

Annual Report 1965/66

Washington State Arts Commission



Forward

In this highly technical and complex society in which we live today, it is often easy to consider the issues of the day only from the utilitarian viewpoint. However, history shows us that the most successful societies of the past have been those which considered the cultural and humanitarian needs of their people and encouraged their citizens to participate in, and develop an appreciation for, artistic achievement.

Let me reiterate my hope that the State of Washington under my administration will adopt this enlightened view and will always stand ready to recognize the esthetic needs of its citizens.

Daniel J. Evans / Governor



Robert Benke accepts Arts Award trophy for PONCHO from Governor Evans

Report from the Chairman

In 1966, the Washington State Arts Commission forcefully demonstrated its present capabilities and its immense potential for future years. With twenty-one members in bi-monthly meetings, a part-time secretary and total budget funds of \$7,500.00 it accomplished the following.

Brought ten times its yearly budget in private matching funds, to be raised and spent largely in Washington.

Assembled and shipped two tons of the finest works of Washington State artists and sculptors, in tour of our sister state as an essential part of the business of the Trade Mission to Japan, and now tours our state with that exhibit, entirely through private means.

Proposed, developed and is carrying out a nationally unprecedented multi-state plan for tours of the performing arts - incurring nation-wide attention in the press and generating financial support from the National Foundation on the Arts with promise of increase. Participated in the planning and programs of three Design For Washington Conferences, dedicated to the environmental and cultural development of our state.

Initiated the first exchange exhibit with Japan in a continuing program of arts, crafts and industrial design shows devised to stimulate both business and the arts in Washington.

Took the first essential steps in development of a multi-million dollar cultural-recreational center for the use of all our citizens and our visitors.

Selected gifts for emperors, premiers, and other foreign dignitaries; given by Governor Evans during the Trade Mission to the Far East - and received gifts to the State of Washington from its citizens.

Held an annual Congress of State Arts groups attended by 250 representatives from throughout Washington, sponsored and directed conferences and met in cities across the state to contact and assist local groups. Continued its Design Awards program for achievements in the arts and environmental design, preservation and conservation and began a survey of cultural facilities and organizations in Washington.

All of these activities, and others, are detailed in the reports which follow. In them, the Commission indicates its unlimited abilities, within the present stringent limits, to stimulate quantity with quality in the arts and environment and to involve both public and private persons in their support.

Commendation must be made to Governor Evans and his staff, who have both given the Commission its duties and made it possible to accomplish them; to the State Departments for their cooperation and support, to the Commissioners who have performed ably in every matter, and to the legislators whose support in our first years has proved wholly justified. It is now being asked to broaden its support both legally and financially to meet the rapidly expanding public awareness and need in cultural matters. The Washington State Arts Commission will work to meet these needs and merit that support, to hold and strengthen its present position of leadership in the arts in the Northwest.

Robert Evans

Summary of Regular Bi-Monthly Meetings

(Fiscal Year: October 1965-August 1966)

October 1, 1965/Leavenworth

The Arts Commission is empowered to accept gifts and bequests and a committee was established to formulate general policy for possible offers.

Election of officers was held with the incumbents all being re-elected to another one year term.

Robert W. Evans, Chairman
Kenneth Brooks, Vice Chairman
William Werrbach, Secretary-Treasurer

A committee composed of Mr. Bergsma, chairman; Mr. Keene, Mrs. Katims, Mrs. Wanamaker, Mr. Schulman and Mr. Conway, was appointed to study the ramifications of the newly enacted National Foundation on the Arts and Humanities (S. 1483, H.R. 6050). The Commission agreed to take two immediate steps:

(1) To endeavor to place a representative from this state on the National Board, and (2) Notify all Allied Arts and Municipal Arts Commissions in the state that the Washington State Arts Commission will be the clearing house for all projects.

The Commission authorized the chairman to write to Governor Evans requesting that the Governor urge the head of each state agency to confer with the State Arts Commission in their planning and beautification activities. The chairman was also authorized to write to the State Highway Commissioners, offering the services of Arts Commission to help with problems of beautification, safety highway rest stops, and Lake Washington Bridge and Rapid Transit problems.

A roadside rest stop for Leavenworth was urged as a demonstration project. The rest stop should include some method of satisfying the advertising needs of the business community such as an area for posters. This would be a positive solution to highway signs and billboards which the Commission has worked tirelessly to remove. It was urged that the State Highway Department engage a team consisting of an architect, a landscape architect and a graphic designer to work on this demonstration project.

A committee composed of Mrs. McLaughlan as chairman, Mr. Werrbach, Mr. Washington and Mr. Randall was appointed to organize the 2nd Annual Governor's Art Show. This show would also travel to Japan as part of this state's exhibit at the Trade Fair in Osaka.

Mr. Schulman reported on the plans for the Governor's Conference on Design for Washington, to be held December 3 and 4, 1965 in Seattle. The theme of this first conference will revolve around the problems of the cities, both large and small.

After lunch, the people of Leavenworth took the Commission on a tour of the city which was celebrating its Autumn Leaf Festival. Then various civic leaders spoke of the future plans for their city. An extensive remodeling project is under way to turn Leavenworth into a Bavarian Alpine Village. The Commission was asked to give consideration to this community as a site for the proposed multipurpose center. Leavenworth was commended for its spirit and enterprise.

The Commission recommended that all agencies connected with the Lake Wenatchee Dam Project pool their funds to create a total design that will consider natural beauty, conservation, and the future prosperity and recreational potential.

Mrs. Phillips has been invited to become a member of a Citizen's Advisory Committee to assist the legislative committee on Facilities and Operations. She will act as a liaison between that committee and the Arts Commission.

Chairman Evans was directed to draft a letter to President Johnson expressing the Commission's view of the dangers to the 1961 Washington State Billboard Control Act, which are contained in the President's Beautification Bill.

The Commission agreed to sponsor another Congress of Allied Arts sometime in 1966 and Mr. Keene and Mr. Boyd were appointed co-chairmen with Mrs. Phillips, Mrs. Wanamaker and Mr. Conway assisting.

W.W.

December 5, 1965/Seattle

A statement of policy on Grants and Acquisitions was drafted by Mr. Potts' committee whereby the Commission may accept gifts, but only after their suitability and desirability has been determined. No appraisal or monetary value will be given by the Commission on any such gifts.

The Commission on behalf of the state accepted a gift of 2 paintings from Mrs. Earnest Hexter.

A committee was appointed composed of Mrs. McLaughlan, Chairman, Mr. Washington, Mr. Werrbach, and Mr. Huffine to review available art objects and make suggestions to the Governor for purchase as state gifts to visiting dignitaries.

It was the consensus of the Commission that a written memo from the Governor to all department heads and state commissions would facilitate the Commission's review of plans for state projects, such as freeways, bridges, rest stops, parks and buildings, and give the departments the benefit of the Commission's thinking, in line with the recommendations of the Governor's Conference on Design for Washington.

Plans for the "Third Allied Arts Congress" were outlined by co-chairmen Keene and Boyd.

Walla Walla was commended for their efforts to establish a "Summerfest" with emphasis on quality and professionalism.

Governor Evans has indicated that a review of the legislation which created the Washington State Arts Commission makes it in fact the sole legal authority for the arts in the state of Washington in conformance with the requirements of the Federal Arts and Humanities Act. Mr. Bergsma, Chairman of the Committee on Arts and Humanities, reviewed the Arts and Humanities Act and the meeting of the Committee with Mr. Roger L. Stevens, the Chairman of the National Endowment for the Arts.

The Commission endorsed the concept of a greenbelt park along the Sammamish River Valley, approximately 100 feet wide, extending from Lake Sammamish to Lake Washington. This would encompass an area of approximately 450 acres in the Sammamish River Valley, which geographically will bear the same relationship to greater Seattle as Central Park to New York City.

Mr. Byron K. Haley, Supervisor of the Division of Recreation, State Parks and Recreation Commission, presented a schematic model of the organization of the proposed Cultural and Recreation Center.

Mr. Haley reviewed important needs which the site must fulfill and also distributed copies of the criteria which will be used to evaluate and select the final site. Among the needs he mentioned were the relationship with forms of transportation, nearness to centers of population and the major routes traveled by tourists. The time table requires that the preliminary work be completed by June 1, 1966. A committee consisting of Mr. Conway, Chairman, Mr. Brooks, Mrs. Phillips, Mr. Bergsma, and Mr. Boyd was appointed to assist Mr. Haley.

The Washington State Arts Commission endorsed the stand of the North Cascades Conservation Council to establish a North Cascades National Park; and in addition, endorsed the recommendation of the North Cascades Conservation Council that there be established the proposed North Cascades Wilderness Area, the proposed Cougar Lakes Wilderness Area, and the proposed Alpine Lakes Wilderness Area.

Mr. Conway, a member of the committee, discussed the tour of the Governor's Art Show in Japan, and stated that the present plans include the show's appearance in four cities including Kobe, Himeji, Nishi-No-Miya, a fourth inland city, and Osaka, the site of the Washington State Trade Fair exhibit.

Mr. Werrbach displayed the new Arts Commendation Award and requested that nominations for the award be needed and that they should be sent to Mr. Boyd or Mr. Keene for consideration in being presented at the coming Allied Arts Congress.

Mrs. Phillips presented a brief discussion on the rehabilitation of the Governor's Mansion. The Commission agreed to recommend to the State Capitol Planning Committee that they proceed without delay to appoint a design team to make a study and a recommendation for construction of a private wing attached to the Governor's Mansion for the Governor's family, this wing in appearance to be compatible with the existing structure.

W.W.

February 4, 1966/Seattle-Tacoma Airport

A committee composed of Mrs. McLauchlan, chairman, Mr. Phillips, Mr. Washington and Mr. Randall, was appointed to cooperate with Mrs. Daniel J. Evans in the redecorating and refurbishing of the Governor's mansion.

Chairman Robert Evans was directed by the Commission to meet with Governor Evans and Secretary of State Kramer to discuss the funding of the touring Governor's Art Exhibition to Japan, the preparation of the State Seal and the purchase of state gifts.

The State Arts Commission has resolved that it should be counted inappropriate to be asked to solicit private funds for tasks of obvious public responsibility and herewith solicits the cooperation of the Governor and members of the Legislature in assuring that funds to support such appropriate activities shall be allocated in the next biennium.

One work of a Washington state artist will be selected by the Arts Commission to be included in the "50 Governors Choose" exhibition which will be shown at the Governors Conference in Los Angeles. This exhibit was originated by Governor Evans and each of the 50 states will participate.

Plans for the first of a series of rest stops along interstate highways were exhibited by the State Highway Department. The Commission requested that the Highway Department consider revisions in future plans since the present plan does not incorporate the high design quality that should be inherent in the State Highway System. The Construction Arts Committee will offer its suggestions.

The Arts Commission stressed that all plans by state departments which involve esthetics in architecture, art and beautification should be presented to the Commission in their preliminary stages instead of in their final form when it is too late or too costly to make changes. The Governor will be asked to express this policy to all department heads.

Mrs. McLauchlan reported that paintings by artists were on loan to the Commission and currently hung in the Legislative building at Olympia. The artists are Irwin Caplan, Henry Petterson, Yvonne Humber, Mary Lou Kuhl, and Victoria Savage.

The Commission agreed to add an evening meeting preceding its full-day meeting to the agenda to take care of its expanded work load.

Chairman Robert Evans reported on his attendance at the meeting in Chicago of the Arts Councils of America and the National Foundation of the Arts and Humanities. Mr. Evans expressed the idea that only a regional proposal for a performing arts tour would receive any consideration from the National Foundation at this time. Oregon, Alaska, and Hawaii joined with Washington to propose such a regional tour and the idea initiated by Chairman Evans was favorably looked upon by Director Charles Mark of the National Foundation who invited the Northwest Representatives to submit a proposal by February 11.

Mrs. Lucile Studebaker, Chairman, State Director of Art Committee, Washington Art Association spoke to the Commission on behalf of the office of the Superintendent of Public Instruction concerning the appointment of a Director of Music and a Director of Art to head these programs in the state school system.

Dr. Patrick Goldsworthy, President of the North Cascade Conservation Council, reviewed the national park proposals presented by the North Cascades Study Team and discussed how they differed from the proposals of the North Cascade Conservation Council. In addition he requested that the Washington State Arts Commission endorse the proposals of the North Cascades Conservation Council at a public hearing conducted by Senator Jackson on February 11 and 12, 1966. The Commission agreed.

Mrs. James E. Duke III, Mrs. David Christie and Mrs. Maxine Gray spoke to the Commission on the problems of organizing and conducting festivals or arts fairs. Members of the Commission agreed to have the Washington State Arts Commission develop a symposium on festivals inviting all interested people in the state.

Mrs. John Kirk, Secretary of the Washington Roadside Council, reviewed the progress with the current suit on billboard legislation and other developments relating to the 1961 Washington State Billboard Control law. Arts Commission will write President Lyndon Johnson, Mrs. Johnson and all the Washington State Senators and Representatives strongly opposing the proposed Department of Commerce billboard regulations.

W.W.

April 1, 1966/Vancouver

Mr. Conway reported on his tour with Mr. Byron K. Haley, Supervisor, State Parks and Recreation Commission, to southwest Washington where they surveyed possible sites for the Cultural-Recreation Center. The next tour by the committee will view sites at Leavenworth, Cle Elum, Lake Kachess, White Pass areas, and Pot Holes Reservoir. Each site, he indicated, was being evaluated using the criteria developed by Mr. Haley. Mr. Conway stressed the eventual need for several cultural-recreation centers in the state.

A discussion of the proposed State Seal was presented by Mr. Wernbach who indicated that he had received a letter from Secretary of State A. Ludlow Kramer stating that no money was available to hire a graphic designer to work on the project. The Seattle Art Directors Society has offered to underwrite the project as a public service and provide the \$500.00 fee for the graphic designer. Because the Commission is on record as a matter of principle, to oppose private solicitations to perform state business, the offer of the Seattle Art Directors Society was gratefully refused.

Mr. Keene presented the report of the Arts and Humanities Committee and stated that the amounts recommended followed, in general, the priorities which were established by the National Council on the Arts, and given to the individual state arts commissions. In making their recommendations, the Committee followed a policy of:

- (1) upgrading the general level of performance within the State through the use of supporting grants for professional coaches and instructors;
- (2) to enlarge tours of performing groups within the State through the underwriting of possible box office deficits; and, (3) to support efforts to give artistic training to young people in the State.

Mr. Evans indicated that the Robert Joffrey Ballet is willing to relocate in the Northwest and to tour the region under the auspices of the Arts and Humanities Act. The National Council on the Arts is willing to support this regional tour with a \$25,000.00 grant.

City Councilwoman, Mrs. Norwood, speaking on behalf of the Mayor of Vancouver, welcomed the Commission to the city and expressed the Mayor's appreciation for the visit by the Commission.

Chairman Evans introduced Mr. George Andrews of the Washington State Department of Highways, who opened the

discussion on the highway rest stops. He indicated that the rest stops were an important part of the highway program, and would be located at 15 to 20-mile intervals along the right-of-way. Mr. Lloyd Lovegren, Architect and Consultant to the Department of Highways, presented perspective drawings of the proposed buildings and picnic tables which are to be located in the rest stops.

Mr. Irvin Jolliver, Chairman, Mayor's Art Advisory Commission, Vancouver, Washington, extended the greetings of the Mayor's Art Commission, and then introduced the speakers for the afternoon session who presented the program of the City of Vancouver. Mr. Robert Avery, Chairman, 4th of July Celebration, told the Commission of the work of his group which was organized to stimulate interest in local history. Mrs. Gus Norwood, speaking for Mrs. Jo Shevach, told the Commission of the sister-city program between Vancouver, Washington, and Arequipa, Peru. Mrs. George J. Kien, President of the Vancouver Chapter of the Washington Art Association, described the activities of her group which sponsors a monthly lecture series on the arts, art exhibits and an Art Fair for 105 members.

Mrs. Silva Bolde, Chairman of the Mayor's Landscape Commission and a member of the Vancouver Tree Planting Commission was next. She reviewed the efforts to beautify downtown Vancouver by an ambitious tree planting program.

Mrs. Hermine Decker described the efforts of her group, the Slocum House Drama Group, to save an historic Vancouver home and then give it new life by making it into a little theater and community center.

Mrs. McLauchlan made a report on the State Gifts program in which she described the efforts of the members of the State Arts Commission and the Department of Commerce and Economic Development to purchase gifts of high quality representing the work of Washington State artists, which are to be used as presentation gifts for the official state visit of Governor Evans to Japan, Korea, Formosa, and other Far East countries.

The Commission went on record at the hearing on road signs in Olympia, opposing current federal legislation concerning billboards and the federal sign regulations as they now stand.

W.W.

June 5, 1966/Seattle

The Commission passed a resolution commending Robert Schulman for having structured the Governor's Conference on Design for Progress. The Arts Commission award trophy was presented to PONCHO by Governor Evans at the banquet.

Mr. Randall reported that the artmobile proposal will be presented to the State Department of Education. He will have a meeting with Charles Babcock and hopes to get money for remodeling through Title III.

Mr. Evans reported that in addition to the \$10,000 Arts and Humanities allocation for the artmobile, the City of Tacoma is working on a project under Title III in which they have put the artmobile, thus providing money for personnel to maintain the artmobile.

Mrs. Wanamaker reported that a music director for the State Department of Public Instruction has been chosen and an arts director promised by July 1. Mrs. Wanamaker was commended for her responsibility in getting these two people and she said it was due to the interest of the entire Arts Commission.

Mr. Evans said Hawaii is interested in having the Governor's Art Show stop there for three weeks. When it returns, it will be up to the State Arts Commission to tour the show through the state.

Mr. Brooks reported on a meeting requested by the Governor on Highway Beautification. The Highway Department invited a number of prominent architects and engineers and people from the State Highway Department to meet with Gov. Evans. The meeting was confined to a critique of past bridge design.

Mrs. McLauchlan, Mr. Washington, Mr. Werrbach and Mr. Conway were commended for making the choice of a painting by Morris Graves to be included in the "50 Governors Choice Show". The painting was loaned by Mrs. Willis.

Mrs. Phillips reported on her trip to Japan as part of the State Trade Mission. She spoke of the fine reception that she received everywhere as the representative of the State Arts Commission and how important it is to continue the exchange of art shows.

The Governor's Art Show in Japan received a great deal of publicity in the papers and on television. It was beautifully hung and lighted and received by the Japanese.

Reviewing the meeting with the Governor attended by Messrs. Conway, Werrbach, Evans and Mrs. Phillips, Mr. Evans said they were attempting to fill in the Governor on what the Commission had been doing and what it was trying to do. They also talked with him about gifts, the artmobile, state seal; they asked for funds for an executive director and asked that funds be placed in the budget.

Mr. Conway, chairman of the Multipurpose Center Committee, reported on their findings. Ft. Flagler and Ft. Worden were the sites designated by the committee. Mr. Evans asked that the report be copied and sent to the Commissioners so they can make their own decision.

Chairman Evans described the meeting of the Arts Councils of America which he attended in May.

In talking about the \$25,000 for the Joffrey Ballet, the first such grant made to any state, Mr. Evans said that he talked to Charles Mark, who indicated if we can raise more money here, they may raise their grant. Robert Hansberger of Boise-Cascade Co. has agreed to be regional finance chairman.

Mr. Keene, chairman of the Arts and Humanities Committee reported its recommendations on who should receive the grants of money from the National Endowment Fund.

Mr. Keene also outlined a plan whereby the \$50,000 coming to the state could be parlayed into \$400,000 of art activity in this state. He would like to have the Legislature match the \$50,000; then he would like to go to corporate groups and have them match the \$100,000. He felt we could get 40 corporations to pledge \$25,000 per year.

Mr. Keene reported on the success of the clinic on Community Festivals and gave credit to Maxine Gray because it was her idea.

Governor Evans asked the Commission to make recommendations about walls in his office and lobby. The Commission feels that the offices need refurbishing and that the Architect keep in mind the belief of the State Arts Commission that it could very well be an art gallery.

Mrs. McLauchlan reported that the Friends of the Crafts organization has plans to set up a showcase of craft objects in the capitol building.

W.W.

August 5, 1966/Bellingham

Chairman Evans announced that two members have been reappointed by Governor Evans and two new members appointed. Mrs. Marjorie Phillips and William Werrbach were reappointed. The two new members are Mrs. Thomas O. Williams of Walla Walla and Mrs. D. E. Skinner, Seattle.

Mr. Randall reported that on June 8, he, Mrs. Wanamaker and Mrs. Kalland went to Olympia to meet with Chester Babcock to try to get some funds for the Artmobile through Title III. Mr. Babcock was very receptive to the idea; the only problem is that we should be working through a school district because funds come from the Federal Government through particular school districts. They have talked to various school superintendents and are currently in discussion with Pierce County. The Arts Commission has allocated \$10,000, from the Arts and Humanities fund for refurbishing the Artmobile.

Mr. Werrbach reported that the 1965 annual report had been mailed. Allied Arts of Seattle volunteers had addressed, stuffed and mailed about 900 reports.

The Governor's Invitational Art Show returned from Japan, went to Pt. Townsend and is now being shown in Bellingham. Some problems have arisen - we were required to implement the bill for the show only to discover that there were no funds. We were given \$1500 by the Olympia Brewery Foundation but it cost over \$2,000. We are in debt to the moving company to the tune of \$650.00.

Mr. Werrbach announced that Richard Nelms, Seattle graphic designer, has been commissioned to redesign the state seal. Funds have been accepted from the Seattle Art Directors Society.

Mrs. McLauchlan reported that Tacoma artists are presently being shown in the Rotating Art Show in the Secretary of State's office until the end of August. Then eastern Washington artists will come in. Insurance is taken care of by the State Capitol Museum.

Mr. Evans said we will receive \$50,000 from the National Endowment Fund to be administered by the Central Budget Agency under our direction. We either approve completed applications and send those applications to Central Budget Agency or they send money to us; we do not disburse money without assurances. Mr. Keene said there is a three-page acceptance form that must be filled out by grantees and grants of over \$10,000 will be paid in separate payments, under \$10,000, all at once. They are matched one to one.

Mr. Boyd announced that plans for the "Congress of the Arts" sponsored by the State Arts Commission will be coordinated with Wenatchee's Dimensions for a Greater Wenatchee Conference. The Congress is scheduled for Saturday, October 8 in Wenatchee.

After months and months of surveys and field trips by the Multi-purpose center committee headed by Mr. Conway, it was agreed to recommend three sites without preference. The sites recommended to Mr. Odegaard, Parks and Recreation Director, were Ft. Worden, Leavenworth and Lake Cle Elum.

The Commission released the following statement:

"Announcement of the prospects of an aluminum plant on Guemes Island has been made without any showing that a site less damaging to natural beauty assets is not available, and without any assurances to protect air and water quality and guarantee preservation of island amenities in the event plant establishment is pursued.

The Guemes Island development is only the latest in a succession of economic expansions throughout Washington State. To allow these to happen without reference to any overall comprehensive state plan is to invite destruction of irreplaceable natural assets, thus making a hollow mockery of otherwise welcome economic expansion. In the case of the Washington State Arts Commission it raises the spectre of arts, music and theatre developing in a state made polluted, scarred and bedraggled.

The Arts Commission therefore recommends in immediate terms that state-level influence be brought to bear upon Guemes Island area authorities to consider carefully the value of assets which, if destroyed, may nullify the short-range advantage of a new industry at the Guemes Island site."

In long range terms, the Arts Commission recommends that the Governor and Legislative Council plan steps to speed the development of a comprehensive state plan and intensify the role of state planning so that environmental quality can accompany the development of cultural quality."

W.W.



"Resilient Young Pine" by Morris Graves, 1910
Loaned from the private collection
of Mrs. Elizabeth Bayley Willis
for the Governor's National Art Tour

Jury of selection for the painting
to represent the State of Washington
were Arts Commission members
William Werrbach, Ebba Rapp McLaughlan
and John Ashby Conway.



Opening of the Governor's National Art Tour at Olympia, May 1966.

Summary of Special Committees and Projects

State Seal

The Arts Commission will present to the 1967 Legislature its recommended design for the "Official State Seal".

Over a year ago the Arts Commission determined that there was no special design ever designated as the "Official Seal" and as many as 50 different designs were in use throughout state government. Governor Evans agreed with the Commission that one appropriate design should be selected and charged the Arts Commission to proceed with the project.

Secretary of State A. Ludlow Kramer as the "Keeper of the Seal" was requested to cooperate in the project and was instrumental in compiling the vast variety of seals that are in existence. His office however was not able to provide the budget necessary to commission a graphic designer to do the work of preparing one design that would fit the requirements of all the various uses of the seal.

Since no other funds were available from state government, a grant of \$500 was accepted from the Seattle Art Directors Society and Richard Nelms, a graphic designer in Seattle was commissioned to prepare the design.

The design will be a combination of the best that are now in use and will not be a radically new design as some had feared. It will still contain a bust of George Washington, but it will be the one taken from the Gilbert Stuart portrait. Some of the seals now in use even have Washington facing the opposite direction. Also the letter forms in the circle around the seal will be standardized and will still contain the words "The Seal Of The State of Washington 1889".

A "Design Standard Guide" should then be prepared to set down the rules for its usage so there will be no longer such an uncontrolled appearance of the state seal.

The intention is to give a consistent and uniform image of the state by using just one official design wherever the seal appears. Notable items would be: (a) all state stationery, (b) brochures, maps and catalogs, (c) official documents, (d) state buildings, (e) state flag, (f) state vehicles, (g) state uniforms and badges.

Governor's National Art Tour

The Governor's National Art Tour Exhibition was shown in Olympia from May 24 through June 24 and attracted 6,000 persons. The idea behind the show was that the Governor of each of the fifty states would select a work of art somehow representative of his own state's culture. Most of the governors responded and the result was a most interesting show. Many of the exhibits did indeed carry the spirit of the state which sent them. They varied from paintings of the 18th and 19th centuries to paintings of our own time. Many schools and media were exhibited, including sculpture. Our own state showed the extremely popular RESILIENT YOUNG PINE by Morris Graves, loaned by its owner Elizabeth Bayley Willis. The show will be seen in many communities of the state, including Pt. Townsend, and will tour several states, including Arkansas, Michigan, North Carolina and West Virginia under varying sponsorships from Arts Councils to Arts Festivals.

The show has been an undoubted success from its showing at the Conference of Governors in California to the present time. It continues to tour.

John Ashby Conway

William Werrbach

Arts and Humanities Grants

Twenty four cultural institutions within the State of Washington were granted \$54,195 by the Washington State Arts Commission, appointed by Governor Evans as the state agency for the National Foundation on the Arts and Humanities yearly grants. These funds are to be matched by the grantees in the amount of \$71,695, and will be utilized in aid of programs whose budgets by those institutions amount to more than \$330,000 for the year.

The WSAC Committee on the Arts and Humanities Foundation grants, chaired by Gene Keene, included Prof. John Ashby Conway, Mrs. Milton Katims, Robert Shulman and Mrs. Pearl Wanamaker. Despite the lack of time allowed this committee and the lack of information, in that the program is in its initial phases, these 24 groups were chosen as grantees out of more than twice that many who applied.

In terms of theatre, four professional theatre groups were given aid in planning for and carrying out tours of the state; four community amateur theatres were granted funds for the employment of professional help and advice; one community professional theatre was given aid; funds were granted to one group for help in the discovery of new playwrights and a grant was made to make it possible to include theatrical arts in a high school festival which until this year included only music.

Musical institutions were granted funds to aid in one symphony tour, to two youth symphonies, to one choral group and to help in the importation of the Metropolitan Opera to a Washington community.

Funds were also granted to the Washington State Artmobile in order to further the work of this travelling art exhibition so that it may soon be bringing paintings to the communities in our state. An additional grant was given for instruction in painting to the children of one community.

Three arts festivals were helped in the importation of professional artists and musicians to their communities; the importation of the nationally famous Robert Joffrey Ballet was given aid; the University of Washington Bureau of Community Development was awarded a grant for the production of arts workshops in communities throughout the state, and a summer school of the arts was awarded a grant to increase the professional quality of their faculty.

Study of our proposal by the National Foundation on the Arts Resulted in their conclusion that, in this first year - in which endowment funds were severely limited - only nationally eminent companies willing to be partially resident in the Northwest would be eligible for Foundation grants. The Joffrey Company was the sole group in our proposal to meet this requirement. Its interest in northwest residence was obvious and its eminence in the dance world demonstrated by tours of the Near East and the U.S.S.R., appearances as the first American company to dance at the White House and its triumphal reception by the New York critics in its first season there.

The National Endowment committed the sum of at least \$25,000 to the Washington State Arts Commission, toward support of this pilot regional tour, contingent on acquisition of private funds to meet the total budget. The Arts Commission instigated a series of meetings involving representative of Seattle, Tacoma, Idaho and Oregon to plan a fund-raising campaign. Planning funds were contributed jointly by the cities of Seattle, Tacoma, the Arts Commission and the Carling Brewing Company. Result was formation of the Pacific Northwest Regional Ballet Association. Its purpose is to invite private citizens of the region, industry and the several state arts commissions in acquiring funds and planning the regional tour. Chairman of PNWBA is Robert V. Hansberger, chairman of Idaho's State Council of the Arts & Humanities.

Joffrey's company will be in residence during July, 1967, at Pacific Lutheran University (Tacoma) and on tour for four weeks during August. Premier performances of the 1967 season will be held in Tacoma, Seattle, Boise, Idaho and Fairbanks, Alaska (tentative) prior to the New York openings in September. Cost per week is \$20,000 to be raised by each participating city. The remaining funds will be contributed by the National Foundation on the Arts & Humanities, the Washington State Arts Commission, PONCHO, and regional industrial gifts (through PNWBA).

The regional touring arts proposal has incurred attention in the press, nationally and in the northwest. It has drawn together the private and public sectors into a project which will have immense impact on the position of the performing arts in the states involved. Governor Evans has shown his great interest in regional planning and development, exemplified in the cultural sphere by this plan and his endorsement of it. It has focused attention of the National Foundation on the Arts on this pilot project; successful completion during 1967 will generate increased support in subsequent years by the Foundation for this and parallel projects in the other arts on a broad regional base. As a promise for the future of the arts in the Northwest, it is a proposal worthy of the price and support of our legislators, our industry, public officials and private citizens.

Gene Keene

State Gifts for Japan

During the month of March, 1966, the Gift Committee of the Washington State Arts Commission assembled numerous works of art by well-known Washington artists and artist-craftsmen.

On March 4, a preview of art objects was exhibited to Governor Evans and others. The Governor was pleased and commented on the high quality of the works exhibited. Photographs were taken by the state photographer, and all the art objects were listed for the convenience of the Governor.

The following week Mr. Judson Wonderly, Assistant Director, Department of Commerce and Economic Development, selected for gifts, four of the art works, which included a bronze plaque by Harold Balazs and three enamels by Polly Stehman. Mr. Werrbach arranged for the packaging and hand-lettered scroll to accompany each gift.

The Committee received a call for gifts for Governor Evans' trip to Japan. The Gift Committee hurriedly made a tour of the Seattle, Bellevue and Kirkland galleries, which cooperated by lending us the arts objects. Also, several sculptors who work in bronze were called -- that medium seemed to be favored in sculpture.

Mr. Dan Ward, Director, Department of Commerce and Economic Development, and Mr. Wonderly made the selection, which included many pairs of cuff links from Northwest Craft Center, a large enamel-on-copper plate, an enamel-on-copper wall hanging, eight stained walnut boxes with enamel-on-copper covers, and five albums by the Seattle Symphony Orchestra, conducted by Milton Katims. These gifts were to be presented to the President of Korea, the Prime Minister of Japan, Chiang Kai-shek, and lesser dignitaries. A picture of Niel Meitzler was purchased for the Emperor of Japan.

All art gifts were exquisitely and appropriately wrapped by Mr. and Mrs. Rick Tanagi. The total number of gifts wrapped was 196.

Circumstances required that funds for the purchase of all gifts be provided from the personal funds of state officials. While this is not quite the procedure that the Arts Commission had hoped for, the fact remains that gifts were purchased from Washington artists and craftsmen for official state use under the guidance of the State Arts Commission.

Edba Rapp McLauchlan



Viola Patterson accepts "Artist of the Year" award for her husband, Ambrose Patterson

2nd Annual Governors Invitational

The Governor's Second Invitational Art Exhibit was held in the State Capitol Museum January 9 to February 13th, 1966.

The exhibitors in this show were chosen by a committee of invitation consisting of:

Mr. Gervais Reed, Associate Director of The Henry Gallery, University of Washington Campus, Mr. Edward Thomas, Associate Director of the Seattle Art Museum. Dr. Stephen Bayless, Mr. Fred Goldberg, patron of the arts, Olympia businessman, Mr. James Washington, State Arts Commission member, Mr. Keith Monaghan, Department of Fine Arts, Washington State University, Mrs. Ebba Rapp McLauchlan, State Arts Commission member.

Thirty Washington painters and sculptors were invited to exhibit. Painters included Glen Alps, Guy Anderson, Stephen Bayless, jury member, Max Benjamin, Wendell Brazeau, Kenneth Callahan, William Colby, William L. Cumming, Jacob Elshin, Robert Feasley, Stanley Floyd, John C. Ford, Kathleen Gemberling, Boyer Gonzales, Gaylen C. Hansen, William Hixon, Andrew Hofmeister, Paul Horiuchi, Alden Mason, Ebba Rapp McLauchlan, jury member, Neil Meitzler, Keith Monaghan, jury member, Spencer Moseley, Ambrose Patterson, Viola Patterson, Eugene Pizzerto, Michael Spafford, Robert Sterling, Margaret Tomkinson, and Harold Wahl.

Sculptors included Harold Balaz, Everett Du Pen, James Fitzgerald, James Hales, James Lee Hansen, Ray Jensen, George Laisner, Philip McCracken, Donald Peel, George Tsutakawa, and James W. Washington, Jr., jury member.

This committee chose to present The Governor's Award of Special Commendation to Ambrose Patterson, who "as a painter, teacher, and inspiration to all artists in the state, has devoted work spans more than a half century and continues; a beacon for those who would follow." The award was presented by Governor Daniel Evans to Mrs. Ambrose Patterson, who accepted it on behalf of her husband who was unable to attend the opening of the exhibition.

Mr. Kaz Kusano of the Department of Commerce and Economic Development of the State of Washington, indicated that the Japanese government was interested in having the Governor's Second Invitational as part of the cultural exchange between Japan and the United States. Mr. Kusano and Mr. arranged with the State Arts Commission that the show tour the following cities.

April 12-17 Kobe, Daimaru Department Store (This was the opening, attended by Governor Evans and the Trade Commission.)
April 22-27 City of Himeji, May 1-5 City of Nishinomiya (Spokane's sister city)
May 23-28 City of Kobe (second time)

The exhibit was then returned to the State of Washington for exhibition in the following cities.

Port Townsend, Washington, Bellingham, Western Washington State College, Vancouver, Washington, Kennewick, Washington, Tacoma, Washington, Allied Arts Gallery, Everett, Washington, Everett Junior College.

Many favorable comments were voiced on the success of this show.

Ebba Rapp McLauchlan



Governor Kenai of Hyogo Prefecture holds ribbon while Marjorie Phillips assists Governor Evans in ribbon cutting ceremony at opening of art show in Kobe, Japan



Taiwan children performing native aborigine dance for Arts Commissioner Marjorie Phillips

Trade Mission to Japan

In the past, Trade missions have traveled around the world promoting their wares and undoubtedly have met with great financial success. Whatever the monetary result may have been, there is one area in which the Washington State Trade Mission of 1966 scored as never before.

It came in the field of art, where for the first time the delegation met the inscrutable East on its own terms. The door may be open for better relationships in the future because the group observed the art tradition of the Far East.

The Washington State Arts Commission selected gifts to be presented to the Emperor of Japan, the President of the Republic of China, the President of the Republic of Korea and other dignitaries. These were carefully selected arts and crafts created by our own Northwest artists. Previously gifts had been given which could be purchased anywhere in the United States - in excellent taste, but hardly sensational. Surprisingly enough, the artistic creations were no more costly than the commercial items and showed a sincere desire to please the recipient.

Each gift was beautifully wrapped (this is of utmost importance to the Oriental) and was accompanied by a scroll which gave a short description of the artist. All of this was accomplished by a member of the Arts Commission who gave freely of his time and talent.

The Washington State Governor's Art Show was formally opened in Kobe by Gov. Evans. As a member of the Trade Mission, I saw at first hand the importance of art in making friends. The show was excellent, well representative of our Northwest artists and an exhibit of which we were justly proud. It was enthusiastically received by the Japanese, to whom art is a "way of life".

In Taipei Taiwan, an overwhelming reception was accorded me by the Arts Promotion Federation of the Republic of China, the equivalent to our State Arts Commission. They are extremely anxious to establish a close tie with the Washington Commission by way of cultural exchange. Here then, is the obvious key for a broader basis for mutual understanding. To my knowledge, it is only in the State of Washington that an Arts Commission has broadened its horizons to such an extent. Full cooperation of the Commission and of state government is essential if we are to profit by these small beginnings.

It is my conviction that a cultural exchange on a continuing basis is an important step and ultimately could have far reaching results in our relationships with the Orient.

Marjorie Phillips

Surveys

A five page survey of artistic and cultural institutions and groups is now being sent out to every community in the State of Washington by the WSAC. Included in the information requested of these communities is complete data on such activities as arts and crafts festivals, art commissions, allied arts groups, theatre, musical, painting and sculpting, literary, historical and choral groups. By the time this survey has been completed, it is hoped that the Washington State Arts Commission will have a full inventory on all such cultural activity within the state, the leaders of such activities, and the available facilities for the presentation of both performing and exhibiting arts, local and travelling.

Besides furnishing a greatly needed list of such activity, this survey will prove of tremendous aid in the dissemination of cultural matters to the interested groups in the state. The dissemination of information regarding the Arts and Humanities grants from the federal government, for instance, will be statewide and will provide opportunity for all groups within the state to apply for such grants.

With the knowledge of the names of cultural leaders in these communities, it is also hoped that the WSAC may encourage the foundation of new art commissions of allied arts groups in the state.

Gene Keene

Multi-purpose Center

For about four years a committee under the chairmanship of John Ashby Conway studied the possibility of a Cultural Center for the state. It was an attempt to provide facilities such as those offered at Aspen, Monterey, Tanglewood, Saltzburg and Edinboro combined with purely Northwest offerings of scenery, nature study, oceanography and work in various arts. The concept, built upon the possibility of a family vacation where each member might pursue things of personal interest with camping sites or minimal housing and food offered for those needing them. Always in the background was the recognition that recreation includes strengthening of the spirit as well as the body, that it literally means what it says, 're-creation'. The committee studied various locations including Ft. Flagler and several mountain sites and finally recommended that the first center be built at Ft. Worden located on both the Straits and the Sound on land now controlled by State Parks and Recreation. The area has utilities already installed including a large underground reservoir, it has paved roads, some housing and sites of former gun emplacements which make ideal open air stages. It is hoped that for immediate temporary housing a ship might be docked to act as a floating hotel. Seminar facilities, greatly needed in our state will be in constant demand when they can be built. The mild climate of the state's 'banana belt' offers the possibility of year round use. Three large quonset huts offer the foundation at least of an auditorium. A cafeteria, partly equipped, is on the grounds. The site with its two levels, of about 150' difference in elevation, divides itself so that both noisy activities and quiet ones need not conflict. The site triangular is bordered on two sides by fine sandy beaches and faces directly toward Mt. Baker. The sub-committee's recommendation was accepted by the Commission at its meeting in October.

John Ashby Conway

Robert Joffrey Ballet

Washington State and its Arts Commission take pride in having successfully initiated a project in the arts without precedent in the nation. At the annual meeting of arts councils with the National Foundation on the Arts, in Chicago, January 1966, Washington State first proposed a regional tour in the performing arts. It was joined in the effort by representatives from the states of Oregon, Alaska and Hawaii.

The tour proposal was designed to utilize the performing art groups in the Northwest on a regional exchange basis. It envisioned circulation of these groups through the states of Washington, Oregon, Idaho, Montana, Alaska and Hawaii. This idea was of great interest to the National Foundation. Mr. Mark, Director of State and Community operations for the Foundation, suggested an immediate study be made by the Washington State Arts Commission - the only state in the group with an operative Arts Commission legally empowered to receive Foundation grants. Our study resulted in a regional tour proposal involving the Seattle, Spokane and Portland Symphony Orchestras, the Seattle Repertory Theatre, ACT, and the Cirque Playhouse and the Robert Joffrey Ballet Company (of New York).

The Joffrey Ballet inclusion in the regional effort requires an explanatory note:

Joffrey had been exploring the possibility of summer residence for his company in the Puget Sound area. Negotiations were underway with Allied Arts of Tacoma for a residence during 1966. Coincidentally performing arts possibilities in the Alaska Centennial (1967) were being studied by their representative, Mrs. William Emmal (Fairbanks). At the suggestion of Maxine Cushing Gray, Arts Editor for the Argus, these two efforts were consolidated. The six-state plan expanded this idea and Joffrey's company was therefore included in it.

Robert Evans

Arts Commendation

The Washington State Arts Commission award is presented for excellence in artistic achievement and for the beautification and cultural development of the state of Washington.

This year the recipient was "Pancho" (Patrons of Northwest Civic, Cultural and Charitable Organizations) an association whose purpose is to raise funds to help the community finance a wide range of worthwhile civic and cultural activities.

Since this citizen group had made an outstanding contribution in the promotion of the arts in the community the award was presented by Governor Evans on June 3, 1966 during the Governor's Conference on "Decisions For Progress".

Marjorie Phillips



Governor's 2nd design conference "Decisions for Progress"

Design for Washington

Editor Russell Lynes of Harper's Magazine in mid-1966 described Design for Washington as "a distinctive movement to produce among Washington State's leaders in business, industry and government, as well as among its citizens generally, a practical conviction that care, quality and thoughtfulness in urban, suburban and rural environments are not only possible but imperative."

To the name, spirit, program and outreach of this important development in the state, the State Arts Commission and its members made basic contributions.

The Design for Washington effort had its beginnings in the December 1965 Governor's Conference on Design for Washington. The Arts Commission was a key group to which Governor Evans turned in the Autumn of 1965 for suggestions and personnel in the shaping of the Design Conference.

Thereafter, at the Governor's invitation, members of the Commission served the Conference as leaders or participants of the Program, Finance, Arrangements and Exhibits Committees.

At the Design Conference itself, other Arts Commission members served as speakers and resource participants. Their contribution of concepts and goals for the environmental and cultural quality growth of the state helped make of the Design Conference what the Governor described as "possibly the most important meeting in this state since the Constitutional Convention of 1889"

Subsequently, Design for Washington, Inc. was placed on a durable basis as an independent voice for quality development in the state. Its next major activity, the Governor's Conference on Decisions for Progress, also drew strong Arts Commission involvement. It had a voice in the Conference recommendations that proposed streamlining of local governments, establishment of more effective state-level planning, and tailoring of economic development to environmental protection as essential elements in a state wishing to cherish physical beauty as well as cultural enrichment and preservation of historical heritage.

The Arts Commission, since then, has continued to maintain close involvement with sectional conferences staged through Design for Washington assistance. A distinctive example was the "Dimensions for a Greater Wenatchee" Conference, of which Allied Arts of North Central Washington was the local-area sponsor.

Through such sectional dialogues, the Arts Commission is making still another contribution toward welding the state-wide citizen force necessary to make Washington sparkle in its city and town design and in a diversity of creative activity.

Robert Schulman

Mrs. Margaret Hexter of New York, formerly of Washington State, presents a gift of a painting to Governor Daniel J. Evans. The oil painting, "The Painters" by Edward Melcarth will hang in Governor Evans' Executive Office.



Chairman Robt. Evans, Mr. Robt. Ecob (Mrs. Hexter's son), Mrs. Hexter and Gov. Evans.

Gifts to the State

Two works of art have been given to the State of Washington, through the State Arts Commission. Mrs. Margaret Hexter, formerly of Bellevue, Washington, and now resident of New York is the generous donor. "Sailors Painting a Destroyer" by Edwin Melcarth is the larger work. Completed in 1945, it is a vigorous representation, baroque in style, and is valued at \$1800. It is hoped that the painting will be displayed in the Governor's Suite, to which it would be a handsome addition, after the offices have been redecorated. The smaller work is a fluent black and red chalk study of a female nude by Baylingen. It is valued at \$500.00.

It is intended that these two gifts will form the nucleus of a Capitol collection, to be installed in the Legislative Building. Hopefully, other donors will match Mrs. Hexter's interest in the place of the exhibiting arts in our state capitol. Such gifts are considered tax-deductible and will be screened for selection by the Arts Commission.

Robert Evans

Rotating Art Show

In January 1966 Mr. Ludlow Kramer, Secretary of State and Chairman of the Olympia Art Festival, invited the State Arts Commission to exhibit works of art in the Legislative Building. This was the beginning of the Rotating Art Show in Olympia.

The first group of exhibiting artists were from the Seattle area and included: Irwin Caplan, Yvonne Humer, Mary Lou Kuhl, Henry Petterson, and Victoria Savage. The paintings were hung in Mr. Kramer's offices.

This show was on display until May 1966 and was followed by a handsome Tacoma Art Show comprised of the works of nine painters and three sculptors. Exhibiting in this were: Bill Colby, George Elwell, Vera Erickson, Bunny Halligan, Raymond Ho, Donn Laughlin, Paul Michaels, William A. Phillips, Richard Rhea, George Roskos, Roy Stenger and Don Tracey. This show remained until September 1966.

Prominent artists from the Central Washington area were invited next. Exhibiting in this group were the following painters: Stephen Bayless, Roberta Cameron, William Dunning, Edward Haines, Louis Kollmeyer and Charles Stokes. This exhibit remained through December 1966.

Ebba Rapp McLauchlan

Before....



After... Bavarian face lifting for the town of Leavenworth

Leavenworth Renaissance

One of the many obligations of the Washington State Arts Commission is to give advice and counsel to people in all areas of our state on matters of esthetics in planning - be it city planning, art shows, festivals, etc. These are the "unsung" and little known duties which many commissioners have given much time and whatever talent they may possess in order to help create a better environment in which to live. Oftentimes the result of their endeavors may be slow in culmination or perhaps may be intangible, but nevertheless eventually may produce far-reaching results.

One such case which is in the beginning stage of development and may be presumed a success (although this is a matter of opinion) is the new concept for Leavenworth, Washington.

At the outset of the Leavenworth "Renaissance", a member of the Arts Commission was invited to speak at a meeting of the Chamber of Commerce. The basic plan had been developed and a completion date set in time for the "Autumn Festival" three months hence. As pointed out by the Commissioner, such haste could only lead to disaster. Great stress was placed on the need for quality in overall design which could be realized only through the guidance of qualified experts - architects, city planners, artists, etc. Immediate completion of the project should not be of prime consideration.

As a result, the people of Leavenworth have begun, with the aid of professionals, the slow process of the rebirth of a town which formerly was doomed to oblivion for lack of industry and its remoteness from a large center of population. These very things are now major assets for Leavenworth's new industry-tourism.

Marjorie Phillips

Conference on Festivals

Over 150 representatives of more than 40 arts and crafts festivals met at The Cirque Playhouse in Seattle on April 17th for the Washington State Arts Commission Conference on Festivals. This conference, suggested by Maxine Cushing Gray and chaired by Gene Keene, was designed to enrich the already established festivals by an inter-communication between these groups and to encourage new groups and communities to initiate such activity.

The five hour program included a panel of experts, moderated by Huntington Boyd, which discussed the founding, the production and the funding of local festivals. Suggestions and advice from the floor formed a major portion of the Conference's value in that this meeting was the first opportunity for the established festivals to really find out what the others were doing. Perhaps of the greatest importance was the information given to these groups relative to the availability of professional artists, musicians and other performers for such activity. Many groups which had always depended upon local talent for their exhibiting and performing arts portions of their festivals received a completely new insight into the possibility of importing professionals. As a demonstration of such availability, the Henry Siegl String Quartet played for the assemblage, showing the representatives how easy it would be to include such a musical group in their activities insofar as time, price and space were concerned.

Gene Keene



Examples of Tessai paintings exhibited at the State Capitol museum.

Artmobile

Even though every possible source to obtain funds has been investigated by the Washington State Art Commission, the artmobile is still in the future. A sub-committee for the automobile, Pearl Wanamaker, Erna Kalland, and Reino Randall had a meeting with Dr. Chester Babcock, Assistant Superintendent of Instruction. They were encouraged to apply for the artmobile through the Federal Department of Education Title III funds.

An application has been submitted for the project by the Pierce County Superintendent of Schools, along with other educational needs. This application includes the operation and installation of equipment for the first year. Exhibits would be toured mainly in Pierce county during the year, with some touring outside of the county.

If Title III funds are not forthcoming, the commission has requested the artmobile in its legislative budget. If Title III funds are made available, then the state budget request would be for the second year of the biennial budget.

The commission has earmarked \$10,000 from its National Foundation on the Arts and Humanities fund of \$50,000 to be used for the remodeling and operation of the artmobile in cooperation with the Pierce county schools.

Tessai Exhibition

A further evidence of our cultural relationship with our sister state in Japan, Hyogo Prefecture, was the lone exhibition of the modern master Tessai-san who lived and worked in Hyogo Prefecture. The artist was already familiar to our people because of an exhibition of his work several years before. More than five thousand people visited the show during its stay in Olympia from May 1 thru May 22.

Both exhibitions were shown in cooperation with the State Capitol Museum in Olympia.

John Ashby Conway

All that is now needed is the financial support of the federal government, private business, or our state legislature to establish this worthwhile project. Many states are using the artmobile to bring examples of original works of art to otherwise culturally deprived areas. Why does our state delay in providing this important cultural advantage for small communities which do not have easy access to museums and galleries as do our large cities? Everyone's help is needed to make this project a reality.

Reino Randall

Press

Wayne Johnson / Seattle Times

The Washington State Arts Commission this year has also received \$25,000 (and may receive more) in federal money for the support of a regional performing arts program involving the Robert Joffrey Ballet. Here again, the commission has neither staff nor money with which to work on the Joffrey project, and these deficiencies are clearly reflected in the halting progress toward the success of the project.

The \$25,000 federal money must be matched, but the commission has no matching funds. If it is to receive the federal grant, it therefore must become a fund-raising organization which scurries around and attempts to get donations from private individuals and firms.

A state commission shouldn't have to indulge in this sort of activity. As one member of the commission put it at Sunday's meeting: "How long has it been since the Highway Commission had a fund-raising program to get the money to build a bridge?"

IN THE FIRST SECTION of the 1961 bill, there is this sentence: "The growth and development of the arts provides for the general welfare and is hereby declared to be an appropriate matter of concern to the government of the State of Washington."

If the legislature really believes that, it will act at its next session to make the State Arts Commission a vital and functioning organization instead of just a cultural ornament to be hung on the state's organizational structure.

This column is not even the dropping of the first shoe about the problems of the State Arts Commission; it is more like the untieing of the first shoelace. There is much more to be said—and it will be.

Herb Robinson / Seattle Times

The work being done for the State Arts Commission by Richard Nelms, a graphic-arts designer—to standardize the official state seal, which now appears in several forms—is being financed by a gift from the Seattle Art Directors' Society. The job must be funded privately because the 1965 Legislature's tightwad appropriation to the Arts Commission made no provision for this or a dozen other worthwhile projects...

Rolf Stromberg / Seattle Post Intelligencer

But it's the role—or lack of—assigned the state commission that's disturbing. The commission has been designated the single channel by which federal funds would be assigned the State of Washington. Yet, its portion of a program in which it was the prime mover has been whittled away to nothing. It is also a dubious project where public funds will be granted private individuals even though they have hurriedly formed a non-profit organization.

What should have been a performing arts coup to benefit the public now has become a private venture, handled to be sure by many of our best citizens, but private nonetheless. One wonders what's to become of the art commission if all its responsibilities are to be frittered away in a like manner. Or at least in such cases where it seems the venture might become successful.

The art commission should be strengthened with a permanent staff and adequate funds. At this rate that will never happen. And, as usual, the general public is the loser.

Louis Guzzo / Seattle Post Intelligencer

REPORTS FROM the Orient on reaction to a Washington State delegation that toured Japan, Korea, Formosa and Hong Kong three weeks ago have ranged from "great success" to "dull failure."

WITHOUT A DOUBT, the arts played a key role in the warm reception given the Washingtonians.

In some local quarters, the addition of a representative of the State Art Commission was not exactly greeted with cheers. But let a little history speak for itself.

Word concerning the identity of the visiting Americans naturally preceded it to the Orient. Wherever the delegation arrived, special attention was always paid to the Art Commission representative. In Taipei, a gigantic sign appeared at the airport as the American plane landed.

The sign read: "Welcome, Mrs. Phillips."

A large group of Chinese children from a vocational school in Taipei was on hand to greet her. She was the art delegate, wasn't she?

She rode in the first automobile into Taipei — and was a little embarrassed because other members of the delegation, including the governor, were in following vehicles.

Such is the force of art in the Orient.

Wayne Johnson / Seattle Times

Now, however, the commission has become much more an action group, partly because its members are tired of inactivity, and partly—probably primarily—because action has been forced on it because of the availability of arts-supporting money from the National Foundation on the Arts and Humanities.

During the next two years—the term of the proposed budget—the commission is in a position to receive at least \$125,000 from the National Foundation: \$50,000 for each of two years for the assistance of arts groups throughout the state, and \$25,000 (and probably more) for the residency of the Robert Joffrey Ballet.

A commission that has the opportunity to get that much money cannot be allowed to scrimp along on its present peanuts budget. Hopefully, the legislators will see the obvious virtues in spending a little state money to get some federal money.

In simple economic terms, the argument for a better-staffed and better financed Arts Commission is strong. But even more compelling is the idea of what a more active Arts Commission could do to improve the quality of life in Washington.

For the cost of a few hundred feet of freeway construction, the legislature could significantly improve the quality and quantity of the arts in the state.

Bylaws

Whereas, by legislative enactment, the 37th regular session of the Washington State Legislature passed House Bill No. 57 creating a State Arts Commission, and providing for appointment of 21 members to such a commission by the Governor, and further providing:

"The Commission shall organize, elect a chairman annually, and adopt its own rules and regulations. A majority of its members shall constitute a quorum."

NOW THEREFORE, meeting in regular session, the Washington State Arts Commission does hereby create and adopt the following rules and regulations:

1. Election of Chairman, Vice Chairman, and Secretary-Treasurer.

At the regular meeting in August of each year of the Commission or at an adjourned meeting, a nominating committee appointed at the June meeting by the Chairman shall bring in a report nominating members of the Commission for the position of Chairman, Vice Chairman and Secretary-Treasurer. Upon the making of such a report, nominations shall be open to the floor and an election shall be held by secret ballot and the member receiving the highest number of votes for each of the above named positions shall be declared elected to the position for the coming year and shall act as the Chairman, Vice Chairman, or Secretary-Treasurer until the next election and his or her successor is regularly qualified and elected.

2. Duties of Chairman

The Chairman of the Washington State Arts Commission shall preside at all meetings of said Commission, and shall call meetings and arrange for places where said meetings are to be held. The Chairman also shall report to the Governor and different state agencies, commissions and departments when called upon to do so, and shall appoint such committees as the Chairman shall deem necessary to carry out the objectives of the Commission.

3. Duties of Vice Chairman

The Vice Chairman shall act as Chairman in the absence or incapacity of the Chairman.

4. Duties of Secretary-Treasurer

The Secretary-Treasurer shall keep minutes of the meetings of the Commission, shall send out such notices as the Chairman may direct, and shall keep an accounting of Commission funds.

5. Committees

The Chairman shall appoint such committees as the Commission or the Chairman shall deem necessary to carry on the business of the Washington State Arts Commission.

6. Quorum

As provided for by House Bill No. 57, a simple majority (11) of the regularly appointed and acting members of the Commission shall constitute a quorum.

7. Attendance

The Washington State Arts Commission holds six regular meetings per year. A Commission member is expected to attend all meetings, and to participate in sub-committee functioning. If he is unable to perform these duties, or misses three regularly scheduled meetings in a calendar year, he should, in good conscience, submit his resignation to allow the Commission to operate at optimum efficiency.

Adopted by the Washington State Arts Commission on the first day of October, 1965.

Standing Committees

In October 1966, the newly elected officers of the Arts Commission examined the existing committee structure. The result was complete revision of all committees and re-appointment of all Commission members to groups for which their interests, talents and/or occupations best qualify them. Eastern and western chairmen have been designated to ease problems of contact in both regions. New committees' functions are detailed as follows:

1. Community Relations (Statewide liaison with arts organizations, governmental and educational bodies.) Great need exists to develop closer communication between Allied Arts councils across the state for exchange of information, scheduling and touring exhibiting and performing arts groups, solution of local problems and joint action in matters of concern beyond local levels. Arts festivals and congresses grow in number and activity yearly, requiring assistance and coordination.

2. Exhibiting Arts. Functions to coordinate all activity in the graphic arts, sculpture and crafts for the Commission. Maintains contact with artists and their professional groups, selects juries or acts as jurists for assembly of exhibits. Obtains works of art as gifts for official visitors, as required by state government. Screens exhibit material for use in Capitol exhibits and gifts of works of art to the state. Assists non-professional artists and groups in providing professional instruction. The committee will handle state-wide tours of exhibits and the (proposed) Artsmobile. It will assist in assembly and shipment of arts exhibits outside the state, notably in exchange of shows with Japan and the Far East. The Governors Invitational Arts Exhibits tour of Hyogo prefecture in Japan (1966) was a precedent setting example and similar future exchanges are now in planning.

3. Performing Arts. With the accession of funds from the National Foundation on the Arts and Humanities and Title III, an increasing number of statewide tours of the performing arts are underway. Local theatre companies, symphony orchestras, dance and other performing groups are enabled to move beyond their home cities. The six-state regional tour plan (discussed in this report in the Joffrey Ballet section) is to be amplified in future years to include all the performing arts in tours to more of our cities as well as the other states. Local arts festivals require increased

participation by the performing arts. All activities noted above will be the concern of this committee's membership.

4. Environmental Planning. The Arts Commission will devote increasing time and effort to matters of design, preservation and conservation on local, regional and statewide levels. Highway and bridge design, industrial and residential zoning, historic preservation, conservation of natural resources and related areas of interest have been justified concerns of the Arts Commission from its inception. Provision of a proper environmental climate directly affects the healthy growth of the cultural climate. Environmental planning is an art, therefore this committee and the Commission will vigorously examine and act upon its development within the State of Washington.

5. Multi-Purpose Centers. Planning for a complex development of facilities for cultural and recreational activity has been underway for several years within the Commission. The first location has been selected, at Fort Worden near Port Townsend. Preliminary study is now underway, within this committee, on the scope and activities, structural, personnel and operating requirements. The Commission will work closely with the State Parks Commission in this enterprise. Sites for subsequent centers of the same kind have been selected at Leavenworth, Cle Elum, and White Pass and it is hoped that areas at these locations will be reserved for development. This proposal is detailed in a separate section of this report.

6. Literature, Press, Publications. Attention must be given to increasing activity in literature and publications. Committee will assist local groups with professional guidance, stimulate tours of speakers and seminars in literature. Designation of poets-laureate is within the province of this Commission and is under discussion by the Committee. A statewide and regional calendar of cultural events is badly needed, both for information and coordination of bookings of exhibiting and performing arts. It is intended to be a guide for Washingtonians, an assist in industrial recruitment, an aid to Chambers of Commerce and civic groups. Funds for this essential are included in the requested Arts Commission budget and planning has begun. Increased contact with the press is required to match the growth of Commission activities across the state.

Robert Evans

Special committees will be empowered to handle various activities not covered by the groups listed above. Membership on standing committees is as follows:

Community Relations

Huntington Boyd (Eastern Chairman)
Jack Meyer (Western Chairman)
Kenneth Brooks
Ebba Rapp McLaughlan
Reino Randall
Mrs. Thomas Williams
Delbert McBride

Exhibiting Arts

Ebba Rapp McLaughlan (Western Chairman)
Reino Randall (Eastern Chairman)
Mrs. Harry Johnson
Delbert McBride
William Werrbach

Multi-Purpose Center

John Ashby Conway, Chairman
Mrs. Harry Johnson
Jack Mayer
Marjorie R. Phillips
Dr. Alfred Stojowski

Performing Arts

Mrs. D. E. Skinner (Western Chairman)
Dr. Alfred Stojowski (Eastern Chairman)
John Ashby Conway
Mrs. Milton Katims
Gene Keene

Environmental Planning

Kenneth Brooks (Eastern Chairman)
Sherman Huffine (Western Chairman)
Mrs. John Haydon
Mrs. A. Victor Johnson
Robert Schulman
Pearl A. Wanamaker
William Werrbach

Literature, Press, Publications

Robert Schulman (Western Chairman)
Mrs. Thomas Williams (Eastern Chmn.)
William Werrbach
Mrs. John Haydon
Mrs. A. Victor Johnson
Mrs. Harry Johnson

Arts & Humanities

Gene Keene, Chairman
John Ashby Conway
Mrs. Milton Katims
Pearl A. Wanamaker

Budget

The 1965 Legislature approved a budget of \$15,000. to be used in the bienium, it was designated as follows:

Salaries and wages.....\$4,800
(Executive Secretary)

Retirement Benefits..... 384
(for above)

Travel..... 9,000

Supplies and Materials..... 816

Total Budget (for 2 years)....\$15,000

Commission Members

CHAIRMAN

Robert W. Evans
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House Bill No. 57

AN ACT creating the Washington State Arts Commission and defining its powers and duties.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF WASHINGTON

Section 1. It is hereby declared that the preservation and development of beauty is essential to the progress and growth of the state of Washington. The growth and development of arts provides for the general welfare and is hereby declared to be an appropriate matter of concern to the government of the State of Washington. This growth and development has enabled the state of Washington, although comparatively young in years, to produce many artists and writers of national and international fame.

Section 2. There is hereby established a Washington State Arts Commission. The commission shall be composed of twenty-one members appointed by the governor. Members shall be appointed representing the various categories of the arts including architecture, painting, sculpture, music, landscape architecture, crafts, literature, graphic arts and dance. The governor shall consider nominations for membership from architectural, art, music, literary and other cultural organizations. Members shall be selected where practicable from the various geographical areas of the state.

Section 3. Initial appointments shall be seven members for one year terms, seven members for two year terms and seven members for three year terms. Subsequent appointments shall be for three year terms except appointments for vacancies which shall be for unexpired terms.

Section 4. Members of the commission shall serve without compensation. The commission shall organize, elect a chairman annually, and adopt its own rules and regulations. A majority of its members shall constitute a quorum.

Section 5. The commission shall meet, study, plan, and advise the governor, the various departments of the state and the state legislature and shall make such recommendations as it deems proper for the beautification and cultural development of the state of Washington.

Section 6. The commission may accept gifts and grants upon terms as the commission shall deem proper.

Section 7. The commission shall make an annual report of its proceedings and recommendations to the governor.

Section 8. (vetoed) Provided that no funds from the governor's emergency fund shall be expended in carrying out the provisions of this act.

Section 9. The commission shall have authority to designate a poet laureate for the state of Washington.

Enacted March 21, 1961