Mr. James D. Holway,
Ludwig Strasse No. 27,
Garmisch-Partenkirchen,
Germany, Bavaria

July 19, 1963

Dear Mr. Holway:

One of my reporters (I am city editor of the Yakima Daily Republic) has obtained your address from Mr. Zimmerman. This is the result of a conversation with Mrs. Benz at the Chinook Hotel shop, where your model of Kamiakin stands.

I am writing to obtain some information from you about your project of learning bronze casting, or art studies, since we wish to present a serious story about your project in the Yakima paper.

I want to assure you this will be done with dignity and as much knowledge as you can assist us with. Might I add that I have a brief familiarity with sculpture, having studied in that field under the great Julia Trasken Wemdt (she was the top student of Frodo Taft) in years past in California. And one of my best friends was arxol Barnes, a Carl Milles scholarship student in Illinois. Mrs. Wemdt offered me an opportunity to study with her and when I went into newspapering, she picked Henry Lyon who a few years later was in charge of Sculpture at the S.F. World’s Fair.

I wish to write a plain, simple story, telling of your background, what your present aims are, and especially something about the bronze casting, since I realize how select is that field.

I am hopeful there is a photograph or so, that can be borrowed from you, showing some of this study in progress, it would be most helpful to a story. Please don’t feel backward about jotting down notes, name, schooling here, art participation where and in what medium, age, experiences there, how long you think it will take to learn the difficult art (what form of bronze casting) and what your plans are.

If you have relatives in this close proximity, please give me their address so I may contact them. Again I assure you of dignity and will appreciate your cooperation and assistance.

You may write me at home. In time, when you return, I will assign a good feature reporter to follow through. Mainly now I wish to establish an initial contact.

Sincerely

P.S. Let me know if there is anything I can do here, for you.