940, died May 22 28,1905... and why did he come... buried in a co crete "tomb," and was that the custom of his people... and Sarah E. Jordan, born in Illinois died in Seattle, Washington, aged 76,

9 months and 26 days.. thus was it figured, knowing thebirthdate and she wanted to come home to where her husband was baried..andhow did they

meet and what of their lives, interlocked in marriage and in the intimacy of one another...here the mingling of blood lines, the admixture that is going into the American of the future through the years and through the generations and through the meetings and the adventure andtravels of those setting out from Europe and other countries to find a new home and a new land...and a wife or a husband...

eorge W. Hoffman, 1854, 1936, father (a little flat stone, a marker for an infant, too...and a slab, like a centered arched door, mother on one side and father on the other...Oliver H. Hibbard, born July 28,1814, 277 died November 28,1886, and J.B. Hibbard, born june 3,1882, died (recheck) Oct. 21,1887, two peoples whose lives were not far apart, nor in death and certainly not in burial, still close together...the narrow stone when weight was too much even for teams to carry and for strong men to handle, for shipments to grave fstone factories for the scotch masons with hand hammers and saws and sand blasting of later years to fashion...

In memory of John 3 owie, born, Washington ounty, Oregon, Jan 2,1872, died near Columbus, "ash July 3,1898, age 19 years...how did he die, "in memory of"... was there nothing of him to be buried, was he drowned in the river and no body found, or was the body found later... and below in sight of the burial place the river itself, beautiful and peaceful but strong, overstrong... and wily, with with outmatching those of men invading secret places where men are not intended to invade...

James Bowie Jr. 1881-1906... the father?,,, and Father James Bowie, 1839-1914, from Scotland,

Elsie Bowie, wife of J.D. Oldham, born June 5,1874, died June 2,1911... and Margaret Bowie, 1887-1943...

Eight miles from Stonehenge to John Day Dam...the relocation of the Sp and S railway, just north of Maryhill, under way...heavy equip ent and a gravel pit, the opened earth...the big grave...

Eugene Willard, 3/30 1829-1892 and Susanne K 2/4, 1832, 1905, younger born and far outliving Eugene...and August 3 7/22/53...a son? born in Switzerland...a relativ?...died in 1932...

Here in the deserted orchard of head stones, of everlasting trees of memory of sorrow and happiness.. marking places of those resting... a single shaft, set so as not to sink and topple sidewise on a concrete base, a shaft with pointed top like a fence post...taller than a man... or as tall...John Koenig, Dec 6,1848, June 12,1899, "no pain and no grief, no anxious fear can reach our loved one sleeping here," expression from the heart, release of thoughts...

And those from another lang of nativity, who found a home here were they the gardeners whose wind break trees remain on the still well tilled land below... Tsu Bota -Uma 1885-19 and Rokuta 1881-1950 ...

23, 1950...Mar. abbreviated on a tombstone forlabor of putting on the full word....

Martin Luther Mc ann, 1850-1922, and arrie A, July 25,1897...

Nellie McCann, June 25,1880-Jumex X Jan 31,1960...

not difficult to tell the origin and religion here...

And on the stone inscribed "A previous one fromus has gone
A voice we love is stilled
A place is vacant in ourhouse

That never can be filled...

so more than one was left to remember on Memorial Pays and special days of special meanings that come and go to all families and are secretly held and remembered in the old families ...treasures of memories more precious and wonderful that the accumulations of wealth... proud heritages to be passed down to other generations..a birthday... this was her birthday...she used to like to go for a buggy ride on her birthday...she used to like to wander out in the hills and pick flowers in the spring after the church services...the meals she cooked for the minister...these were our entertainment and is there any better found with the passing of time and things to do?...culture..what is it and what, in the final analysis is the best...?

Aleda F Wren, born 11/18/1850, died Sept. 19,1891

M. F ora Hand, born Oct. 22,1853, barnxont died June 8,1891 but not forgotten twisted locust tree...

A tall monument set on a pyramid of three stepping stones, an a00000 archwa...green and yellow lichens growing were the sun seldom stays long and where the dampmess of the winter remains longer...

Ida E. Kennedy, wife of Jack Bolon, 1858-1928 Mother

John B. Kennedy, 1835, 1922, father... a concrete rim, two stones, protective... at the story behind the three...

Feb. 12 19,1896 "fell asleep in Jesus" as simply as that..peaceful rest, confidence in the future...his confi ence, their confidence and

solace he has gone to a secure resting place...that there will be an awakening, a hereafter "fell asleep" he did not die, he fell asleep" (Nov. 5,1927).

Frank E. Alexander, 1880-1938 and the three interlocked links of the Odd Fellows... Lucy A Alexander 1859-1936, three stones...

John E. Grant, died August 13,1865 and the war not over with...aged 20 years 10 months, plain narrow stone jutting up, like a so di r's stone.. and ot far from the monument, Stonehenge to the futility of wars, erected by a great bu lder in another generation... at the foot of the tablet JEA, 7 inch letters...

John H. son of H P and S.J. Trask, died March 8,1903, aged

3 years 8 months, 18 days...here the dayson life were numbered...

young and numbered and who knows how many days are number d when he
is born and who knows after he learns to wonder, how many days?

"a little time on earth he spent

"Till God for him his angel sent."

# dove ca ved on the stone, with carved dove on greying stone, gray with time and elements andturing stand sandstone..marble sandstone..

and the marks of the hammers held in hands now still by death also left in these monuments, marks of the careful makers, the expert craftsmen who learned their trade in the apprentice way...a careless blow wo diffracture a stone...wooden mauls and steel chisels..cutting chisels and gouges and sweating arms with marble dust in the hair clinting to the wet body of the workman...dust in the chest and lungs and flying, biting flicks of stone littering the earth, covering the earth with rubble, like the factory of the arrowhead makers, they were craftsmen too...and they left their rubble in the mining places

and at campsites...where they made weapons of war and weapons of peace food gathering weapons and weapons of barter that found their way from tent to tent and lodge to lodge, camp to camp and through channels of trade out of the Celilo fishery to the no th and south and east and west... for buffalo robes, slaves and horses, hides and beaded work... and many other things...

"illiam Higinbothem, died Oct 10,1902, aged 66 years, "o. 3 lst "re.
"av "ol. forever with the Lord at Rest, and here a warrior of another
time and age, ceaseless and forever wars, one after another and they
ar all marked and remembered on the stone headpieces of the dead...

Geor e Higinbothem, died May 24, 1872, 66 years old
"blessed are the pure in heart forthey shall see God"

worm stone, worn by biting sand blown by wind, thrown hard handfuls bythe wind, white, engraved hand holding a lily...and a crown... symbols, eternal symbols of life and hope and resurrection...of God and promises and of death and purity..symbols of another race upon the land...

Myrtle Avona, wife of George oss, 1879-1911, granite small marker Amos Stark, 09 1825-1893 and the simple tribute with a lifetime of labor and deprivation, of work and hope "Pioneer" and Corpl Bent T.T? Stark, 43 Mo Infantry and Ella Stark, 1846-1930...

The Masonic burial of Ira L. Henderson, 1870-1942, father... aproned and small hats, tokens of their trade and 106dg lodge and brotherhood even to death...gravious at funerals.. coming from far and near to take part in the funeral at the biding of the master... this is Masonry, remembered in death, respected in life...

William L. Sanders, 1864-1918, Eunice Sanders, 1904, 1913 at rest... born after and died before..the ages, age difference... met tog ether for a while and a time..

Here the evaldence of age and illness, of poor living and hardship, o f accidents, the evidence in the stone markers...unchangeableevidence of death frommany causes ...

A concrete crypt of Robert Lee Asher, large cry t, protective of a body remnant, bone and dried and decayed flesh turned to dust ... 1919-1934

and Robert E. Asher, 1836, 1943 Wather...the period and the age and Robert Lee and Robert E ... any significance .. north and south inthe same b rial place..and Blanch Archer, 1823-1860, mother....died before the 'ivil "ar

A tall 8 foot cylinder of a shaft, pointed top, and base. Mo. Diana T. Wheel house, born Nov. 19,1834, died May 30, 1914...

Infant son, (surmounted by the symbol ... a lamb, carved, of R.O. and A.J. Tobin, June 14,1901...resting alone, the infant son, left alone and where did the aths of the parents lead,

J.W. Presby, dded Dec. 24,1923-0 t 25,1902, another long span, another pioneer and more..

Arthur Hope, May 25,1882, eb. 1, 1900, old concrete , meass and lichenbase..., these like weeds come and remain and grow and cover raw concrete and stone where nothing else but the dullness of time can cover ... and grow where nothing else grows ... hardy and purposeful each thing of neture with a purpose...is this to help cover and adorn the monuments of the dead, theorehard of stone shafts and limbs and

crude printing, a few names left, a few dates, and memories and marks upon the land ...

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where spring comes with the flowers, the balsam, low and squat and the bush lupin, fillagree, fiddlenecks and the early starting bheat grass that dries and hardens into fire hazards, inflammable hillsides to be close watched. the Indians who used care in extinguishing fires, learned in their danger, holding them like a woman learning to smoke between thumb and forefinger, pursing lips together and extinguishing the cigarette...

Or did the indian burials come after the white man's graveyard, the understanding of the pioneers bearing their Indian friends here for the first burial, close to them as they had been living close to them in the land along the columbia River, close by where Lewis and Clark made a pathway, water and along the rapids by portage on their way to the Gragge ocean...

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Eight miles from Stonehenge to John Day Dam...the relocation of the Sp and S railway, just north of Maryhill, under way...heavy equip ent and a gravel pit, the opened earth...the big grave...

Eugene Willard, 3/30 1829-1892 and Susanne K 2/4, 1832, 1905, younger born and far outliving Eugene...and August 3 7/22/53...a son? born in Switzerland...a relativ?...died in 1932...

Here in the deserted orchard of head stones, of everlasting trees of memory of serrow and happiness. marking places of those resting... a single shaft, set so as not to sink and topple sidewise on a concrete base, a shaft with pointed top like a fence post...taller than a man... or as tall...John Koenig, Dec 6,1848, June 12,1899, "no pain and no grief, no anxious fear can reach our loved one sleeping here," expression from the heart, release of thoughts...

And those from another lang of nativity, who found a home here were they the gardeners whose wind break trees remain on the still well tilled land below... Tsu ota -Uma 1885-19 and Rokuta 1881-1950 ...

and a sha h... oshi, mother, 1889...mother in any language, family in any tongue, death and burial in any land for one and all like the suyapes the white people and the indians..Kumazo, father, 1877-1932... here a stone inlaid cross, green and white rocks to hold back the weeds, od@@@@@@@@@@@@@@@@@@@@@@@.James allace Howe, July 29,1934, Mar.

23, 950... Mar. abbreviated on a tombstone forlabor of putting on the full word...

Martin Luther Mc ann, 1850-1922, and arrie A, July 25,1897...

Nellie McCann, June 25,1880-Jumaxšk Jan 31,1960...

not d ficult to tell the origin and religion here...

And on the stone inscribed "A previous one fromus has gone
A voice we love is stilled
A place is vacant in ourhouse
That neve can be filled...

and so call days of special meanings that come and go to all families and are secretly held and remembered in the old families ...treasures of memories more precious and wonderful that the accumulations of wealth... proud heritages to be passed down to other generations..a birthday... this was her bithday...she used to like to go for a buggy ride on her birthday...she used to like to wander out in the hills and pick flowers in the spring after the church services...the meals she cooked for the minister...these were our entertainment and is there any better found with the passing of time and things to do?...culture..what is it and what, in the final analysis is the best...?

Alleda F Wren, born 11/18/1850, died Sept. 19,1891

but not forgotten twisted locust tree.

A tall monument set on a pyramid of three stepping stones, an a00h@ archwa ...green and yellow lichens growing were the sun seldom stays long and where the dampmess of the winter remains longer...

Ida E. Kennedy, wife of Jack Bolon, 1858-1928 Mother

John B. Ken edy, 1835, 1922, father. a concrete rim, two stones,

protective... a the story behind the three...

Feb. 19,1896 fell asleep in Jesus" as simply as that..peaceful rest, confidence in the future...his confidence, their confidence and

solace he has gone to a socure resting place...that there will be an awakening, a hereafter "fell asleep" he did not die, he "fell asleep" (Nov. 5,1927).

Fank E. Alexander, 1880-1938 and the three interlocked links of the Odd Tellows... ucy A Alexander 1859-1936, three stones...

John E. Grant, died August 13,1865 and the war not over with...aged 20 years 10 months, plain narrow stone jutting up, like a so di ris stone... and of far from the monument, Stonehenge to the futility of wars, erected by a great builder in another generation... at the foot of the tablet JEA, 7 inch letters...

John H. son of H.F. and S.J. Trask, died March 8,1903, aged

3 years 8 months, 18 days...here the dayson life were numbered...

young and numbered and who knows how many days are number d when he
is born and who knows after he learns to won er, how many days?

"a little time on earth he spent

"Till God for him his angel sent."

with time and elements andtur ing stand sandstone.. marble sandstone..

and the marks of the hammers held in hands now still by death also left in these momuments, marks of the careful makers, the expert eraftsmen who learned their trade in the apprentice way...a careless blow wo defeacture a stone...wooden mauls and steel chisels..cutting chisels and gouges and sweating arms with marble dust in the hair chinting to the wet body of the workman...dust in the chest and lungs and flying, biting flicks of stone littering the earth, covering the earth with ruble, like the factory of the arrowhead makers, they were craftsmen too...and they left their rubble in the mining places

and at campsites...where they made weapons of war and weapons of peace food gath ring weapons and weapons of harter that found their way from tent to tent and lodge to lodge, camp to camp and through channels of trade out of the Celilo fishery to the noth and south and east and west... for buffalo robes, slaves and horses, hides and beaded work... and many other things...

"av 'ol. forever with the Lord at Rest, and here a warrior of another time and age, ceaseless and forever wars, one after another and they ar all marked and remembered on the stone headpieces of the dead...

Geor e Higinbothem, died May 24, 1872, 66 years old
"blessed are the pure in heart forthey shall see God"

worm stone, worn by biting sand blown by wind, thrown hard handfuls bythe wind, white, engraved hand olding a lily...and a crown... symbols, eternal symbols of life and hope and resurrection...of God and promises and of death and purity..symbols of another race upon the land...

Myrtle Avena, wife of George oss, 1879-1911, granite sadda marker Amos Stark, 09 1825-1893 and the simple tribute with a lifetime of labor and deprivation, of work and hope "Pioneer" and Corpl ent T.T. Stark, 43 Mo infantry and Ella Stark, 1846-1930...

The Masonic burial of Ira L. Henderson, 1870-1942, father...

aproned and small hats, tokens of their trade and 106dg lodge and

brotherhood even to death...gravious at funerals... coming from far

and near to take part in the funeral at the biding of the master...

this is Masonry, remembered in death, respected in life...

William L. Sanders, 1864-1918, Eunice Sanders, 1904, 1913 at rest... born after and died before..the ages, age difference...pet together for a while and a time..

Here the evidence of age and illness, of poor living and hardship, of accidents, the evidence in the stone markers...unchangeableevidence of death frommany causes...

body remnant, bone and dried and decayed flesh turned to dust...

and Robert E. Asher, 1836, 1943 Bather...the period and the age and Robert Lee and Robert E...any significance.. north and south in the same b rial place...and Blanch Archer, 1823-1860, mother...died before the "ivil War

A tall 8 foot cylinder of a shaft, pointed top, and base.. Mo. Diana T. Wheel house, born Tov. 19,1834, died May 30, 1914...

A.J. Tobin, June 14,1901...resting alone, the infant son, left alone and where did the paths of the parents lead.

J.M. Presby, dddd Dec. 24,1923-0 t 25,1902, another long span, another pioneer and more..

Arthur Hope, May 25,1882, eb. 1, 1900, old concrete , mosss and lichenbese..., these like weeds come and remain and grow and cover raw concrete and stone where nothing else but the dullness of time can cover...and grow where nothing else grows...hardy and purposeful each thing of nature with a purpose...is this to help cover and adorn the monuments of the dead, theorehard of stone shafts and limbs and crude printing, a few names left, a few dates, and memories and marks